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BULLET AUCTION

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Heritage Numismatic Auctions

Prices Realized for
2001 November Santa Clara Bullet Sale - 11/17/2001

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
18	85.10	95	104.65	162	120.75	230	47.15	297	132.25	367	14.95	444	356.50
19	104.65	96	149.50	163	97.75	231	71.30	298	632.50	368	155.25	446	241.50
20	270.25	97	207.00	164	34.50	232	948.75	299	368.00	369	102.35	447	104.65
22	94.30	98	58.65	165	46.00	233	318.55	300	120.75	370	235.75	452	241.50
23	71.30	99	58.65	166	52.90	234	94.30	301	437.00	371	34.50	453	161.00
24	230.00	100	178.25	167	64.40	235	149.50	302	155.25	372	18.40	454	189.75
25	833.75	101	126.50	168	189.75	236	607.20	303	1121.25	373	34.50	455	322.00
26	189.75	102	86.25	169	92.00	237	93.15	304	72.45	374	34.50	456	71.30
27	71.30	103	71.30	170	18.40	238	110.40	305	437.00	375	35.65	457	75.90
28	109.25	104	58.65	171	178.25	239	270.25	306	126.50	376	460.00	458	71.30
29	111.55	105	356.50	172	87.40	240	88.55	307	322.00	377	32.20	459	178.25
30	93.15	106	97.75	173	12.65	241	72.45	308	70.15	378	356.50	461	87.40
31	132.25	107	86.25	174	13.80	242	35.65	309	104.65	379	12.65	462	28.75
32	87.40	108	149.50	175	35.65	243	379.50	310	41.40	380	25.30	463	18.40
33	149.50	109	224.25	176	87.40	244	59.80	311	212.75	381	345.00	465	64.40
34	203.55	110	138.00	177	379.50	245	78.20	312	149.50	382	77.05	466	58.65
37	87.40	111	115.00	178	63.25	246	195.50	313	106.95	383	391.00	467	47.15
38	108.10	112	57.50	179	356.50	247	43.70	314	155.25	384	299.00	468	247.25
39	253.00	113	120.75	180	41.40	248	64.40	315	189.75	385	93.15	469	80.50
40	149.50	114	47.15	181	64.40	249	106.95	316	178.25	386	75.90	471	161.00
41	247.25	115	55.20	182	299.00	250	149.50	317	184.00	387	31.05	472	21.85
42	270.25	116	110.40	183	39.10	251	47.15	318	41.40	389	93.15	473	65.55
43	270.25	117	126.50	184	2127.50	252	55.20	319	178.25	390	110.40	474	218.50
44	805.00	118	86.25	185	3.45	253	75.90	321	178.25	391	87.40	475	94.30
47	82.80	119	231.15	186	47.15	254	75.90	322	57.50	392	8.05	476	115.00
48	718.75	120	65.55	187	224.25	255	212.75	323	86.25	393	161.00	477	70.15
49	201.25	121	102.35	188	471.50	256	106.95	324	64.40	394	54.05	479	81.65
50	218.50	122	270.25	189	47.15	257	161.00	325	71.30	395	143.75	480	50.60
51	132.25	123	120.75	190	47.15	258	356.50	326	281.75	397	87.40	481	120.75
53	201.25	124	264.50	191	207.00	259	132.25	328	149.50	399	1445.55	482	116.15
55	161.00	125	155.25	192	201.25	260	161.00	329	201.25	400	155.25	483	74.75
57	207.00	126	88.55	193	287.50	261	161.00	330	120.75	401	494.50	485	77.05
58	67.85	127	189.75	194	46.00	262	168.75	331	207.00	404	120.75	487	166.75
59	150.65	128	52.90	195	299.00	263	661.25	334	322.00	406	120.75	488	87.40
61	233.45	129	143.75	196	345.00	264	104.65	335	58.65	407	126.50	489	155.25
62	34.50	130	54.05	197	247.25	266	603.75	336	224.25	408	264.50	490	89.70
65	94.30	131	90.85	198	322.00	267	126.50	337	149.50	409	891.25	492	31.05
66	132.25	132	87.40	199	471.50	268	120.75	338	93.15	410	356.50	493	43.70
67	155.25	133	132.25	200	1667.50	269	253.00	339	40.25	411	178.25	494	120.75
68	110.40	134	87.40	201	87.40	270	79.35	340	64.40	413	80.50	495	471.50
69	89.70	136	66.70	202	47.15	271	104.65	341	47.15	415	235.75	496	270.25
70	207.00	137	33.35	203	207.00	272	70.15	342	83.95	416	184.00	497	218.50
71	891.25	138	51.75	204	115.00	273	149.50	343	55.20	417	69.80	498	224.25
72	212.75	139	32.20	205	72.45	274	178.25	345	356.50	418	718.75	499	87.40
74	207.00	140	120.75	206	16.10	275	172.50	346	52.90	419	391.00	500	31.05
75	120.75	141	51.75	207	6.90	276	201.25	347	178.25	420	718.75	501	75.90
76	70.15	142	172.50	208	49.45	277	161.00	348	110.40	421	1437.50	502	41.40
77	62.10	143	178.25	209	65.55	278	224.25	349	120.75	422	94.30	503	70.15
78	299.00	144	92.00	210	94.30	279	253.00	350	126.50	423	166.75	504	39.10
79	72.45	145	143.75	211	264.50	280	333.50	351	35.65	424	72.45	505	23.00
80	58.65	146	50.60	212	368.00	282	138.00	352	46.00	425	207.00	506	21.85
81	172.50	147	603.75	213	333.50	283	69.00	353	379.50	426	287.50	507	9.20
82	235.75	148	29.90	214	166.75	284	207.00	354	46.00	427	517.50	508	47.15
83	576.15	149	82.80	215	2357.50	285	132.25	355	21.85	429	322.00	509	77.05
84	2472.50	150	35.65	216	87.40	286	149.50	356	79.35	430	718.75	510	23.00
85	94.30	151	126.50	218	506.00	287	75.90	357	235.75	431	78.20	511	120.75
86	178.25	152	58.65	219	948.75	288	104.65	358	25.30	432	48.30	512	42.55
87	70.15	153	51.75	220	630.15	289	106.95	359	54.05	433	24.15	513	356.50
88	207.00	154	93.15	221	530.15	290	146.00	360	35.65	435	63.25	514	155.25
89	264.50	155	143.75	223	75.90	291	138.00	361	34.50	436	98.90	515	49.45
90	95.45	156	26.45	225	310.50	292	166.75	362	36.80	437	356.50	516	126.50
91	195.50	157	195.50	226	661.25	293	149.50	363	104.65	438	258.75	517	195.50
92	202.40	158	70.15	227	644.00	294	264.50	364	12.65	440	2242.50	518	132.25
93	116.15	159	35.65	228	747.50	295	72.45	365	17.25	441	299.00	519	189.75
94	104.65	160	143.75	229	62.10	296	172.50	366	632.50	443	201.25	521	379.50

Prices reflect a fifteen (15%) percent buyer's premium.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
522	218.50	594	26.45	661	51.75	726	201.25	793	70.15	859	41.40	925	52.90
523	1851.50	596	20.70	662	89.70	727	132.25	794	46.00	860	36.80	926	52.90
524	3220.00	597	35.65	663	40.25	728	89.70	795	51.75	861	52.90	927	48.30
525	1150.00	598	70.15	664	62.10	729	64.40	796	93.15	862	40.25	928	58.65
527	102.35	599	70.15	665	82.80	730	276.00	797	73.60	863	48.30	929	87.40
528	1063.75	600	25.30	666	120.75	731	77.05	798	46.00	864	72.45	930	2760.00
532	299.00	601	21.85	667	75.90	732	59.80	799	82.80	865	52.90	931	77.05
533	79.35	602	276.00	668	258.75	733	87.40	800	54.05	866	52.90	932	132.25
535	299.00	603	111.55	669	43.70	734	56.35	801	73.60	867	58.65	933	5175.00
536	242.65	604	184.00	670	40.25	735	172.50	802	56.35	868	149.50	934	184.00
537	258.75	605	87.40	671	49.45	736	65.55	803	75.90	869	36.80	935	105.80
538	632.50	606	52.90	672	120.75	737	72.45	804	189.75	870	29.90	936	132.25
539	126.50	607	3.45	673	112.70	738	65.55	805	178.25	871	41.40	937	105.80
541	1726.15	608	5.75	674	138.00	739	104.65	807	81.65	872	75.90	938	141.15
542	1783.85	609	17.25	675	132.25	740	166.75	808	42.55	873	40.25	939	213.90
543	138.00	610	143.75	676	132.25	741	24.15	809	29.90	874	48.30	940	817.65
544	891.25	611	120.75	677	195.50	742	40.25	810	37.95	875	41.40	941	437.00
545	132.25	612	138.00	678	58.65	743	35.65	811	132.25	876	52.90	942	212.75
546	747.50	613	178.25	679	132.25	744	47.15	812	132.25	877	74.75	943	149.50
548	322.00	614	201.25	680	82.80	746	29.90	813	132.25	878	51.75	944	195.50
549	287.50	615	355.50	681	11.70	747	29.90	814	64.40	879	59.80	945	437.00
550	299.00	616	148.05	682	95.45	748	49.45	815	143.75	880	52.90	946	92.00
551	379.50	617	235.75	683	132.25	750	29.90	816	64.40	881	77.05	947	149.50
552	207.00	618	155.25	684	51.75	751	32.20	817	52.90	882	172.50	948	403.65
553	270.25	619	126.50	685	35.65	752	73.60	818	35.65	883	52.90	949	132.25
554	75.90	620	105.80	686	58.65	753	58.65	819	39.10	884	47.15	950	299.00
555	52.90	621	65.55	687	39.10	754	93.15	820	29.90	885	75.90	952	299.00
556	779.70	622	110.40	688	44.85	755	75.90	821	19.55	886	89.70	953	52.90
557	126.50	623	126.50	689	51.75	756	70.15	822	39.10	887	77.05	954	104.65
558	47.15	624	120.75	690	105.80	757	29.90	823	49.45	888	47.15	955	93.15
559	132.25	625	100.05	691	100.05	758	36.80	824	59.80	889	58.65	956	195.50
560	448.50	626	184.00	692	201.25	759	36.80	825	77.05	890	65.55	957	201.25
561	143.75	627	166.75	693	143.75	760	36.80	826	78.20	891	120.75	958	143.75
562	74.75	628	218.50	694	195.50	761	36.80	827	75.90	892	96.60	959	81.65
563	235.75	629	89.70	695	112.70	762	39.10	828	52.90	893	35.65	960	104.65
564	43.70	630	632.50	696	143.75	763	85.15	829	26.45	894	41.40	961	149.50
565	161.00	631	166.75	697	26.45	764	52.90	830	36.80	895	48.30	962	155.25
566	58.65	632	67.85	698	41.40	765	78.20	831	35.65	896	52.90	963	189.75
567	57.50	633	166.75	699	41.40	766	71.30	832	77.05	897	52.90	964	126.50
568	98.90	635	208.15	700	97.75	767	58.65	833	39.10	898	50.60	965	121.90
569	86.25	636	310.50	701	50.60	768	77.05	834	41.40	899	41.40	966	235.75
570	178.25	637	37.95	702	661.25	769	24.15	835	39.10	900	71.30	967	172.50
571	149.50	638	75.90	703	155.25	770	28.75	836	36.80	901	42.55	968	747.50
572	70.15	639	77.05	704	104.65	771	28.75	837	39.10	902	34.50	970	258.75
573	126.50	640	143.75	705	59.80	772	36.80	838	46.00	903	35.65	971	310.50
574	104.65	641	178.25	706	172.50	773	32.20	839	65.55	904	29.90	972	110.40
575	81.65	642	87.40	707	89.70	774	36.80	840	44.85	905	161.00	973	281.75
576	89.70	643	201.25	708	143.75	775	155.25	841	39.10	906	41.40	974	322.00
577	143.75	644	39.10	709	143.75	776	33.35	842	44.85	907	41.40	975	132.25
578	70.15	645	82.80	710	102.35	777	34.50	843	106.95	908	83.95	976	195.50
579	143.75	646	132.25	711	59.80	778	36.80	844	39.10	909	52.90	977	46.00
580	49.45	647	116.15	712	42.55	779	36.80	845	110.40	910	81.65	978	86.25
581	178.25	648	120.75	713	43.70	780	36.80	846	149.50	912	29.90	979	2875.00
582	93.15	649	29.90	714	126.50	781	41.40	847	26.45	913	44.85	980	86.25
583	86.25	650	98.90	715	87.40	782	44.85	848	35.65	914	47.15	981	264.50
584	98.90	651	155.25	716	28.75	783	41.40	849	29.90	915	64.40	982	247.25
585	94.35	652	106.95	717	57.50	784	36.80	850	39.10	916	52.90	984	166.75
586	23.00	653	97.75	718	59.80	785	49.45	851	39.10	917	77.05	985	64.40
587	41.40	654	55.20	719	58.65	786	85.10	852	75.90	918	139.15	986	235.75
588	52.90	655	201.25	720	41.40	787	74.75	853	36.80	919	32.20	987	207.00
589	46.00	656	40.25	721	87.40	788	70.15	854	47.15	920	28.75	988	2760.00
590	35.65	657	41.40	722	96.60	789	64.40	855	70.15	921	36.80	989	1380.00
591	64.40	658	42.55	723	40.25	790	41.40	856	75.90	922	64.40	991	540.50
592	73.60	659	54.05	724	41.40	791	52.90	857	43.70	923	42.55	992	184.00
593	12.65	660	47.15	725	73.60	792	49.45	858	37.95	924	63.25	993	299.00

Prices reflect a fifteen (15%) percent buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
994	170.20	1065	6.90	1131	261.75	1196	132.25	1265	178.25	1337	299.00	1408	172.50
995	267.50	1066	40.25	1132	195.50	1197	213.90	1266	189.75	1338	346.15	1409	247.25
996	86.35	1067	48.30	1133	207.00	1198	212.75	1267	207.00	1339	460.00	1410	132.25
997	120.75	1068	58.65	1134	178.25	1199	270.25	1269	35.65	1340	1380.00	1411	115.00
998	230.00	1069	116.15	1135	139.15	1200	241.50	1270	110.40	1341	368.00	1412	345.00

999	201.25	1070	70.15	1136	70.15	1202	437.00	1271	224.25	1342	80.50	1413	258.75
1000	70.15	1071	120.75	1137	110.40	1203	230.00	1272	195.50	1343	166.75	1414	241.50
1001	189.75	1072	29.90	1138	126.50	1204	127.65	1273	54.05	1344	178.25	1415	345.00
1002	166.75	1073	166.75	1139	195.50	1205	120.75	1274	138.00	1345	93.15	1416	2242.50
1003	166.75	1074	414.00	1140	189.75	1206	143.75	1275	189.75	1346	334.65	1417	34.50
1004	184.00	1075	52.90	1141	132.25	1207	143.75	1276	132.25	1347	212.75	1418	195.50
1005	172.50	1076	90.85	1142	116.15	1208	143.75	1277	155.25	1348	218.50	1419	178.25
1006	379.50	1077	52.90	1143	127.65	1209	109.25	1278	150.65	1349	230.00	1420	281.75
1007	195.50	1078	207.00	1144	235.75	1210	127.65	1280	126.50	1350	120.75	1421	178.25
1008	425.50	1079	425.50	1145	52.90	1212	212.75	1281	132.25	1352	938.40	1422	178.25
1009	235.75	1080	232.30	1146	132.25	1213	247.25	1282	184.00	1353	92.00	1423	235.75
1010	115.00	1081	178.25	1147	115.00	1214	104.65	1283	80.50	1354	87.40	1424	138.00
1011	276.00	1082	195.50	1148	120.75	1215	247.25	1284	138.00	1355	115.00	1425	310.50
1012	143.75	1083	161.00	1149	126.50	1216	258.75	1285	155.25	1356	948.75	1426	26.45
1013	276.00	1084	224.25	1150	138.00	1217	258.75	1287	189.75	1358	2357.50	1427	92.00
1014	178.25	1085	155.25	1151	816.50	1218	155.25	1288	172.50	1359	208.15	1428	64.40
1016	110.40	1086	132.25	1152	48.30	1219	70.15	1289	333.50	1360	1063.75	1429	391.00
1017	230.00	1087	43.70	1153	138.00	1220	62.10	1290	356.50	1381	126.50	1430	173.65
1018	93.15	1088	45.00	1154	138.00	1221	224.25	1291	281.75	1382	264.50	1431	155.25
1019	299.00	1089	207.00	1155	166.75	1222	120.75	1292	143.75	1383	862.50	1432	530.15
1020	143.75	1090	75.90	1156	322.00	1223	138.00	1293	110.40	1364	247.25	1433	72.45
1021	776.25	1091	98.90	1157	178.25	1224	120.75	1295	78.20	1365	1667.50	1436	920.00
1022	75.90	1093	437.00	1158	281.75	1225	172.50	1296	201.25	1367	379.50	1437	1667.50
1024	120.75	1094	4255.00	1159	87.40	1226	155.25	1297	235.75	1368	149.50	1438	2357.50
1026	414.00	1095	603.75	1160	201.25	1227	201.25	1298	235.75	1369	661.25	1439	230.00
1027	264.50	1096	2300.00	1161	189.75	1228	195.50	1299	224.25	1370	270.25	1440	230.00
1028	402.50	1097	1207.50	1162	149.50	1229	172.50	1300	132.25	1371	258.75	1441	258.75
1029	149.50	1098	1035.00	1163	207.00	1230	81.65	1301	368.00	1372	166.75	1442	178.25
1032	143.75	1099	948.75	1164	155.25	1231	95.45	1302	379.50	1373	95.45	1443	747.50
1033	64.40	1100	172.50	1165	184.00	1232	201.25	1303	235.75	1374	281.75	1444	93.15
1034	166.75	1101	460.00	1166	150.65	1233	196.65	1305	34.50	1375	166.75	1445	29.90
1035	139.15	1102	632.50	1167	186.30	1234	461.15	1306	166.75	1376	126.50	1446	48.30
1036	2817.50	1103	632.50	1168	172.50	1235	31.05	1307	178.25	1377	80.50	1447	70.15
1037	563.50	1104	437.00	1169	143.75	1236	184.00	1308	178.25	1378	42.55	1448	77.05
1038	120.75	1105	1840.00	1170	218.50	1237	207.00	1309	64.40	1379	138.00	1449	242.65
1039	98.90	1106	425.50	1171	81.65	1238	253.00	1310	1121.25	1380	155.25	1451	79.35
1040	82.80	1107	1270.75	1172	322.00	1239	235.75	1311	1495.00	1381	110.40	1452	98.90
1041	75.90	1108	471.50	1173	224.25	1240	81.65	1312	87.40	1382	189.75	1453	494.50
1042	87.40	1109	195.50	1174	224.25	1241	75.90	1313	207.00	1383	161.00	1454	70.15
1043	24.15	1110	414.00	1175	575.00	1242	166.75	1314	322.00	1384	212.75	1455	104.65
1045	43.70	1111	120.75	1176	242.65	1245	138.00	1315	2300.00	1386	201.25	1456	155.25
1046	120.75	1112	195.50	1177	201.25	1246	132.25	1316	161.00	1387	98.90	1457	161.00
1047	120.75	1113	603.75	1178	224.25	1247	80.50	1317	63.25	1388	178.25	1458	143.75
1048	88.55	1114	333.50	1179	47.15	1248	70.15	1318	149.50	1389	143.75	1459	448.50
1049	41.40	1115	350.75	1180	64.40	1249	166.75	1319	235.75	1390	172.50	1461	161.00
1050	75.90	1116	977.50	1181	70.15	1250	189.75	1320	258.75	1391	189.75	1462	414.00
1051	52.90	1117	356.50	1182	120.75	1251	189.75	1321	661.25	1392	32.20	1463	132.25
1052	56.35	1118	166.75	1183	27.60	1252	138.00	1323	247.25	1394	93.15	1465	93.15
1053	87.40	1119	258.75	1184	104.65	1254	62.10	1324	87.40	1395	132.25	1466	270.25
1054	58.65	1120	75.90	1185	104.65	1255	118.45	1325	207.00	1396	88.55	1467	120.75
1055	120.75	1121	111.55	1186	75.90	1255	212.75	1326	345.00	1397	72.50	1468	32.20
1056	69.00	1122	77.05	1187	127.65	1256	98.90	1327	103.50	1398	224.25	1469	346.15
1057	40.25	1123	82.80	1188	66.70	1257	207.00	1328	64.40	1399	235.75	1471	437.00
1058	184.00	1124	120.75	1189	178.25	1258	230.00	1329	126.50	1400	247.25	1472	14403.75
1059	20.70	1125	235.75	1190	143.75	1259	258.75	1330	93.15	1401	172.50	1474	149.50
1060	40.25	1126	64.40	1191	166.75	1260	126.50	1331	143.75	1402	98.90	1475	3795.00
1061	44.85	1127	81.65	1192	2070.00	1261	132.25	1332	120.75	1403	264.50	1476	1063.75
1062	29.90	1128	64.40	1193	1897.50	1262	28.75	1334	379.50	1404	270.25	1477	178.25
1063	65.55	1129	93.15	1194	241.50	1263	207.00	1335	718.75	1405	281.75	1478	247.25
1064	59.80	1130	78.20	1195	189.75	1264	212.75	1336	90.85	1407	70.15	1479	258.75

Prices reflect a fifteen (15%) percent buyer's premium
 Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1480	230.00	1564	2530.00	1651	189.75						
1481	247.25	1565	391.00	1653	402.50						
1482	977.50	1566	747.50	1654	201.25						
1483	414.00	1568	718.75	1655	120.75						
1484	212.75	1573	494.50	1656	104.65						
1486	120.75	1574	891.25	1658	277.15						
1487	132.25	1575	425.50	1660	212.75						
1488	299.00	1577	805.00	1661	471.50						
1490	552.00	1578	861.25	1662	3335.00						
1492	138.00	1579	529.00	1664	322.00						
1494	120.75	1581	1006.25	1665	59.80						

1495	241.50	1583	379.50	1666	80.50
1496	161.00	1584	356.50	1667	120.75
1497	178.25	1585	379.50	1673	1380.00
1499	155.25	1586	1063.75	1675	93.15
1500	189.75	1587	368.00	1676	235.75
1501	161.00	1588	2012.50	1677	218.50
1504	207.00	1589	345.00	1679	207.00
1505	218.50	1590	833.75	1680	276.00
1506	172.50	1593	356.50	1681	258.75
1507	195.50	1594	333.50	1682	103.50
1508	891.25	1595	368.00	1683	105.80
1509	356.50	1596	575.00	1684	391.00
1510	862.50	1597	356.50	1685	149.50
1512	1082.50	1598	322.00	1686	120.75
1513	391.00	1599	747.50	1687	357.65
1514	356.50	1600	632.50	1688	235.75
1515	185.50	1601	575.00	1689	230.00
1516	212.75	1602	747.50	1690	132.25
1519	189.75	1603	379.50	1691	166.75
1521	356.50	1604	529.00	1695	155.25
1523	471.50	1605	345.00	1696	391.00
1524	437.00	1606	345.00	1697	414.00
1525	920.00	1607	920.00	1698	270.25
1528	833.75	1609	402.50	1699	816.50
1529	264.50	1610	552.00	1700	73.60
1531	661.25	1611	391.00	1701	105.80
1532	264.50	1612	1667.50	1704	70.15
1533	235.75	1613	437.00	1705	178.25
1534	235.75	1615	1092.50	1706	52.90
1535	235.75	1616	1035.00	1707	2012.50
1536	247.25	1617	1322.50	1708	1840.00
1537	540.50	1618	603.75	1709	437.00
1538	1150.00	1620	4025.00	1710	1840.00
1539	201.25	1621	322.00	1711	691.15
1540	172.50	1623	2070.00	1712	701.50
1541	333.50	1624	196.65	1713	776.25
1542	212.75	1627	1725.00	1714	1955.00
1543	494.50	1628	4025.00	1717	805.00
1544	264.50	1631	396.75	1718	632.50
1545	195.50	1632	270.25	1719	632.50
1546	253.00	1633	632.50	1720	575.00
1547	1610.00	1634	120.75	1722	552.00
1549	603.75	1635	120.75	1723	356.50
1550	379.50	1636	104.65		
1552	258.75	1639	224.25		
1553	379.50	1640	161.00		
1554	425.50	1641	96.60		
1555	494.50	1643	143.75		
1556	747.50	1644	120.75		
1557	603.75	1645	166.75		
1558	379.50	1646	212.75		
1559	2185.00	1647	149.50		
1560	402.50	1649	189.75		
1563	4945.00	1650	690.00		

Prices reflect a fifteen (15%) percent buyer's premium
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November Santa Clara

BULLET AUCTION

MAIN EXHIBITION OF LOTS

SANTA CLARA CONVENTION CENTER
5001 GREAT AMERICA PARKWAY
SANTA CLARA, CA 95054

Wednesday, NOV 14 • 1:00 pm - 8:00 pm - Room 203
Thursday, NOV 15 • 8:00 am - 11:00 am - Room 203
Thursday, NOV 15 • 1:00 pm - 7:00 pm - Hall C&D
Friday, NOV 16 • 8:00 am - 7:00 pm - Hall C&D
Saturday, NOV 17 • 8:00 am - 1:00 pm - Hall C&D



INTERNET AND MAIL BID SALE

INTERNET CLOSING: SUNDAY, NOVEMBER 18: 10:00 PM, CT

www.HeritageCoin.com

FAX BIDS TO:
214-443-8425

ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, NOV 16
5:00 PM CT

Bid Sheets delivered in
California must be
received by Saturday,
NOV 17, 1:00 PM

INTERNET BIDDING:
Closes SUNDAY
NOV 18
10:00 PM, CT



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TEXAS STATE AUCTIONEERS LICENSE: TxEO89-008012

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AUCTION RESULTS

Available Immediately

• Web site Results:
www.HeritageCoin.com

Available 12:00 Noon Next Day

• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale

• Prices Realized - FAXBACK
214-443-8426

AUCTION

Terms and Conditions of Sale

1. This is an Internet and mail-bid auction held by Heritage Numismatic Auctions, Inc., licensed or bonded auctioneer (the "Auctioneer"). The Auction closes on the Internet.

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY IN WRITING, NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer and part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the Internet version will govern.
5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCom.com should pre-register at least seven days before the first session to allow adequate time to contact references.
6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is

requested. Also, persons who have APO or FPO box numbers must deposit 25%.

7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith." In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.
8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids, FAX bids, or Internet bids submitted after the published closing times. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
11. The Auctioneer reserves the right to withdraw, prior to closing, any lot or lots from the Sale. The

Auctioneer's decision shall be final and binding upon all bidders.

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15. Although consensus grading is employed by most grading services, it should be noted as afore-said that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected

the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted by arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge is based upon weight and package size. We are sorry but we are unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid

balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation, agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions

26. The sale is not on approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. No other lots may be submitted for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of requesting a review, the mail bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 10 days

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31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

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2416	625						

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The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Norma Pedrero.

November Santa Clara

BULLET AUCTION

IMPORTANT!
CHANGES!
PLEASE READ!

Dear Bullet Bidders,

In our October Long Beach Bullet, Heritage introduced "Generation 2" of our world-famous Bullet auctions for certified rare coins. You, the bidders, reacted incredibly favorably to those changes – and the response of consignors to this exciting sale is self-evident. You have before you more than 1700 lots of interesting, desirable, and rare numismatic items. I repeat the changes below to ensure your familiarity with all that is old & new about pursuing these exciting lots.

"Floor" Bidders

The single most important change: there are no more auctions with a "live" auctioneer – you won't be bidding from the "floor," so you have just gained 4-6 hours of your important time! After viewing the Bullet lots at the Santa Clara show (as you do now), you can either personally input your bids through our Interactive Internet™ bidding system (we will have computers for your use at lot viewing), or you can give us your written bid sheet and we will input them for you. Your bids will be evaluated against all other bidders. The sale will close at 10:00 PM CT on Sunday evening, with all lots closing at the same time – so no need to excessively worry about sniping. After you have returned home (or to your hotel), you can review the status of your bids, and raise any that you wish until closing.

Internet Bidders

The single most important change for Internet bidders is that your participation no longer ends at midnight before the "floor" auction starts; instead, you can bid right up to the last second! You can view the same full-color images at www.HeritageCoin.com, read the same fine descriptions, and research price levels in our Permanent Auction Archive. For those of you who enter your maximum bid first time around, you will see little change; if you enjoy bidding one increment at a time, you will have another day of exciting competition. In Atlanta, we had more than 2,000 Internet bidders, and I know you will all love this feature.

Mail/Fax/Phone Bidders

Bids that are mailed, faxed, or phoned in to our Dallas world headquarters will be executed as now: we input them into the system for you. If you own a computer, you should consider taking advantage of all the extra information available by bidding through the Internet.

Again -- good luck, enjoy the new Bullet, and watch for those e-mails or invoices announcing that you have won!



Bob Korver
HNAI Director

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

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Lots will be purchased as much below bids as possible.

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I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

I have read and agree to the Terms of Sale in auction catalog.

(Signature required) Please make a copy of your bid sheet for your records.

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A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Sale, Sections 18-25.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions now take place on the Internet; there are no "floor" sessions.

COLONIALS

- 1 (1792-94) Kentucky Token. Plain Edge MS64 Red and Brown PCGS, Breen-1155. Since we cannot determine the weight of this piece due to its encapsulation, we are assigning it the Breen number for the more common Plain Edge variety, which is the Tower Standard. This is an attractive coin with a pinkish-red sheen and some delicate blue-gray iridescence at the lower right borders. Modest brightness is seen in the fields at certain angles; there are a few spindly die breaks around the central obverse device. Listed on page 55 of the current *Guide Book*.
- 2 1783 Georgius Triumpho Token AU55 PCGS, Baker-7, R.3. This is a mostly problem-free example for the grade with reddish-brown patina overall. There is, however, a fingerprint on the obverse over and before Washington's jaw. A die break (as struck) is seen on the reverse. Listed on page 58 of the 2001 *Guide Book*.
- 3 1787 Fugio Cent. UNITED STATES. No Cinqfoils VG10 ANACS, Newman B-1. This is a generally problem-free coin for the grade with chocolate-brown surfaces and swirls of crimson and charcoal color scattered about. The planchet is relatively smooth for the grade; the impression is well centered with extensive, yet even wear. Listed on page 63 of the current *Guide Book*.
- 4 1787 Fugio Cent. STATES UNITED. Cinqfoils—Damaged—ANACS, Fine Details, Net VG8, Newman 14-O. This is a medium brown example with whispers of deeper color here and there. Well worn in the center of the reverse with suitable remaining definition over the balance of the features. There is a circular depression in the planchet near the center of the obverse. Listed on page 63 of the current *Guide Book*.
- 5 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, Fine Details, Net VG8, Newman 18-X. The otherwise chocolate-brown surfaces deepen in color in the obverse field. This is a rough coin from corrosion with good overall definition despite extensive circulation. Listed on page 63 of the current *Guide Book*.
- 6 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, Fine Details, Net VG8, Newman 12-U. Well worn with a die break (as struck) near the center of the obverse and a rough overall texture. Some green verdigris has gathered in a few areas around the reverse periphery. Listed on page 63 of the current *Guide Book*.
- 7 1787 Fugio Cent. STATES UNITED. Cinqfoils VG8 ANACS, Newman 14-H.1. Although extensively worn, the surfaces possess at least outline definition over most major features. Both sides are either glossy-brown or golden-brown in color with some deeper shades in the recesses. Scattered abrasions include some scrapes on the obverse above the motto MIND YOUR BUSINESS and over the ring directly below the label with STATES UNITED. Listed on page 63 of the 2001 *Guide Book*.
- 8 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, Fine Details, Net VG10, Newman 7-T. Both sides are rough in texture with dark brown patina and areas of crimson and green verdigris. A well worn example with fading peripheral definition near the right borders. Listed on page 63 of the current *Guide Book*.

- 9 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, VF Details, Net Fine 12, Newman 12-S.1. All major features are at least outlined; the surfaces are dark and rough from corrosion. Listed on page 63 of the current *Guide Book*.
- 10 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, VF Details, Net Fine 12, Newman 12-S.1. The corrosion is not all that distracting, although the reverse is toned in brown shades that are darker than most of the color that overlays the obverse. A few moderate planchet flaws (as struck) are seen on both sides, particularly over the upper obverse. Listed on page 63 of the 2001 *Guide Book*.
- 11 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, VF Details, Net Fine 15, Newman 18-U. The otherwise medium brown patina deepens extensively in the fields. There are diagnostic clasmarks (as struck) on both sides, but we can find no sizeable, readily evident abrasions. Listed on page 63 of the 2001 *Guide Book*.
- 12 1787 Fugio Cent. STATES UNITED. Cinqfoils—Scratched—ANACS, VF Details, Net Fine 15, Newman 13-X. This is a mostly medium brown example with hints of tan and crimson patination intermixed here and there. A few planchet voids (as struck) are seen on both sides, the obverse reveals scattered pinscratches. Listed on page 63 of the current *Guide Book*.
- 13 1787 Fugio Cent. STATES UNITED. Cinqfoils—Corroded—ANACS, VF Details, Net Fine 15, Newman 17-S.1. This is a mostly golden-brown example with even overall wear and no areas of excessive loss of detail (although the lower obverse periphery is a little soft). The corrosion is more evident on the reverse. Listed on page 63 of the current *Guide Book*.
- 14 1787 Fugio Cent. UNITED STATES. Cinqfoils—Defective Planchet—Good 4 ANACS, Newman 21-1. This is a predominantly evenly toned example with a few sizeable planchet voids on the reverse and extensive clasmarks (as struck) on the same side. Some deeper color has settled in a few of the more protected areas. Listed on page 63 of the 2001 *Guide Book*.
- 15 1787 Fugio Cent. UNITED STATES. Cinqfoils—Corroded—ANACS, Fine Details, Net VG8, Newman 21-1. Both sides are off center with extra flat at the lower left obverse and upper left reverse. A golden-brown example with noticeable corrosion and some interesting clasmarks (as produced) around the lower reverse periphery. Listed on page 63 of the 2001 *Guide Book*.
- 16 1787 Fugio Cent. UNITED STATES. Cinqfoils—Defective Planchet—VF20 ANACS, Newman 18-H.1. The planchet is incomplete at the lower obverse border with the result that the definition there is either missing or weak. This is a glossy textured example with deep, rich, charcoal-brown color and some roughness in the planchet here and there toward the peripheries. Listed on page 63 of the 2001 *Guide Book*.
- 17 1787 Fugio Cent. Club Rays, Rounded Ends—Scratched—ANACS, Fine Details, Net VG8, Newman 4-E. This is a chocolate-brown example with moderate, yet even wear and some noticeable loss of definition in the center of the obverse. A few pinscratches in the right obverse field are noted for accuracy. Listed on page 64 of the 2001 *Guide Book*.

HALF CENTS

- 18 1797 Plain Edge AG3 ANACS, B-1, C-1 R.2. We are unable to determine the planchet stock because of the heavy wear and porosity seen over each side. Deep brown patina.
- 19 1797 Plain Edge—Corroded, Tooled—ANACS, VG Details, Net AG3, B-1, C-1, R.2. Like the coin above, we are again unable to determine for certain the planchet stock of this piece. The obverse fields are heavily tooled, probably in an attempt to minimize the appearance of corrosion on that side. The reverse is lumpy and irregular from corrosion. Deep brown patina.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

Closes Nov. 18th on the Internet

- 20 1804 Spiked Chin AU53 PCGS. B-7, C-8, R.1. The most common die marriage of this popular variety, the present example is free of excessive wear with competing shades of orange-brown and medium brown patina over both sides. The former color dominates the outward appearance of the obverse. Well struck in the centers with no mentionable surface blemishes.
- 21 1805 Small 5, No Stems—Scratched—ANACS. AU Details, Net XF40. B-1, C-1, R.1. The glossy, medium brown surfaces reveal whispers of crimson patination at a few angles. Both sides are well defined, a toning spot in the upper reverse field and obverse pin-scratches around the date are noted for accuracy.
- 22 1805 Large 5, Stems Fine 15 ANACS. C-4, this is a somewhat dark, yet mostly problem-free example with good definition over the central features and a planchet flaw (as produced) at 10 o'clock on the obverse border; and an 1834—Corroded—ANACS. AU Details, Net XF45, both sides display reddish-brown patina, some verdigris is seen around many of the peripheral devices on the reverse. (Total: 2 coins)
- 23 1807—Corroded—ANACS. Fine Details, Net VG8. Irregular tan and medium brown colors are draped over both sides with noticeably rough surfaces; and an 1828 12 Stars—Corroded—ANACS. Fine Details, Net VG8. C-2, both sides are toned in dark brown shades, a few traces of green verdigris are evident in a few of the more protected areas. (Total: 2 coins)
- 24 1809 AU55 PCGS. B-6, C-6, R.1. The strike is not well centered with incomplete peripheral definition in a few areas on both sides. The central features are bolder, however, and the surfaces are toned in nearly even orange-brown colors.
- 25 1825 MS63 Brown PCGS. This olive-brown example is limited in grade by a pair of toning spots on the obverse. Well centered and bold, a planchet void (as struck) is seen on the reverse over the first T in STATES.
- 26 1828 13 Stars MS62 Brown ANACS. A bold strike with excellent detail to the highpoints of the hair and the eyebrow, presented on a medium brown field through which some minor areas of red luster can still be seen.
- 27 1834 XF45 NGC. B-1. Medium brown color with nice definition and a few small marks as one might expect of the grade.
- 28 1835 AU53 PCGS. Mottled brown and reddish-brown patina with a sharp strike.
- 29 1851 AU55 NGC. B-1. The surfaces are a medium brown color with sharp features and few noticeable marks.
- 30 1854 AU55 PCGS. The devices are bold and the color medium brown with lighter patina in the protected areas.
- 31 1854 MS61 Brown ANACS. Both sides are toned in even glossy-brown patina with needle sharp striking definition throughout. An abrasion on Liberty's cheek, as well as a carbon spot below the ear, are the only mentionable distractions.
- 32 1855 AU53 PCGS. Slightly weak struck in the peripheral areas and on a few of the leaves on the reverse. The coloration is a medium reddish-brown and the light marks are consistent with the grade.
- 33 1856 AU58 PCGS. Medium reddish-brown coloration with bold devices and a few contact marks.
- 35 1802—Corroded—ANACS. AU Details, Net VF30. S-228, R.2. The otherwise pleasingly toned, deep brown surfaces reveal areas of corrosion at 5 o'clock and 11 o'clock around the reverse periphery. This is a well centered and boldly detailed example, a scrape in the reverse field above ONE is noted.
- 36 1802—Corroded, Tooled—ANACS. AU Details, Net VF30. S-241, R.1. Both sides exhibit a curious glossy-brown sheen with evidence of smoothing in the obverse field. This coin offers considerable definition for a modest sum. A pair of cuds are noted around the reverse rim.
- 37 1803 Small Date, Small Fraction—Corroded—ANACS. VF Details, Net Fine 15. S-260, R.1. Good detail has been struck on a porous planchet, the surfaces now being coated with a heavy dark brown patina. Both sides of this coin are well struck, with no indications of weakness.
- 38 1806 Fine 15 ANACS. S-270, the only known dies, R.1. The richly toned and glossy surfaces are well worn with suitable remaining definition over the major features. Several indentations in the surfaces are seen in the left and right obverse fields and on the reverse near the O in ONE.
- 39 1814 Plain 4—Corroded, Cleaned—ANACS. XF Details, Net VF20. Sharply struck with deep brown patina. Actually, not a bad looking coin considering the problems.
- 40 1817 13 Stars—Left Obverse Field Tooled—ANACS. AU Details, Net XF40. Deep brown patina overall.
- 41 1818 MS60 Brown ANACS. N-10, R.1. A glossy, uniformly mellowed example with diagnostic die cracks about the obverse periphery that quickly identify this piece as the more available hoard variety.
- 42 1818 MS62 Brown ANACS. Good detail is nicely presented on an undisturbed field of chestnut brown patina. A prominent die crack appears around the circumference of the obverse.
- 43 1836—Corroded, Recolored—ANACS. AU Details, Net XF40. raw copper color appears through a thin brown veil; 1837—Cleaned—ANACS. AU Details, Net XF45. N-8, unusual orange-brown color; and an 1839—Scratched—ANACS. AU Details, Net XF45. Booby, N-11, multiple light scratches on both sides. (Total: 3 coins)
- 44 1839 Silly Head MS63 Brown PCGS. Deep brown patina covers the surfaces on this popular and widely recognized variety. Sharply struck.
- 45 1847 MS64 Brown PCGS. Mottled olive highlights are seen on both sides of this otherwise medium brown Cent. Well struck over the focal features with numerous die marks (as produced) in the obverse field before and after the portrait.
- 46 1851 AU50 ANACS. Both sides exhibit chocolate-brown patina, there are no abrasions that are out of context with the assigned grade.
- 47 1853 AU50 PCGS. Pleasing, medium brown patina.
- 48 1857 Small Date MS65 Brown NGC. N-2. Well defined in the centers, the reddish-brown surfaces are typically abrasion-free for the assigned grade. Both sides are also devoid of noticeable carbon spots.

FLYING EAGLE CENT

- 49 1857—Cleaned—ANACS. Unc. Details, Net AU55. This is a bright, glossy example with interesting orange-pink coloration. A sharply defined coin for the budget-minded type collector.

LARGE CENTS

- 34 1794 Head of 1794—Scratched—ANACS. Fine Details, Net VG8. S-24, R.1. There are scattered pin-scratches in the center of the reverse, and the fields also exhibit several scrapes and abrasions. The sandy-brown surfaces are well worn, especially in the center of the reverse, with pitting throughout and a few rim bruises on both sides. An affordable type coin.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

INDIAN CENTS

- 50 1861 MS64 PCGS. Tinges of reddish-orange patina dance over the otherwise honey-tan surfaces of this typically struck copper-nickel Cent. A few flyspecks on both sides rule out a full Gem grade.
- 51 1862 MS63 ANACS. This is a rather bright example with golden-orange color and a bold strike; and an 1863 XF45 ANACS, evenly worn with tan-brown toning and scattered carbon flecks on the reverse. (Total: 2 coins)
- 52 1868 MS66 Brown NGC. Glossy in texture, the otherwise brown colored surfaces reveal traces of original mint luster at a few angles. A fully struck Gem.
- 53 1872—Corroded—ANACS. AU Details, Net XF40. A conditionally challenging issue, both sides of the present example exhibit irregular swirls of dark color from corrosion. Still, this is an important coin with sharp striking definition and no individually distracting abrasions.
- 54 1874 MS65 Brown NGC. This crisply impressed Gem is toned in lovely glossy-brown and lilac colors.
- 55 1874 MS62 Red and Brown ANACS. This BU quality example offers considerable striking definition for this often indifferently impressed type. The otherwise orange tinged surfaces are overlaid in streaky lilac-brown patina that is most noticeable in the centers.
- 56 1874 MS65 Red and Brown NGC. Mottled glossy-brown toning is seen on both sides, as well as orange-red luster. The latter feature is most noticeable in the protected areas around the devices. Well struck with some light, streaky haziness in the upper right obverse field.
- 57 1877—Damaged—ANACS. Good Details, Net AG3. There are deep scratches on each side with several planchet voids on the obverse also. Deep and lighter brown coloration alternates over the devices and within the recesses and fields.
- 58 1880 MS62 Red and Brown ANACS. Both sides are predominantly lustrous with an orange-red sheen. Some pale, streaky patina is seen on the obverse over the Indian's portrait and on the reverse in the field below CENT.
- 59 1884 MS65 Brown NGC. This attractive Gem is toned in rich glossy-brown color with effulgent crimson-lilac shadings in the more protected areas on the reverse. A sharp looking and pristine business strike.
- 60 1886 Type One MS64 Brown NGC. There are no mentionable abrasions on either side of this glossy, orange-brown example, although a shallow planchet void (as struck) is seen in the reverse field below the denomination. The sharp strike is free of criticism.
- 61 1888 MS64 Red and Brown PCGS. Deep cherry-red surfaces show very little evidence of browning.
- 62 1890 MS62 Brown NGC. Sharply struck with semi-prooflike fields and much remaining red luster.
- 63 1891 MS64 Red PCGS. Alternate orange and red colors overlay the fully original and nearly distraction-free features of this well struck example. Accompanied by an Eagle Eye Photo Seal.
- 64 1894 MS65 Brown NGC. The medium brown surfaces are crisply detailed with no mentionable abrasions or carbon flecks. Some residual mint luster is seen in a few areas on the reverse.
- 65 1897—Recolored—ANACS. Unc. Details, Net MS60, both sides are attractively colored, if unoriginal: 1901—Recolored—ANACS. Unc. Details, Net AU50, mottled pink and orange-red colors are seen on both sides; 1902—Recolored—ANACS. Unc. Details, Net AU50, this is a glossy textured, orange-brown example with some moderate abrasions over the obverse portrait; and a 1907—Recolored—ANACS. Unc. Details, Net AU50, bright yellow-orange color blankets both sides with flickers of rainbow shades in the fields. (Total: 4 coins)

- 66 1897 MS64 Red PCGS. Bright luster with some spotting and some weakness on the feathers and the Indian's hair.
- 67 1898 MS64 Red PCGS. Rich, blazing mint luster. Sharply struck
- 68 1903 MS64 Red PCGS. Golden-red patina with reflective fields and weakness in the obverse radials between five and nine o'clock.
- 69 1904 MS64 Red PCGS. Mottled reddish-orange patina with some weakness in the denticles and one or two noticeable contact marks.
- 70 1904 MS65 Red PCGS. Fully frosted with a golden-orange sheen, the surfaces are well struck with no mentionable abrasions. There are, however, a pair of toning spots on the reverse over the O in ONE and the T in CENT.

PROOF INDIAN CENTS

- 71 1864 Copper-Nickel PR64 PCGS. Bright reddish-golden surfaces with flashy mirrors in the fields. Close inspection shows a couple of what appear to be cracks in the planchet around the Indian's ear. These are not apparent to the unaided eye making this coin an excellent value in this grade range.
- 72 1878 PR64 Red and Brown NGC. Nicely mirrored and showing much original reddish color in the fields with brown patina over the devices.
- 73 1892 PR66 Red and Brown NGC. This well impressed proof reveals modest reflectivity in the fields as the coin rotates into the light. Original orange and crimson colored luster shines through the mottled toning scheme.
- 74 1893 PR64 Red and Brown PCGS. Bright and reflective with rich red coloration and slight browning on the reverse.
- 75 1898 PR64 Brown NGC. This richly toned, glossy-brown and lilac colored specimen is fully defined in all areas.

LINCOLN CENTS

- 76 1909 VDB Cent MS64 Red PCGS. fully lustrous with a few scattered carbon spots; and an 1865 Two Cent Piece MS60 Brown PCGS. subdued with soft striking definition in the center of the reverse. (Total: 2 coins)
- 77 1909 VDB MS65 Red ANACS. Both sides of this frosty finished example are colored in golden-orange luster. A few small carbon spots are seen on the obverse.
- 78 1909-S VDB—Corroded, Cleaned—ANACS. VF Details, Net VG8. Both sides are pitted, the reverse displays dark, mottled, brown colored patina. The obverse is bright from the cleaning.
- 79 1909 MS65 Red PCGS. Fully lustrous, the smooth surfaces glow with orange-red color.
- 80 1909-S VF30 NGC. Light brown toning with nice definition and a few stains on the reverse.
- 81 1909-S MS63 Red and Brown NGC. Both sides are mostly lustrous with golden-orange and mottled brown colors. A well preserved (for the grade) representative of this desirable first-year Lincoln Cent.
- 82 1909-S S Over Horizontal S MS64 Red NGC. FS-012.3. Full, but mellowed, luster with a sharp strike and only a few light surface marks. An interesting and popular variety that remains elusive in Choice and finer conditions.
- 83 1909-S S Over Horizontal S MS66 Red ICG. Sharply struck, the mint luster is smooth and undisturbed by post-striking defects.
- 84 1909-S S Over Horizontal S MS66 Red PCGS. Cents from the San Francisco Mint that were struck in 1909 come with a variety of finishes. This is a seldom-seen finish that shows bright, almost lemon-yellow and orange luster. It is a most attractive coin and the sharply struck surfaces are virtually defect-free. Worthy of a premium bid.

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- 85 1910 MS65 Red PCGS. This is a mostly orange-red example with a few traces of olive tinged patina in the upper right obverse field. Smooth with no mentionable abrasions.
- 86 1911 MS65 Red PCGS. Both sides are originally colored in pinkish-orange luster with no bothersome abrasions or carbon flecks.
- 87 1911-D MS63 Red and Brown ANACS. Mottled olive-tan and steel-gray toning is draped over the otherwise orange-red surfaces of this typically struck example. Some carbon flecks are also seen on both sides.
- 88 1911-S MS63 Red NGC. Golden colored luster shines through moderate brown patina on the reverse, the obverse is nearly fully lustrous.
- 89 1912 MS65 Red NGC. The rich crimson-orange luster of this sharp looking Gem would do justice to a later issue in the widely collected series.
- 90 1912-S MS61 Brown ANACS. Both sides of this glossy-brown example are curiously abrasion-free for the grade. A sharply impressed Cent.
- 91 1912-D MS63 Red and Brown ANACS. This is a mostly lustrous coin whose orange-red color dominates the outward appearance on both sides. A few flyspecks are seen on the obverse, and there is a short pinscratch in the field before Lincoln's mouth.
- 92 1912-D MS63 Red PCGS. A few areas of tan-brown patina are seen here and there, the balance of the surfaces exhibit orange colored luster. There are remarkably few abrasions for the Select grade level.
- 93 1912-S MS63 Red and Brown NGC. Sprays of medium brown patina overlay both sides and deepen in shade on the reverse. A well struck coin, especially for a product of the San Francisco Mint.
- 94 1913-D MS63 Brown ANACS. Fully struck with deep brown patina that shows a slight bluish cast over the devices.
- 95 1913-D MS63 Red and Brown ANACS. This is a mostly golden-brown specimen whose well defined surfaces are free of mentionable abrasions.
- 96 1913-S MS63 Red and Brown NGC. Glossy-brown patina overlays the otherwise lustrous, orange colored surfaces of this lightly spotted example.
- 97 1914-D VF25 PCGS. Nicely detailed and evenly worn with medium brown color. A nice mid-grade circulated example of this key date Lincoln cent.
- 98 1915 MS64 Brown NGC. Sharply struck and matte-like with glossy underlying luster.
- 99 1915-D MS63 Red and Brown NGC. Both sides exhibit a curious, matte-like texture with competing swirls of cherry-red and medium brown colors. Carbon flecks are scattered over the obverse.
- 100 1915-S MS63 Red and Brown PCGS. Hints of golden-orange luster peer through medium brown patina, scattered carbon flecks on the obverse appear to limit the grade.
- 101 1916—Recolored—ANACS, Unc. Details, Net MS60, interesting reddish-brown color is draped over both sides. 1916 MS62 Red and Brown ANACS, neither side is excessively abraded for the grade; 1917-D MS63 Red and Brown ANACS, mostly lustrous with a die crack (as struck) over the right reverse; and a 1927-D MS62 Red and Brown ANACS, both sides are glossy with an even mix of orange-brown shades. (Total, 4 coins)
- 102 1916 MS65 Red ANACS. Both sides are bright with golden-orange luster that yields to modest red tinged overtones on the reverse.
- 103 1916-D—Recolored—ANACS, Unc. Details, Net MS60, cherry-red in color with a pair of toning spots on the obverse; 1928 MS63 Red and Brown ANACS, a little light patina has gathered on both sides of this otherwise lustrous, orange-red example; 1930—Recolored—ANACS, Unc. Details, Net MS60, this is an attractive, if enhanced example with effulgent golden-orange surfaces; 1930 MS63 Red ANACS, scattered carbon flecks bar this frosty textured and fully lustrous example from a Choice grade; 1943-S MS66 ANACS, well preserved with delicate tan overtones on the reverse; and a 1982-S PR68 Deep Cameo NGC, deeply contrasted with dappled haziness in the fields. (Total, 6 coins)
- 104 1916-D MS63 Red and Brown ANACS. The otherwise glossy-brown surfaces reveal traces of original luster as the coin rotates into the light. There are no individually mentionable distractions.
- 105 1916-D MS65 Red and Brown NGC. Sharply defined with most of the mint red still intact on each side.
- 106 1916-S MS63 Red and Brown NGC. There are only a few small carbon spots on both sides of this evenly colored, orange-brown Cent.
- 107 1917 MS65 Red ANACS. This fully lustrous Gem is free of mentionable distractions with a frosty, orange-red sheen.
- 108 1917-S MS63 Red and Brown ANACS. Olive-brown and golden-orange colors are evident on both sides, rich crimson undertones are seen on the reverse. The texture is glossy, the strike is sharp.
- 109 1918 MS65 Red PCGS. This is a fully lustrous Gem whose orange-red surfaces are free of all but a few trivial blemishes. Sharply struck throughout.
- 110 1918-D MS63 Red PCGS. There are no areas of bothersome striking softness on either side of this olive and red colored example. Scattered carbon spots on the obverse rule out a higher grade.
- 111 1918-S MS63 Red and Brown NGC. Scattered carbon confirms the designated grade, the surfaces are mostly lustrous with orange color over the obverse and golden toning on the reverse.
- 112 1919 MS65 Red PCGS. With smooth, sharp looking surfaces, this lustrous example is accurately graded as a Gem. A few streaks of deeper color are noted in the center of the reverse.
- 113 1919-D MS63 Red PCGS. Neither side reveals an excessive number of abrasions for the assigned grade, and the strike is uncommonly sharp for a branch mint issue. An irregular swirl of carbon over the lower reverse is noted for accuracy.
- 114 1919-S Cent MS61 Brown NGC, a mostly medium brown example with lackluster features; 1919-S Cent MS63 Brown NGC, this evenly colored Cent is free of individually distracting features; 1941-S Cent MS66 Red PCGS, fully lustrous and pristine; and an 1868 Three Cent Nickel—Corroded—ANACS, Unc. Details, Net AU50, deeply set brown toning is streaked over the obverse. (Total, 4 coins)
- 115 1919-S MS63 Red and Brown NGC. The medium colored, golden-brown surfaces are well defined in most areas. A carbon spot at 3 o'clock on the obverse rim is noted for accuracy.
- 116 1920 MS65 Red PCGS. There are no distracting surface blemishes on either side of this satin textured example. A fully struck Gem with glistening, orange-red luster.
- 117 1920-S MS63 Red and Brown NGC. There are no readily evident distractions on either side of this seemingly undergraded example. The otherwise olive-brown surfaces yield to swaths of vibrant mint luster over the central and right obverse.
- 118 1921 MS64 Red NGC. Fully struck with terrific luster and color. Kept from a full Gem grade by the presence of a planchet flaw above the date.
- 119 1921 MS65 Red NGC. Whispers of ice-blue color are seen in the centers of this otherwise orange-red example. Pristine.
- 120 1921-S MS63 Brown ANACS. Weakly struck, as always, the glossy brown surfaces have a couple of streaks of red across the obverse and a few specks of original color on the reverse.

- 121 1921-S MS63 Red and Brown ANACS. Competing swirls of sea-green, lilac, and orange-brown colors overlay the lightly abraded surfaces of this intriguing example. There is a raised ridge of metal along the left obverse periphery, perhaps the result of a partial collar striking.
- 122 1923 MS65 Red PCGS. Good copper color glows with luster, enhancing the devices on this excellent example.
- 123 1924 MS65 Red ANACS. A copper color coin as fresh and lustrous as when it was first produced.
- 124 1924-D MS63 Red and Brown PCGS. A short vertical scratch appears in front of the nose, otherwise with a coin with a red-brown mix through which modest luster can still be seen.
- 125 1924-S MS63 Red and Brown NGC. The overlying luster is golden-brown in shade and somewhat streaky in distribution. The most likely grade-limiting features are the scattered carbon spots that one sees on both sides.
- 126 1925 MS65 Red NGC. Both sides are alive with scintillating golden-orange luster. An expectantly distraction-free coin for the grade.
- 127 1925 MS66 Red PCGS. Sharply struck with fiery orange-red mint luster.
- 128 1925-D MS64 Brown ANACS. Mostly brown overall with slight remnants of streaky red luster on each side.
- 129 1925-S MS63 Red and Brown PCGS. Brown surfaces with sufficient copper luster to retain its Red and Brown designation. This is a nice strike for the date, always challenging in MS63 and better.
- 130 1926 MS65 Red NGC. Fully struck with bright mint luster. A very attractive example of this common early Lincoln Cent.
- 131 1926 MS65 Red NGC, Ex: Childs, good copper luster; and a 1932 MS66 Red NGC, Ex: Pittman, orange-copper mint glow. (Total: 2 coins)
- 132 1926 MS66 Red NGC. Fresh satiny copper luster tinged with orange color gives this coin a sharp appearance.
- 133 1927 MS66 Red NGC. Strong detail appearing on the cheek, clothing, and other highpoints are accented by the pleasant orange glow rising from the surfaces of this nice strike.
- 134 1928-D MS63 Red NGC, rich cherry-red luster blankets both sides; 1928-S MS63 Red PCGS, scattered carbon flecks confirm the Select grade; and a 1929-D MS63 Red PCGS, the surfaces are bright with fulsome pink-red luster. (Total: 3 coins)
- 135 1929-D MS64 Brown ANACS, faint remnants of original red can still be seen around the devices; 1931 MS65 Red NGC, 1939-S MS66 Red ANACS, bright red surfaces; 1942-S MS66 Red NGC; and a 1944 MS67 Red PCGS, even, like-new surfaces. (Total: 5 coins)
- 136 1930 MS64 Red and Brown ANACS, this is an attractive coin for the grade with a mottled overlay of glossy-brown patina and ample orange-red luster; 1932 MS64 Red ANACS; 1934 MS64 Red ANACS, some olive tinting is seen in the right obverse field; 1936-D MS64 Red ANACS, several small toning spots are seen on both sides of this fully lustrous near-Gem; 1939-S MS64 Red ANACS; and a 1944 MS64 Red ANACS, lightly spotted. Unless otherwise noted, all examples are orange-red in color with no mentionable surface blemishes. (Total: 6 coins)
- 137 1930 MS66 Red NGC. With scintillating, orange-red surfaces and smooth features, this coin is every bit the Gem.
- 138 1930-D MS65 Red PCGS. An attractive orange-copper coin, with satiny qualities on the surfaces.
- 139 1930-S MS65 Red PCGS. Good detail to the cheek bone and the beard, coupled with attractive orange-copper luster makes this a quality coin.
- 140 1931-S MS64 Red PCGS. Well defined with a few grade-limiting spots.
- 141 1934 MS65 Red PCGS, orange-red brilliance; 1935-D MS65 Red PCGS, slightly darker orange surfaces; 1936-D MS65 Red PCGS, fresh copper appearance; and a 1937-S MS65 Red PCGS, good copper luster. (Total: 4 coins)
- 142 1934 Cent MS66 Red PCGS, blazing mint red; 1906 Quarter XF45 PCGS, light, original gray surfaces; 1944-S Quarter MS65 PCGS, light peripheral toning; 1833 Half VF30 PCGS, deep gray toning; 1883-S Dollar XF45 PCGS, untuned; and an 1897-D Dollar XF40 NGC, pale peripheral color. (Total: 6 coins)
- 143 1934 MS67 Red NGC. Satiny orange luster with a touch of blue rises from the surfaces of this good strike.
- 144 1935 MS65 Red ANACS; 1937-S MS65 Red ANACS; 1939 MS65 Red ANACS; 1940-D MS65 Red ANACS; 1942-S MS65 Red ANACS; 1945 MS65 Red ANACS; 1955-S MS65 Red ANACS; 1970-S Small Date MS65 Red ANACS; 1982 Zinc, Small Date MS65 Red ANACS, a few toning swirls are seen on the obverse; and a 1987 MS65 Red ANACS, one or two wispy flyspecks are seen on the obverse. All coins exhibit fulsome mint luster and, unless otherwise noted, the surfaces are expectantly problem-free for the Gem grade level. (Total: 10 coins)
- 145 1935-D MS67 Red NGC. Orange-copper mint luster glows from the surfaces of this fine strike, interrupted by areas of bright silver-blue coloring.
- 146 1935-S MS66 Red PCGS. The light overlay of haziness develops a slightly streaky distribution over the reverse. The underlying luster is full with a pleasing orange-red sheen.
- 147 1935-S MS67 Red NGC. Orange-copper mint luster ripples across the surfaces of this unspoiled Cent, a coin on which good detail is pleasantly presented. Although NGC has graded 42 coins in this grade, none have been graded higher (10001).
- 148 1936 MS66 Red PCGS, beautiful luster; 1938 MS66 Red PCGS, satiny, variegated coloration; and a 1945 MS66 Red PCGS, bright and sharply struck. (Total: 3 coins)
- 149 1936 MS67 Red NGC. Bright mint copper color with just a touch of red gives a fresh appearance to this coin. Lincoln's beard and all the other finer details are nicely presented on this quality coin.
- 150 1936-S MS65 Red ANACS, the luster is full, although the color is a little subdued; 1938 MS65 Red ANACS, rich reddish-orange luster ripples over pristine surfaces; 1939 MS65 Red ANACS, sharply struck and original; and a 1943-S MS65 NGC, there are no distracting blemishes on either side of this fully impressed Gem. (Total: 4 coins)
- 151 1937 MS67 Red NGC, satiny orange-copper color; 1937-D MS67 Red NGC, darkening red finish; and a 1937-S MS67 Red NGC, good strike, flyspecks. (Total: 3 coins)
- 152 1938 MS67 Red NGC, attractive orange luster; 1938-D MS67 Red NGC, orange color with mild toning; and a 1938-S MS67 Red NGC, warm sunset orange-copper tones. (Total: 3 coins)
- 153 1938-D MS66 Red PCGS, cherry-red color; 1939-D MS66 Red PCGS, sharply struck; 1940-D MS66 Red PCGS; and a 1945-D MS66 Red PCGS, sharply struck with variegated orange-red color. (Total: 4 coins)
- 154 1938-S MS66 Red PCGS, glowing orange surfaces; 1940 MS66 Red PCGS, good copper luster; 1940-S MS66 Red PCGS, die crack through truncation, good orange-copper color; 1941-D MS66 Red PCGS, well struck, strong orange luster; and a 1942-D MS66 Red PCGS, quality luster. (Total: 5 coins)
- 155 1939 MS67 Red NGC, copper luster as when first struck; 1939-D MS67 Red NGC, satiny copper-orange qualities; and a 1939-S MS67 Red NGC, deepening orange glow. (Total: 3 coins)

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- 156 1939-S MS66 Red ANACS; 1940-D MS66 Red ANACS; and a 1941-S MS66 Red ANACS. All examples display more or less vibrant orange-red surfaces with no mentionable carbon. (Total: 3 coins)
- 157 1940 MS67 Red NGC, shimmering copper luster; 1940-D MS67 Red NGC, attractive strike, good orange color; and a 1940-S MS67 Red NGC, bright sunset orange finish. (Total: 3 coins)
- 158 1940 MS67 Red NGC, variegated, deeper color; 1940-S MS67 Red NGC; and a 1941 MS67 Red NGC, bright, sparkling surfaces. (Total: 3 coins)
- 159 1941 MS66 Red ANACS; 1942 MS66 Red ANACS; and a 1944 MS66 Red ANACS. All examples are fully lustrous and smooth, the final coin displaying the richest crimson-red luster. (Total: 3 coins)
- 160 1941 MS67 Red NGC, strong original copper satiny color; 1941-D MS67 Red NGC, orange and copper waves; and a 1941-S MS67 Red NGC, forest fire orange glow. (Total: 3 coins)
- 161 1941-S MS67 Red NGC, bright surfaces and deeper color on the obverse; 1944-D MS67 Red NGC, rich, even coloration; and a 1945-D MS67 Red NGC, sharply struck. (Total: 3 coins)
- 162 1942 MS67 Red NGC, powerful strike on orange surfaces; 1942-D MS67 Red NGC, orange color with zinc-silver overtones; and a 1942-S MS67 Red NGC, swirling copper mint glow. (Total: 3 coins)
- 163 1942-S MS66 Red PCGS; 1944-D MS66 Red PCGS; 1947-D MS66 Red PCGS; 1949-S MS66 Red PCGS; and a 1950-D MS66 Red PCGS. All coins are alive with orange-red or crimson-red luster. (Total: 5 coins)
- 164 1942-S MS66 Red PCGS, well struck; 1944-S MS66 Red PCGS, even cherry-red color; and a 1950-S MS66 Red NGC. (Total: 3 coins)
- 165 1943 MS66 NGC, 1943-D MS66 NGC, semi reflective obverse; and a 1943-S MS66 NGC, all superb Wartime Lincolns. (Total: 3 coins)
- 166 1943 MS67 NGC, strong silver-gray luster; 1943-D MS67 NGC, strong detail, nice mint glow; and a 1943-S MS67 NGC, frosty mint glow, crushed 4. (Total: 3 coins)
- 167 1943 MS67 NGC, 1943-D MS67 NGC, and a 1943-S MS67 NGC. All examples are bright and lustrous with blemish-free features, the S-mint coin exhibits some striations (as struck) in the obverse field. (Total: 3 coins)
- 168 1943-D Cent MS66 PCGS, pristine save for a pair of abrasions in the lower reverse field; 1913 Type One Nickel MS65 PCGS, this is a typically sharp coin for the grade with a dusting of orange-gray toning on both sides; and a 1908-D Half Dollar VF25 PCGS, originally toned with essentially problem-free surfaces for the VF grade level. (Total: 3 coins)
- 169 1943-S MS67 PCGS. This is a bright, pristine example whose surfaces are free of noticeable blemishes.
- 170 1944 MS67 Red NGC, forest fire orange surfaces; 1944-D MS67 Red NGC, reverse discoloration spot, good orange glow; and a 1944-S MS67 Red NGC, satin finish with excellent luster. (Total: 3 coins)
- 171 1944-D/S AU50 PCGS. This is a mostly evenly colored example with medium brown patina and a few areas of deeper color on the reverse.
- 172 1944-S MS66 Red ANACS, 1946-D MS66 Red ANACS; 1946-S MS66 Red ANACS; 1947-S MS66 Red ANACS; 1948-S MS66 Red ANACS; and a 1949-D MS66 Red ANACS. All are fully lustrous with bright, colorful surfaces and no singularly mentionable abrasions. (Total: 6 coins)
- 173 1945 MS66 Red ANACS; 1945-D MS66 Red ANACS; and a 1945-S MS66 Red ANACS. All coins are frosty in texture with variegated orange-red and cherry-red coloration. (Total: 3 coins)
- 174 1945-D MS67 Red NGC, rich orange color; and a 1945-D MS67 Red NGC, bright orange-copper glow. (Total: 2 coins)
- 175 1945-D MS67 Red NGC; and a 1945-S MS67 Red NGC. A pair of orange-red Superb Gems, both examples are sharply impressed with essentially blemish-free features. (Total: 2 coins)
- 176 1945-S MS67 Red NGC, good copper-red color; 1946-S MS67 Red NGC, satiny finish; 1947-S MS67 Red NGC, silky red-copper sheen; 1948-S MS67 Red NGC, strong strike, excellent luster; and a 1949-S MS67 Red NGC, flyspecks. (Total: 5 coins)
- 177 1946 MS67 Red NGC. A silky orange finish to the luster gives a rich appearance to this coin. Not only is the strike good, but the fields are free of abrasions. This is an unusually high quality example of this date. Population: 10 in 67, 0 finer (9/01).
- 178 1947 MS66 Red PCGS. Orange-copper color gives this coin an attractive, fresh appearance.
- 179 1948 MS67 Red NGC. Deep orange-copper luster plus a good strike equal a desirable coin. You will find it difficult to improve on this Cent. Population: 33 in 67, 0 finer (9/01).
- 180 1948-D MS66 Red ANACS; 1953-S MS66 Red NGC; and a 1954-S MS66 Red PCGS. A few flickers of ice-blue color are seen on the first coin, the final two Cents are overlaid in rich, original, orange-red luster. (Total: 3 coins)
- 181 1949 MS66 Red ANACS, orange-copper mint glow; 1950-S MS66 Red ANACS, silky copper surfaces; and a 1955 ANACS MS66 Red, strong strike, excellent luster. (Total: 3 coins)
- 182 1950 MS67 Red NGC, rich cherry-red coloration; and a 1950-D MS67 Red ANACS, lustrous. (Total: 2 coins)
- 183 1951-D MS66 Red ANACS, there are a few blishes of power-blue color on both sides of this otherwise cherry-red example; 1951-S MS66 Red ANACS, both sides are fully lustrous and frosty; 1952-D MS66 Red ANACS, there are no bothersome surface blemishes on either side; 1954-D MS66 Red NGC, there are no singularly mentionable carbon flecks, although a few small ones are noted here and there; and a 1955-S MS66 Red ANACS, the luster is full with rich, reddish-orange color. (Total: 5 coins)
- 184 1955/55 Doubled Die MS64 Brown PCGS. The ever-popular 1955/55 Doubled Die is a strong performer in all grades. This is an important Choice quality representative whose otherwise toned, gray-brown surfaces reveal blishes of crimson-red luster in the protected areas around the borders. Well defined, a pair of abrasions in the right obverse field, and a third one in the center of the reverse, are worthy of note.
- 185 1955-D MS66 Red ANACS, "BIE" Variety. This is the variety with an extra piece of metal appearing between the BE in LIBERTY. There is a light line from Lincoln's chin to the bow tie as well. This is a silky orange lustrous example on which all the finer details beg to be examined.
- 186 1958-D MS67 Red NGC. Pristine with fulsome mint luster.
- 187 1972/72 Doubled Die MS64 Red NGC. The surfaces are hazy with mentionable abrasions in the right obverse field and over Lincoln's portrait below the bowtie. The otherwise deep color lightens to pinkish-red shades over most of the obverse.
- 188 1972/72 Doubled Die MS66 Red PCGS. Bright cherry-red color and problem-free surfaces.
- 189 1983 MS64 Red ANACS, Doubled Die Obverse. Poor bonding of the metal alloys has left with coin with an unusually striated surface, with some discoloration on the obverse caused by a poor mix of metals. The surfaces glow with orange luster. This is an interesting study piece.
- 190 1983 MS64 Red ANACS, Doubled Die Obverse. Die One. Modest doubling is visible on this full Red example, with minor specks visible under close examination. Remnants of a fingerprint are seen in the upper right obverse field.

191 1983 Doubled Die MS65 Red PCGS. This pink-red example is fully lustrous with a sharp, essentially distraction-free sheen. Scattered striations (as struck) are noted in the obverse field before and after Lincoln's head.

192 1984 Doubled Die MS65 Red PCGS. There are no mentionable post-production distractions on either side of this lustrous, orange-red Gem. Sharply impressed.

193 1984 Doubled Die MS67 Red NGC. Glowing mint red surfaces.

194 1995 Doubled Die Obverse MS66 Red ANACS. Fully struck with rich cherry-red color.

PROOF LINCOLN CENTS

195 1909 PR64 Brown PCGS. While labeled as a Brown coin, deep cherry-red color is seen over both sides as well as other colors. Always popular as a first-year issue and quite a good value.

196 1910 PR64 Red and Brown PCGS. There is very little brown evident on either side of this lovely, essentially red proof Cent.

197 1911 PR64 Red and Brown PCGS. Blue-brown patina covers most of each side except for the top of the obverse which shows an arc of original red.

198 1912 PR65 Brown ANACS. Intricately detailed with deep brown patina over most of each side.

199 1914 PR66 Brown PCGS. This attractive Gem is toned in rich, glossy-brown shades with attractive golden-blue highlights over the obverse. A fully struck matte proof for the Lincoln Cent specialist.

200 1916 PR65 Red and Brown PCGS. This piece represents excellent value in a matte proof Cent. Much of the original red luster is still evident on each side with only slight mellowing seen here and there. This is a coin that should really be seen to be fully appreciated.

201 1937 PR65 Red PCGS. This brilliant finish example exhibits reflective surfaces and curious blue and cherry-red coloration. Worthy of personal inspection.

202 1951 PR66 Red PCGS, bright, sparkling red surfaces and a 1955 PR66 Red PCGS, even red color (Total, 2 coins).

203 1953 PR67 Red PCGS; 1954 PR67 Red PCGS; 1955 PR67 Red PCGS, mottled haziness is seen over both sides; 1956 PR67 Red PCGS; 1957 PR67 Red PCGS; and a 1958 PR67 Red PCGS. Unless otherwise noted, all coins are brilliant, or nearly so, with fulsome orange-red or crimson-red color (Total, 6 coins).

204 1959 PR67 Red PCGS; 1960 PR67 Cameo PCGS; 1960 Small Date PR67 Red PCGS; 1961 PR67 Red PCGS; 1962 PR67 Red PCGS; and a 1963 PR68 Red PCGS. This lot offers a group of proof Lincolns from the 1960s whose surfaces are bright, untuned, and visually stunning. (Total, 6 coins).

205 1959 Cent PR68 Red Cameo NGC; 1962 Nickel PR67 Deep Cameo PCGS; and a 1963 Quarter PR68 Deep Cameo NGC. All coins are untuned with pristine, distraction-free surfaces (Total, 3 coins).

206 1963 PR67 Deep Cameo PCGS. Bright and sparkling with superior cameo effect and no significant flaws.

207 1964 PR68 Red PCGS. Deep sunset red patina with no visible flaws.

208 1971-S PR66 Red ANACS. Doubled Die Obverse. Die Die. Bright, even, rich red color.

209 1989-S Cent PR69 Red, Deep Cameo NGC; 1993 Nickel PR69 Cameo NGC; 1985-S Dime PR69 Deep Cameo NGC; 1986 Quarter PR69 Cameo NGC; 1987-S Quarter PR69 Deep Cameo NGC; 1990-S Half Dollar PR69 Deep Cameo NGC; and a 1973-S Silver Eisenhower Dollar PR69 Deep Cameo NGC. Only the Ike Dollar displays any appreciable toning, and all coins are smooth with essentially perfect surfaces (Total, 7 coins).

TWO CENT PIECES

210 1864 Large Motto MS62 Brown ANACS. Breen-2375. Repunching on the date is the distinguishing feature of this evenly toned, orange-brown example. A well struck and largely blemish-free specimen. Breen describes this variety as "rare."

211 1867 MS64 Red and Brown PCGS. Puppert striking with an attractive blend of reddish-brown patina and original mint-red color.

PROOF TWO CENT PIECE

212 1864 Large Motto PR64 Brown PCGS. There are no mentionable contact marks on either side of this crisply detailed near-Gem, and the surfaces reveal modest reflective tendencies at a few angles. There is a swath of tan patina over the left obverse; the balance of the surfaces exhibit rich mahogany-brown toning with brighter, golden-orange undertones.

THREE CENT SILVER

213 1854 MS64 PCGS. Gold and russet toning with some darker spots and a nice strike for the issue.

214 1852 MS62 ANACS. Untuned with dull surfaces and heavy die clashing on each side.

215 1852 MS67 NGC. We highly recommend this second-year Superb Gem to collectors who will accept nothing but the best for their type collections. A simply stunning example, the strike is noteworthy for this often poorly produced type. The facial features are all sharply defined, and the luster is full with a richly frosted sheen. Bright and untuned with a few clasmarks (as struck) in the central reverse field. Population 8 in 67, with only one finer.

THREE CENT NICKEL

216 1869—Clashed. Dies—MS63 ANACS. Warm golden-tan patina overlays the periphery; the centers are tinged in powder-blue iridescence. Bold clasmarks are seen in the obverse field—an as struck feature.

PROOF THREE CENT NICKELS

217 1871 PR64 NGC. Lightly toned.

218 1881 PR66 NGC. This is a lovely coin for the proof type collector whose silver-gray surfaces reveal pleasing reflective in the fields and smooth features from rim to rim. Crisply struck.

219 1882 PR67 PCGS. This is a bright, satiny example with pristine surfaces and a modest glow in the fields. Untuned, or essentially so, with eye appeal to spare.

220 1888 PR66 PCGS. There is a very distracting handling mark on either side of this high-quality Three Cent Nickel. The surfaces shimmer with a uniform silver-white appearance.

221 1880 PR66 PCGS. Accurately graded as a premium quality Gem, the surfaces are free of even the most trivial distraction. An untuned survivor of the final-year proof delivery.

SHIELD NICKELS

222 1866 Rays MS65 NGC. Lovely golden-tan iridescence overlays the satiny surfaces of this needle sharp Gem. Smooth from rim to rim.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

223 1869 AU 55 ANACS. powder-blue and golden-tan colors compete for dominance on both sides of this originally patinated example; 1883 No Cents AU 58 ANACS. Repunched Date, both sides are toned in even slate-gray shades (Total 2 cents)

224 1873 Open 3 AU 58 ANACS. the otherwise smoky orange-tan toning lightens somewhat in the center of the obverse; and an 1883 Shield—Corroded—ANACS. AU Details, Net XI-40; the golden gray surfaces are pitted from corrosion. (Total 2 cents)

PROOF SHIELD NICKELS

225 1870 PR64 PCGS. Frosted and sharply defined devices with noticeable cameo contrast and light russet patina.

226 1870 PR65 PCGS. Brilliant with light mint frost over the devices

227 1882 PR66 PCGS. There is a light blush of golden iridescence on both sides of this moderately reflective specimen. Fully impressed with no bothersome hairlines

228 1883 PR66 PCGS. This pleasingly reflective example is free of both toning and bothersome hairlines. Fully struck; as befits a proof

LIBERTY NICKELS

229 1883 No Cents MS64 ANACS. The strike is sharp everywhere except over the first two obverse stars. Both sides of this golden-gray near-Gem are free of all but a few light, wispy carbon flecks

230 1883 With Cents—Corroded—ANACS. Unc. Details, Net AU 50. Both sides are overlaid in apricot shades with some roughness in the planchet from corrosion

231 1883 With Cents MS62 ANACS. The strike is a little uneven, but all major features are at least boldly detailed. The golden-gray surfaces are free of outwardly distracting features

232 1883 With Cent MS66 PCGS. This is a sharp-looking representative of this first-year issue whose smooth, satiny surfaces are veiled in warm lilac-gray patina

233 1884 MS64 ANACS. Both sides are uncommonly well struck for the type with no areas of bothersome incompleteness or definition. The bright, satiny features are tinged in golden-orange iridescence

234 1890—Environmental Damage—ANACS. Unc. Details, Net MS60. This is a truly attractive coin with overlapping crescents of lilac, powder-blue, and golden orange patina. Unfortunately, the toning has settled into the surfaces a bit too deeply in a few areas

235 1891 MS63 ANACS. Streaky golden patina overlays both sides of this well frosted example. A small planchet void (as struck) is seen on the obverse in the center of Liberty's portrait

236 1892 MS65 NGC. Sharply struck and lightly toned

237 1893 MS62 ANACS. This is a boldly defined (for the type) coin with olive-gray patina and a few scattered distractions on the obverse

238 1895 MS62 ANACS. The surfaces are toned in golden-blue peripheral accents with softer apricot and lavender flows toward the centers. Streaky tan patina has also settled over the central obverse, as well as a few carbon flecks

239 1896 MS64 NGC. Light russet toning over fully developed features with underlying luster and minimal abrasions for the grade

240 1897 MS60 ANACS. There are no sizeable distractions on either side of this suitably lustrous, BL quality representative. Lightly patinated in streaky tan iridescence

241 1898 AU 58 ANACS. The obverse is target toned in gold, blue, and lilac shades; the reverse is more evenly patinated in dominant lilac shades. An attractive coin for the grade

242 1899—Cleaned, Retoned—ANACS. Unc. Details, Net AU 50. The dappled orange, lavender, and electric-blue toning is attractive, yet irregular in distribution. A sharply impressed example

243 1899 MS65 PCGS. Overall, this is a well struck coin for the type. Both sides are lightly and evenly toned with a thickly frosted sheen

244 1902 MS62 ANACS. Both sides are lightly patinated with ample striking definition over the focal features

245 1903 MS63 ANACS. Basically untuned with a bright, frosty appearance and scattered contact marks

246 1904 MS64 ANACS. Bright, satiny luster with a splash of golden color on Liberty's hair. Just shy of Gem quality

247 1905 AU 58 ANACS. Problem-free for the grade with originally patinated surfaces

248 1906 MS63 ANACS. The strike is essentially full in all areas; the surfaces are toned in warm tan patina with a few scattered carbon flecks on the obverse

249 1907 MS63 ANACS. This is a golden-gray representative whose well frosted surfaces do not reveal an excessive number of abrasions for the assigned grade

250 1908 MS64 ANACS. Delicate golden-tan iridescence sparkles on both sides of this lightly abraded business strike. Well struck over the obverse portrait

251 1909 AU 58 ANACS. Untuned and sharp with scattered carbon flecks

252 1910 MS62 ANACS. The otherwise tan-gray surfaces reveal a pair of brown colored toning streaks over the obverse. There are a series of toning spots on the reverse

253 1911 MS63 ANACS. This satiny textured example is lightly and evenly toned with remarkably distraction-free surfaces for the assigned grade

254 1912 MS63 ANACS. Satiny with average sharpness beneath orange and lilac patina

255 1912-13 MS62 ANACS. Well struck for the lone D-mint of the type, with a triangular planchet flaw in the left obverse field that affects the grade of this piece by at least one point

PROOF LIBERTY NICKELS

256 1887—Tooled, Lacquered—ANACS. Proof, Net PR55. Well mirrored with noticeable flatness on at least half of the obverse stars

257 1888 PR63 ANACS. Modestly reflective beneath lilac and golden pastel toning

258 1888 PR65 PCGS. This is a bright proof with pleasing brightness in the fields and razor sharp striking definition throughout. A lone contact mark is seen in the right reverse field

259 1889 PR63 ANACS. An essentially Choice specimen that is well mirrored and overlaid in a delicate golden tint

260 1892 PR62 ANACS. Deeply mirrored with terrific cameo contrast, being downgraded by a few wispy blemishes in the obverse fields

261 1894 PR64 ANACS. Lightly toned in golden and lilac shades, with dazzling reflectivity

262 1896 PR64 ANACS. Both sides are draped in a milky gray patina that tends to mute the underlying reflectivity

263 1897 PR66 PCGS. The otherwise dominant olive-tan patina yields to rich lilac-blue shadings over the obverse portrait. Pleasingly reflective in the fields with carefully preserved features

- 264 1900 PR58 ANACS. The golden tinged surfaces are scuffy from light handling, but the devices retain sharp striking definition in virtually all areas.
- 265 1901 PR66 PCGS. The uniformly reflective features are blemish-free with light golden-tan iridescence over the reverse.
- 266 1910 PR66 PCGS. This is an attractively toned example whose golden-orange surfaces are free of distracting blemishes.

BUFFALO NICKELS

- 267 1913 Type One MS63 PCGS. A few carbon flecks on the obverse stand between this richly toned, multicolored example and a finer grade; 1913 Type One MS64 ANACS, warm orange-gray patina blankets boldly struck features; 1935 MS62 PCGS, this is a golden-gray representative with well defined surfaces and a decided lack of singularity distracting abrasions; 1938-D Buffalo MS64 PCGS, satiny and bright with champagne iridescence; and a 1938-D Buffalo MS65 NGC, richly toned in orange-gray hues with a few carbon flecks on the reverse. (Total: 5 coins)
- 268 1913 Type One MS64 ANACS, and a 1913 Type Two MS64 ANACS. Both are typically struck for the series with golden tinted surfaces. (Total: 2 coins)
- 269 1913 Type One MS64 ANACS, this is a sharply struck, bright, and golden tinged representative of this popular first-year issue; 1913 Type Two MS63 ANACS, minimally toned with softly impressed features; 1926 MS63 ANACS, warm apricot-gray toning blankets the nicely struck devices of this Select quality Nickel; 1934 MS64 ANACS, this is a satiny and relatively smooth example whose surfaces are tinted in medium golden-gray patina; 1935-S MS64 ANACS, bright and satiny with golden-orange iridescence; and a 1938-D MS65 ANACS, semilustrous golden color overlays the carefully preserved surfaces of this lustrous final-year example. (Total: 6 coins)
- 270 1913 Type One MS65 PCGS. A satiny piece, glowing with bright yellow tinting. The details are sharply impressed on this nice Nickel.
- 271 1913 Type One MS65 PCGS. Slightly grumpy surfaces with golden toning and nice definition.
- 272 1913-D Type One MS62 ANACS, this evenly and moderately toned example is boldly detailed throughout; and a 1914 MS62 ANACS, the strike is bold in virtually all areas, the surfaces are overlaid in satin luster and golden-tan iridescence. (Total: 2 coins)
- 273 1913-D Type One MS62 ANACS, warmly toned in tan-gray shades with rainbow colored undertones; 1920 MS62 ANACS, suitably well struck for the type with a frosty-white sheen; 1929-S MS62 ANACS, there are a few planchet voids (as struck) in the center of the reverse; both sides are nicely defined with golden-gray and ice-blue patina; 1930 MS61 ANACS, this moderately toned example is minimally abraded (for the designated grade); and a 1930-S MS62 ANACS, smoky golden-gray toning blankets typically struck features. (Total: 5 coins)
- 274 1913-D Type One MS65 ANACS. This sharply struck Gem is overlaid in ice-blue and golden iridescence. A hard, satiny sheen ripples around both sides.
- 275 1913-D Type One MS65 PCGS. Sharply struck throughout with gold and russet patina.
- 276 1913-D Type One MS65 PCGS. This lovely Gem is richly toned in golden-orange patina with splashes of powder-blue toning that dominate the outward appearance on the reverse. A smooth sharp looking Nickel.
- 277 1913-S Type One MS64 ANACS. This is an evenly toned, tan-gray example whose boldly impressed features are spectacularly distraction-free (for the assigned grade). The 1913-S is the scarcest of the three Type One issues in this popular series.
- 278 1913 Type Two MS65 NGC. This is a golden-gray Gem whose satiny surfaces are sharply impressed throughout. There are no distractions of note.
- 279 1913 Type Two MS65 PCGS. The features are sharp and the surfaces lustrous with a trace of golden toning.
- 280 1913-D Type Two MS64 PCGS. Well defined with gold and russet toning and a few dark streaks on the reverse.
- 281 1913-S Type Two MS65 PCGS. The hard, satiny surfaces are overlaid in delicate, slightly mottled golden iridescence. A sharply impressed and smooth representative of this, the scarcest 1913-dated issue in this series.
- 282 1914-D—Cleaned—ANACS, AU Details, Net XF45. This is an attractive coin despite the impairment, the surfaces being partially lustrous with an even endowment of golden iridescence. Boldly defined.
- 283 1915 MS62 ANACS, and a 1916 MS62 ANACS. Both examples display bright, satiny surfaces with overlays of golden-tan iridescence. (Total: 2 coins)
- 284 1915 MS65 PCGS. Gold and ice-blue toning with superb definition and no flaws of singular concern.
- 285 1916 MS65 ANACS. A pleasant silver-gray satiny finish appears on sharply defined surfaces. This is a quality example of this early date Buffalo Nickel.
- 286 1916 MS65 NGC. The fully lustrous surfaces of this pristine Gem are overlaid in medium golden iridescence.
- 287 1916-D AU55 ANACS. Strong yellow color prominently covers what would otherwise be being silver-gray silky surfaces, with minor weakness at the band and on the front shoulder blade.
- 288 1916-D MS61 PCGS. There are remarkably few abrasions for the grade, but the slate-gray surfaces are softly impressed over most of the highpoints. Delicate golden highlights are noted here and there on both sides.
- 289 1916-D MS62 ANACS. Silky silver-gray surfaces beaming with luster, with soft detail appearing at the center of the obverse.
- 290 1916-D MS62 ANACS. Untoned with a vibrant, satiny sheen and excellent sharpness for a 1916-D Buffalo.
- 291 1916-S MS61 ANACS. A flashy satiny example of this date with strong steel-silver color and a strong strike giving excellent details.
- 292 1916-S MS61 ANACS. Well defined for the issue with blushes of golden peripheral color and slurring luster.
- 293 1916-S MS63 ANACS. The satin finished surfaces reveal traces of brightness beneath golden-gray patination. Both sides are well (although not fully) struck with a few scattered abrasions.
- 294 1916-S MS64 ANACS. Mottled rainbow colored undertones are seen as the coin rotates into the light, but the outward appearance of both sides is one of golden-gray patina. Suitably well impressed for the type with a few wispy abrasions and a shallow planchet void (as struck) on the obverse over the Indian's head.
- 295 1917—Cleaned—ANACS, Unc Details, Net: MS60, sharply impressed with bright, golden-tan surfaces; 1919 MS61 ANACS, mottled golden-tan patina overlays both sides, and a 1926—Counting Wheel Damage—ANACS, Unc Details, Net AU50, softly struck in the centers with a pinscratch on the Indian's cheek. (Total: 3 coins)
- 296 1917-D—Cleaned—ANACS, Unc Details, Net AU55. Mostly brilliant with above average sharpness on the central highpoints.
- 297 1918 MS62 ANACS. Nicely struck beneath splashes of golden and lilac patina across the centers.
- 298 1918/7-D VG8 PCGS. Near-fine details with no major flaws and an easily discernible overdate. A textbook example of the grade. One of the more popular varieties in American numismatics.

Closes Nov. 18th on the Internet

- 299 1919 MS65 PCGS. Bright, sparkling mint luster races around each side of this lightly toned, sharply struck early Buffalo Nickel.
- 300 1920 MS64 ANACS. Fully brilliant with an intense satiny sheen throughout.
- 301 1920 MS65 PCGS. This is a fully lustrous and satiny Gem whose boldly defined features are free of bothersome abrasions. Minimally toned.
- 302 1921 MS62 ANACS. Sharply impressed for the type, the otherwise untuned surfaces reveal whispers of golden color at a few angles. A few wispy abrasions are seen on both sides.
- 303 1921-S AL58 PCGS. A pleasing near-Mint representative of this low mintage (1.5 million pieces) 8-mm Nickel, both sides are toned in semilustrous pastel colors with much underlying satin luster. Both sides are a little softly impressed over the highpoints with a lone toning spot on the obverse behind the Indian's nose.
- 304 1923 MS62 ANACS, sharply struck throughout with golden tinted features, and a 1928 MS60 ANACS, this is a curiously smooth coin for the grade with mostly untuned surfaces. (Total: 2 coins)
- 305 1923 MS65 PCGS. Fully struck in all areas with sparkling mint luster and just the slightest hint of color present.
- 306 1924 MS63 ANACS. Satiny, untuned surfaces could hardly be more vibrant and are particularly nice for the assigned grade.
- 307 1924-D AL58 ANACS. Very well struck for this difficult Denver issue and a lustrous coin that would not look out of place in an uncirculated set of Buffalo Nickels.
- 308 1925 MS63 ANACS. Creamy original surfaces with delicate golden patina at the borders and a bit of mushiness on the central devices.
- 309 1925 MS64 ANACS. This is a untuned and well loved example with a solid overall strike and minimally abraded features.
- 310 1925-D VF20 ANACS. This moderately worn example is scuffed from circulation with even orange-tan patina over the obverse, and a 1925-S—Corroded, Cleaned—ANACS, VF Details, Not Fine (2, the dark, pitted surfaces are dull from the cleaning with steel-gray toning). (Total: 2 coins)
- 311 1926-D MS60 ANACS. Toned in murky reddish-golden and iridescent lime-green shades, with characteristic striking deficiencies that push this piece to the lower end of the Mint State spectrum.
- 312 1927 MS64 ANACS, and a 1929 MS64 ANACS. This lot offers a pair of suitably well impressed examples with smooth, satiny features. The final coin is toned in delicate orange colored iridescence. (Total: 2 coins)
- 313 1927 MS65 ANACS. Well struck in most areas, the silver-gray surfaces are free of bothersome carbon flecks and handling marks.
- 314 1927 MS65 PCGS. Irregular swaths of golden-tan toning are draped over the well struck surfaces of this smooth Gem. There are no singularly distracting features on either side.
- 315 1927-D MS62 ANACS. Glossy golden-steel surfaces offer far better detail than is expected of this more difficult 6-mm.
- 316 1928 MS65 PCGS. A full horn, full tail detail, and nicely defined broad make this a quality strike. The surfaces glow with a pleasant film of light yellow toning.
- 317 1928-D MS63 ANACS, and a 1929-D MS60 ANACS. Both coins are lightly toned with bright mint luster. The 28-D is a little softly impressed over the central highpoints. (Total: 2 coins)
- 318 1929 MS64 ANACS. Doubled Die Obverse: FS-4116.8. Some minor doubling is seen on a few of the digits in the date, although one will need a loupe to discern this feature. Tan-gray patina overlays mottled, vivid undertones, a few toning streaks are seen on the obverse. This is a suitably lustrous coin for the grade with no individually mentionable bagmarks.
- 319 1929 MS65 ANACS. Delicate golden iridescence shimmers on both sides of this fully lustrous and distraction-free representative.
- 320 1929 MS65 PCGS. Pale golden and lilac toning is lightly draped over both sides of this lustrous example.
- 321 1929-S MS65 ANACS. A silky finish appears in shades of steel-blue and light amber, on which are nicely impressed designs.
- 322 1930 MS65 ANACS. A vibrant amber-colored coin with radiant surfaces. The strike is imposing and full.
- 323 1930 MS65 PCGS. The strike is bold and the surfaces lustrous with light gold and russet toning.
- 324 1930 MS65 ANACS. This well struck Gem is toned in tan-gray shades that yield to streaks of brilliance through the center of the reverse. There are no abrasions of note on either side.
- 325 1930-S MS64 ANACS. Extremely lustrous with mushy details over both sides.
- 326 1930-S MS65 ANACS. An attractive, fully struck Nickel, with eye catching light amber-yellow patina covering the lustrous surfaces.
- 327 1930-S MS65 PCGS. Sharply struck and lustrous with light pasty toning.
- 328 1931-S MS65 ANACS. A little lightly struck in the centers, the surfaces are bright with a hard, satiny sheen. Both side present as brilliant, although some pale golden-gray iridescence is seen at a few angles.
- 329 1934 MS65 PCGS. This carefully produced example displays rather sharp striking definition in all areas. A pristine Gem with warmly toned, golden-orange features.
- 330 1934 MS65 ANACS. A glorious Gem with incomparable luster and splashes of golden color on the reverse.
- 331 1934-D MS65 PCGS. The devices are at least average in terms of striking definition, and the surfaces are free of singularly mentionable abrasions. Toned in golden-orange shades.
- 332 1934-D MS65 NGC. This is a satiny and essentially brilliant example with a bold, well balanced strike.
- 333 1935-D MS65 ANACS. An unusually toned Nickel, with attractive blue-steel color on the obverse, and amber-yellow color on the reverse. The central elements are nicely struck.
- 334 1935-D MS65 PCGS. Ice-blue and gold toning with a full, sharp horn and adequate overall strike.
- 335 1935-S MS65 ANACS. A satin lustrous Nickel with nice glow in shades of blue-steel. This coin has a full horn and a full tail.
- 336 1935-S MS66 NGC. This is a satiny, golden tinted Gem with bold striking definition that is well above average for the type.
- 337 1936 MS65 PCGS, both sides are tinged in golden shades, and a 1936-D MS65 PCGS, suitably well struck with satiny surfaces beneath lilac-gray patination. (Total: 2 coins)
- 338 1936-D MS64 PCGS, 1937 MS64 PCGS, 1937-S MS64 PCGS, and a 1938-D Buffalo MS64 PCGS, a carbon spot is located in the lower left obverse field. All coins are lightly toned with average-to-bold striking definition. (Total: 4 coins)
- 339 1936-D MS65 ANACS. Brilliant surfaces are toned to shades of steel-blue on the obverse and to amber and steel on the reverse, with nicely formed elements.
- 340 1936-D MS65 ANACS. The doubled mintmark is there, but it is only visible under close examination on this example, otherwise a nicely struck coin displaying strong detail. The surfaces have a sunset orange shine to them.

- 341 1936-S MS65 PCGS. Dazzling luster with well distributed reddish-gold overtones enhance nicely defined details on this good strike.
- 342 1937-MS65 PCGS, glossy silver luster; 1937-D MS65 PCGS, sparkling honey-yellow surfaces; and a 1938-D Buffalo MS65 PCGS, satiny fields with mild amber color. (Total: 3 coins)
- 343 1937 MS66 PCGS. Neither side of this attractively toned example reveals any mentionable surface blemishes. Tinted in lilac and powder-blue shades with eye appeal to spare.
- 344 1937-D MS66 NGC, lustrous and nicely toned; 1941-D MS66 Full Steps NGC, lustrous; (2) 1943-D MS67 Full Steps NGC, lightly toned; 1958-D MS64 Full Steps PCGS, untoned; 1975 MS64 Full Steps PCGS; 1988-D MS63 Full Steps PCGS, brilliant; 2001-P MS65 Full Steps PCGS, brilliant; and a 1943-D Dime MS66 Full Bands NGC, lightly toned. The Dime is Ex. Childs. (Total: 9 coins)
- 345 1937-D Three-Legged XI-40 PCGS. This slate-gray and olive-tan colored example is lightly worn overall with ample remaining definition. The surfaces are a little scuffed from circulation, a pair of pin-scratches on the obverse over and before the Indian's mouth are noted for accuracy.
- 346 1937-S MS66 ICG. We can find no mentionable distractions on either side of this golden-gray Gem. A sharply struck representative.
- 347 1938-D MS67 PCGS. Golden toning with no significant flaws and somewhat grainy surfaces.
- 348 1938-D/S MS64 ANACS OMM-1. A lovely coin for the grade, the satiny surfaces are powerfully impressed beneath warm lilac iridescence. There are no mentionable abrasions.
- 349 1938-D/S MS65 ANACS. The underlying S is nicely defined on this strong strike, a coin displaying handsome tones of bright orange luster.

JEFFERSON NICKELS

- 350 1938 MS64 ANACS, Doubled Die Reverse, Die One, smoky gold on-gray patina blankets both sides but is most noticeable on the obverse; 1938 MS65 ANACS, Doubled Die Obverse, Die Four, the pasted tined features are smooth with sufficient striking detail for the type; and a 1943-D/D3 MS65 ANACS, RPM-3, sprays of tan patina overlay the otherwise golden tinted surfaces. (Total: 3 coins)
- 351 1938 MS67 NGC. Delicate golden tinting overlays the hard, satiny surfaces of this problem-free Superb Gem.
- 352 1938-D MS67 NGC. This is a sharply struck representative of this key D-mint issue. Both sides are overlaid in warm golden-orange patina.
- 353 1938-D MS67 NGC, even golden toning; 1938-S MS67 NGC, light yellow; 1939 MS67 NGC, untuned; 1940 MS67 Full Steps NGC, lustrous; 1940-D MS67 Full Steps NGC, pale golden toning; 1943-D MS67 Full Steps NGC, bright and nicely toned; 1945-D MS67 NGC, lustrous with occasional spotty patina; 1946-S MS67 W NGC, brilliant; and a 1956 MS67 NGC, light golden patina. (Total: 9 coins)
- 354 1938-S MS67 NGC. Both sides are minimally toned with bright satin luster quality and pristine features.
- 355 1939 MS67 NGC. The obverse displays a blend of ice-blue and golden toning; the reverse is more vibrant with a mostly orange-gold appearance. Well struck for the type.
- 356 1939-D MS67 NGC. Golden-orange patina overlays the pristine surfaces of this key first-year Nickel.
- 357 1939-S MS65 5 Steps ANACS. Reverse of 1940, lightly patinated with a hard, satiny sheen; and a 1945-P MS65 ANACS, Doubled Die Reverse, Die Three, FS-030.3, this richly frosted Gem is tinged in silver and gold colors. (Total: 2 coins)
- 358 1939-S MS66 NGC. Rich golden patina seems to deepen toward the rims on both sides of this satin textured Gem.
- 359 1939-S MS67 NGC. Golden-tan and powder-blue patination overlays both sides in a more or less mottled fashion. A sharply impressed representative of this scarcer second-year variety.
- 360 1940 MS67 NGC. Neither side of this carefully preserved specimen reveals any noticeable surface blemishes. Golden toned.
- 361 1940-D MS67 NGC. The otherwise pinkish-gold toning scheme yields to a swath of powder-blue color over Jefferson's portrait. A lovely, satiny Superb Gem for the collector who appreciates originality.
- 362 1940-S MS66 PCGS, 1941-D MS66 PCGS, and a 1942-D MS66 PCGS. All examples are pristine with varying degrees of golden-tan iridescence that are most readily evident on the '42-D. (Total: 3 coins)
- 363 1940-S MS66 Full Steps NGC, and a 1941-D MS66 Full Steps NGC. Both coins are fully struck with lustrous, golden-orange features. (Total: 2 coins)
- 364 1941 MS67 NGC. This is a golden-gray representative with smooth, satiny surfaces and a bold, well balanced strike.
- 365 1941-D MS67 NGC. Neither side of this originally preserved example reveals even the slightest surface distraction. Golden-orange color overlays both sides with a swath of crimson color near the upper obverse border.
- 366 1941-D MS67 Full Steps PCGS. A lovely coin that has full mint frost and the most gorgeous rose and lilac toning.
- 367 1941-S MS66 PCGS. A few minor marks with a touch of central softness, golden obverse toning, and bluish reverse toning.
- 368 1941-S MS67 NGC. This is a mostly silver-gray representative with swaths of golden color scattered about. Typically struck and smooth.
- 369 1942-D MS67 NGC. This is a uniformly toned, golden-tan example whose smooth surfaces are alive with shimmering satin luster.
- 370 1942-D MS67 W Full Steps NGC. Both sides are fully lustrous with a smooth, golden tinted sheen.
- 371 1942-P Type Two MS66 NGC, 1942-S MS66 NGC, 1943-P MS66 NGC, and 1943-D MS66 NGC, all brilliant or nearly so and Superb quality. (Total: 4 coins)
- 372 1942-P Type Two MS67 NGC. Both sides are patinated in irregular golden-gray shades with a powder-blue tuning swirl in the center of the reverse.
- 373 1943-P MS67 NGC, untuned; 1943-D MS67 NGC, warmly toned in olive-gold shades; and a 1943-S MS67 NGC, mottled orange-tan and powder-blue shades swirl over both sides of this satiny Superb Gem. A nice year set for the Jefferson Nickel specialist. (Total: 3 coins)
- 374 1944-P MS66 NGC, 1944-D MS66 NGC, and a 1944-S MS66 NGC, all vibrant Gems that are either brilliant or lightly toned. (Total: 3 coins)
- 375 1945-P MS66 NGC, 1945-D MS66 NGC, and a 1945-S MS66 NGC, all brilliant or golden toned example from the final year of Wartime composition. (Total: 3 coins)
- 376 1945-S MS66 Full Steps PCGS, frosty and golden toned, 1947 MS66 Full Steps NGC, the golden-gray features are typically blemish-free for the grade; 1949-D MS66 Full Steps PCGS, rich golden orange color dances across the pristine surfaces; and a 1951-D MS66 Full Steps PCGS, the otherwise orange-lilac toning yields to a swirl of ice-blue patina in the center of the obverse. (Total: 4 coins)
- 377 1946-D MS66 PCGS, golden toned; 1948-S MS66 PCGS, brilliant; 1961 MS66 NGC, deep blue and orange iridescent splashes on each side; and a 1987-P MS66 Full Steps PCGS. (Total: 4 coins)
- 378 1948-S MS66 Full Steps PCGS. Lilac-gray and ice-blue iridescence envelops the sharply struck and carefully preserved features.

379 1949-D MS67 NGC Richly toned in orange colors, the surfaces are well defined in most areas with many a distracting abrasion to report

380 1951-S MS66 PCGS Well struck and minimally abraded with light russet toning

381 1951-S MS65 Full Steps PCGS, 1952-S MS65 Full Steps PCGS and a 1953-D MS65 Full Steps PCGS All coins are free of mentionable blemishes with varying degrees of light to medium golden-gray toning. (Total 3 coins)

382 1959 MS65 Full Steps PCGS, 1962 MS65 Full Steps PCGS, and a 1971 MS65 Full Steps PCGS A lot of expertly produced and nicely preserved Nickels, the first two coins are toned in warm golden shades. The final coin is more brilliant in appearance. (Total 3 coins)

PROOF JEFFERSON NICKELS

383 1938 PR65 PCGS, rainbow yellow glow, 1939 PR65 PCGS, chrome-like appearance, 1940 PR65 PCGS, light amber film on all surfaces, 1941 PR65 PCGS, steel-blue color, nice reflectivity, 1942 Type One PR65 PCGS, natural gray color, good luster, and a 1942-P Type Two PR65 PCGS, strong silver glow. (Total 6 coins)

384 1951 PR67 Cameo PCGS This nicely contrasted specimen exhibits a rich endowment of mint frost over the devices. A little light haziness is noted in the fields

385 1951 PR67 Cameo NGC Brilliant and very flashy

386 1952 PR67 PCGS, 1953 PR67 PCGS, and a 1954 PR67 PCGS All examples are richly brilliant in finish with variegated golden toning. (Total 3 coins)

387 1954 PR69 NGC Dazzling mint brilliance

388 1954 PR68 Cameo NGC Deeply mirrored and nearly flawless

389 1955 PR67 PCGS, 1956 PR67 PCGS, 1957 PR67 PCGS, 1958 PR67 PCGS, 1959 PR67 PCGS, 1960 PR67 PCGS, 1961 PR67 Cameo PCGS, 1962 PR67 PCGS, and a 1963 PR68 PCGS All coins are pristine with light to moderate toning. (Total 9 coins)

390 1957 PR67 Cameo NGC There is no toning on either side of this radiant and pristine proof. Well oriented toward the devices with deeply mirrored fields

391 1962 PR69 NGC, the reflective surfaces are bathed in warm golden-orange iridescence, 1971-S PR69 Deep Cameo ICG, 1971-S PR69 Deep Cameo ICG, and a 1972-S PR69 Deep Cameo ICG. The final three examples are untoned with boldly contrasted surfaces. (Total 4 coins)

392 1964 PR68 PCGS The strike is bold and the surfaces essentially flawless with an overlay of light golden toning

393 1971-S Nickel PR68 Cameo ANACS, golden toned, remnants of a fingerprint are seen over the right obverse, 1990-S Dime—Toned, Cleaned—ANACS, AU Details, Net XF40 unnaturally glossy beneath curious orange and steel-gray toning, 1995-S Clad Dime PR69 ANACS, this is a deeply cameoed and lightly patinated example, 1990-S Quarter XF40 ANACS, moderately toned and seemingly original, the surfaces exhibit a few distracting abrasions on the obverse, 1861 Hall Dollar—Circled—ANACS, XF Details, Net VF20, dark toning spots are peppered over both sides, 1956 Half Dollar MS65 ANACS, richly frosted with some pastel coloration, 1882 Silver Dollar MS67 ANACS, swaths of variegated colors are seen on both sides of this sharply struck example, 1890 Silver Dollar MS62 ANACS, peripherally toned; and a 1926 Silver Dollar MS64 ANACS, golden toned with scattered abrasions, there is a rainbow in the reverse field behind the eagle. (Total 9 coins)

394 1971-S PR69 Deep Cameo PCGS, 1989-S PR69 Deep Cameo PCGS, and a 1998-S PR69 Deep Cameo PCGS All coins are smooth and untoned, or essentially so. (Total 3 coins)

BUST HALF DIMES

395 1832—Cleaned—ANACS, Unc Details, Net AU55 V-8, I.M-5 R Bright from cleaning with multicolored toning over both sides

396 1832 MS66 PCGS, V-6, I.M-13, R-3 This is a lovely and fully original Gem whose bluish-tinted surfaces are bathed in rich antique copper toning. Splashes of electric-blue and lavender iridescence are intermingled throughout. Both sides are sharply detailed with a well balanced impression

397 1834 XF45 ANACS V-1, I.M-2, R-1 Original steel-violet surfaces have a pleasing, glossy appearance and much underlying luster

SEATED HALF DIMES

398 1847 MS66 NGC The well defined, essentially mark-free, surfaces are covered in an attractive blend of purple, cobalt-blue, and russet toning. Not a date to inspire awe in terms of mintage, this issue is very rare above Gem condition. Population, 10 in 66, 5 finer

399 1860 MS66 PCGS Fully struck and lustrous, the surfaces are completely original with light, nearly brilliant centers and rich golden brown toning around the obverse periphery with just a hint of color on the reverse. Outstanding quality and nearly perfect. Population, 12 in 66, 5 finer (10/01)

400 1857 MS62 ANACS Both sides are untoned with suitable luster quality for the grade and an average strike

401 1857 MS65 NGC The bright mint luster shimmer over each side with the only interruption being a small dab of golden on the upper reverse. Not quite fully struck but very attractive and a full Gem

402 1858 MS65 PCGS A nice coin for the Gem quality type collector, both sides are nearly brilliant with a rich overlay of mint frost. Well struck with flashmarks (as struck) in the fields

403 1859 MS66 NGC With its hollow-centered stars and slightly redesigned figure of Liberty, the 1859 Half Dime is a one-year type coin. While recognized as such for decades, it has been largely overlooked by collectors who have, nevertheless, focused on much more minute striking differences in other series. This is a splendid example whose fields are bright and semi-prooflike with evidence of heavy die striations on each side. Fully struck on the obverse, the reverse shows some softness of strike on the leaves in the wreath. Lightly toned.

404 1861/0 VF30 NGC Medium gray color with nicely formed devices and an overdate that is readily visible with the naked eye

405 1862 MS66 PCGS The final high mintage Seated Half Dime delivered before 1871, the 1862 was produced to the extent of 1.4 million pieces. This is a carefully and originally preserved Gem whose thickly frosted surfaces are layered in streaks of gold, electric-blue crimson, and dove-gray colors. Fully struck.

406 1870 MS61 ANACS A strong obverse, but with some weakness to the upper portions of the wreath. The coin has satiny surfaces, broad-casting good white luster.

407 1871 AU58 ANACS, light obverse scratches, yellow-silver glow, and an 1872-S Mintmark Below Bow AU55 ANACS, flat white color, peripheral original toning. (Total 2 coins)

408 1872 MS64 PCGS Lightly toned and fully struck throughout with superior luster characteristics. There are several small planchet flakes in the upper right obverse field.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

PROOF SEATED HALF DIMES

409 1869 PR65 NGC Deep mauve and blue toning covers both sides with bright, sparkling mirrors in the fields

410 1873 PR64 PCGS Deeply mirrored with slight haziness over each side. Important final-year of issue

EARLY DIME

411 1807—Corroded, Damaged—ANACS Unc Details, Net Good 4 JR-1, the only known dies, R.2. Deeply toned, there are several scratches over each side

SEATED DIMES

412 1853 Arrows MS63 PCGS Rich, mottled, russet and cobalt-blue peripheral toning give this original example the eye appeal of a finer grade. The sharp strike is also worthy of praise, and there are only a few wispy abrasions in the fields

413 1861—Cleaned—ANACS Unc Details, Net XF-40, both sides are untoned with curiously bright, hairlined features; and a 1921 VG10 ANACS, the surfaces are seemingly original with alternating lilac-gray and antique-gold patina. (Total: 2 coins)

414 1876 MS65 PCGS Both sides are toned in hazy-silver iridescence that yields to a swath of brightness along the upper left reverse rim. A crisply struck and frosty coin for the Gem quality type collector

415 1876-CC MS64 ICG Deep gray and lilac toning covers each side. Struck from heavily rusted dies, as often found

416 1877-CC MS60 ANACS The obverse is typically abraded for the grade with a crescent of toning near the left rim. The reverse is smoother with similar colors in a few of the peripheral areas

417 1891-O—Cleaned—ANACS Unc Details, Net AU50. Both sides are bright and glossy from the cleaning with a sharp overall impression

PROOF SEATED DIME

418 1889 PR65 Cameo PCGS Nicely frosted and heavily mirrored as a result, there are a couple of hazy white spots in the obverse fields and an obtrusive contact mark on Liberty's face

BARBER DIMES

419 1892 MS65 PCGS Bright and satiny with rich, original gray-silver toning over each side

420 1895-O V120 NGC A key Barber Dime in all grades, the 1895-O was produced to the extent of just 440,000 pieces. The present survivor is moderately worn with no singularly distracting abrasions. The otherwise lavender-gray toning yields to steel gray shades over the central and upper reverse

421 1895-S MS64 ICG Lustrous with attractive, original toning

422 1906 MS63 NGC A razor sharp strike with golden toning and light reverse scratches that limit the grade

423 1906 MS64 PCGS Fully struck with rich, original golden-rose toning

424 1906-O XF45 NGC Nicely struck with mottled gray and russet toning

425 1906-O MS63 NGC Boldly defined with golden toning and the appearance of a higher graded coin

426 1906-S MS63 NGC Sharply defined throughout with attractive peripheral toning

427 1908-D MS65 PCGS Lustrous and sharply struck with just the slightest hint of color present

428 1911 MS65 PCGS Lustrous and sharply struck with just the slightest hint of color on each side

429 1912 MS65 NGC This is a warmly toned Gem whose otherwise olive-gray color scheme yields to crimson-orange shadings in select areas round the periphery. Fully struck

430 1914 MS66 PCGS Lustrous and untoned in the centers with light golden-brown peripheral toning

431 1916—Cleaned—ANACS Unc Details, Net AU55, bright but lack luster white surfaces, and a 1916-S Barber AU50 ANACS, softly struck. (Total: 2 coins)

432 1916 MS61 ANACS A silky silver-white coin displaying mild luster, with strong detail appearing at the highpoints in the hair and on the wreath

433 1916-S—Cleaned—ANACS Unc Details, Net AU50 Strong detail, but the coin has been penalized by the cleaning to which it has been subjected, this bath leaving the Dime with a washed out appearance towards the center of each side. Minor areas of discoloration appear on both the obverse and reverse

PROOF BARBER DIME

434 1901 PR65 PCGS Warm olive-gold patina overlays both sides and gravitates toward the borders. A uniformly mirrored specimen with essentially blemish-free features

MERCURY DIMES

435 1916 MS65 Full Bands NGC An attractive, fully struck example of the first year of issue, with nicely defined bands, all presented on a surface gently toned to a mix of silver and orange colors

436 1916 MS65 Full Bands PCGS Brilliant throughout with gleaming, lustrous surfaces

437 1916-D AG3 PCGS Strong date and mintmark and exceptional detail for an AG coin

438 1916-D AG3 ANACS This lot offers a well worn, yet problem-free representative of this always-popular first-year issue. The otherwise antique-gold toning deepens to lilac gray shades in the recessed areas

439 1916-D Good 4 PCGS The mintmark is clear and bold with no wear into the interior of the coin in that area. Original

440 1917-D MS65 Full Bands PCGS It is curious how well-known rarities, such as the 16-D Dime, can overshadow another issue it is chronologically close to such as the 17-D. This is a very scarce early Mercury, and it is worth a huge premium over a common date. The surfaces on this coin exude a warm, lustrous glow and are covered with dusky gray-russet patina. Population: 24 in 65, 5 finer 1001.

441 1920-D MS63 Full Bands ICG The silver-gray surfaces are not excessively abraded for the assigned grade, but the luster is subdued. Fully struck examples of this D-mint delivery are anything but common despite (or perhaps because of) a sizeable mintage of 19.4 million pieces

442 1920-D MS64 Full Bands ICG Boldly impressed throughout with intricate gold and russet toning

443 1925 MS65 Full Bands PCGS The lustrous surfaces are brilliant except for a couple of streaks of golden in front of the face of Liberty

444 1924 MS65 Full Bands PCGS Sharply defined with rich golden rose toning over each side

- 445 1924-S MS64 Full Bands PCGS. The "24-S is a scarce and seldom-seen issue and high grade, fully struck examples are roughly comparable in rarity to the 1918-D, 1918-S, and 1919-S. Lange (1993) assigns high grade 1924-S Mercury dimes an R.5 rating, noting that such coins are "very scarce, only a few will be available in a year's time." I trosted with light and original toning over both sides, the only mentionable abrasions are located behind Mercury's head.
- 446 1928 MS65 Full Bands PCGS. Light streaks of color run horizontally across each side.
- 447 1929-S MS65 NGC. Very sharply struck and extremely close to Full Bands designation. Bright golden color surrounds each side.
- 448 1929-S MS65 Full Bands PCGS. Golden-lilac patina covers each side of this lustrous S-mint Dime.
- 449 1930-S MS65 Full Bands PCGS. Lightly toned with strong underlying luster.
- 450 1931 MS65 Full Bands PCGS. Original multicolored toning is scattered about the margins.
- 451 1934 MS65 Full Bands PCGS. Lightly toned.
- 452 1934-D MS65 Full Bands PCGS. A brilliant Gem that has bright flashy prooflike fields on each side.
- 453 1935 MS65 Full Bands PCGS, and a 1936 MS66 Full Bands PCGS. Both examples are untuned with smooth, ice-white features. (Total 2 coins)
- 454 1935 MS67 Full Bands PCGS. Sparkling, frosty brilliance; with no significant imperfections and bold definition. Only one piece has been certified finer by NGC and PCGS combined (9/01).
- 455 1935-S MS65 Full Bands PCGS. Lightly toned with bright underlying mint luster.
- 456 1936 MS66 NGC. A pristine silver-gray example. 1936-S MS66 NGC, both obverse and reverse are highlighted in beautiful coppery iridescence, and a 1937 MS66 NGC, remarkably lustrous with occasional splashes of golden color. (Total 3 coins)
- 457 1936 MS66 Full Bands PCGS, moderate peripheral toning, and a 1942-D MS66 Full Bands PCGS, sparkling satin luster with a touch of yellow coloring. (Total 2 coins)
- 458 1936-D MS66 PCGS. This is a frosty-white Gem whose surfaces are free of both toning and bothersome abrasions.
- 459 1936-D MS66 Full Bands NGC. W. Pittman. This fully original Gem is toned in smoky golden-gray patina that deepens toward the borders. A few streaks of brilliance are seen over the lower (obverse, neither side reveals any areas of striking incompleteness).
- 460 1936-S MS65 Full Bands PCGS, the otherwise slate-gray toning scheme deepens to orange-russet shades in a few areas around the borders; 1940 MS65 Full Bands PCGS, this is a frosty-white Gem; and a 1940-S MS65 Full Bands PCGS, untuned with a few striations (as struck) in the reverse field. (Total 3 coins)
- 461 1937 MS67 NGC, silver-gray luster. 1941-D MS67 NGC, sparkling silver-white mint glow, and a 1945-D MS67 NGC, ink blue surface colors. (Total 3 coins)
- 462 1937 MS66 Full Bands NGC. Untuned and frosty, the pristine surfaces possess fully impressed devices.
- 463 1937-D MS67 Full Bands NGC. A mostly frosty white coin with a few sprays of deeper color on the reverse.
- 464 1937-D MS65 Full Bands PCGS, richly toned in varying lilac-gray golden-orange olive, and russet hues that are more vibrant over the reverse. 1938-D MS65 Full Bands PCGS, a little dappled haziness overlays the fully lustrous features of this crisp Gem; 1939-D MS65 Full Bands PCGS, warmly patinated in golden-gray shades that gravitate toward the border on the obverse; and a 1940-D MS65 Full Bands PCGS, this is a bright, lustrous, and minimally patinated representative. (Total 4 coins)
- 465 1937-D MS66 Full Bands NGC. There is no readily evident toning on either side of this silver-white Gem, and the surfaces are fully delineated with navy-a-distracting bugmark to report. A few speckles of color over the lower obverse are, however, noted for accuracy.
- 466 1938-D MS66 Full Bands NGC. Rich, multicolored peripheral high lights frame the frosty-white centers of this fully impressed Gem. A lovely coin for the toning enthusiast.
- 467 1938-D MS66 Full Bands PCGS. Brilliant white luster with near flawless surfaces.
- 468 1938-D MS67 Full Bands NGC. An outrageously nice example of this date, with well rounded bands, bold details, and presented on a sparkling silver satin surface beaming with bright luster.
- 469 1938-S MS65 Full Bands PCGS. The strike is very bold and both sides exhibit brighter luster and a hint of golden toning.
- 470 1938-S MS65 Full Bands PCGS. Bright mint luster.
- 471 1939 MS65 Full Bands PCGS. Brilliant and highly lustrous.
- 472 1940 MS67 NGC. Both sides are richly frosted in finish with smooth, untuned surfaces. The strike is sharp in all areas save for the central reverse.
- 473 1940 Dime MS65 Full Bands NGC, a golden tinged Gem, 1951 Dime PR67 NGC, electric-lilac iridescence hues the borders of this expertly preserved specimen; 1978-S Dime PR69 Cameo NGC, this is a warmly toned, golden colored coin with essentially flawless surfaces; 1983-S Quarter PR68 Deep Cameo NGC, similar in appearance to the preceding coin with thickly frosted devices; 1962 Half Dollar PR65 NGC, 1962 Half Dollar PR66 NGC, and a 1963 Half Dollar PR66 Cameo NGC. The final three examples are untuned, or nearly so, with smooth, Gem quality features. (Total 7 coins)
- 474 1940-S MS68 NGC. There is no toning on either side of this pristine Superb Gem, and the surfaces are equally free of grade-limiting distractions.
- 475 1941 MS67 NGC, light mustard halo, 1942 MS67 NGC, satin mint glow, 1943 MS67 NGC, rouge toning on cheek and minor areas of the reverse, 1944 MS67 NGC, band separation, minor discoloration, and a 1945 MS67 NGC, weak central details. (Total 5 coins)
- 476 1941 MS65 Full Bands PCGS, sparkling silver color, 1941-D MS65 Full Bands PCGS, untuned and lustrous; and a 1941-S MS65 Full Bands PCGS, strong satiny mint glow. (Total 3 coins)
- 477 1941 MS65 Full Bands PCGS, attractive untuned luster, 1941-S MS65 Full Bands PCGS, bright silver satin finish; and a 1944-D MS65 Full Bands PCGS, as bold as when first struck. (Total 3 coins)
- 478 1941-D MS65 Full Bands PCGS, crescents of golden iridescence overlay the lower obverse and upper reverse, a toning spot is well concealed near the center of the reverse; 1944-D MS65 Full Bands PCGS, lightly toned over the surfaces with russet colored rim patina, and a 1945-D MS65 Full Bands PCGS, golden toned. (Total 3 coins)
- 479 1941-D MS66 Full Bands PCGS, cartwheel luster; 1942-D MS66 Full Bands PCGS, untuned with lots of mint bloom; and a 1943-D MS66 Full Bands NGC, no toning, very bright. (Total 3 coins)
- 480 1941-D MS66 Full Bands PCGS. The lightest blush of golden patina is draped over both sides of this smooth, frosty textured Gem.

481 1941-D MS67 Full Bands NGC, minor discoloration; 1942-D MS67 Full Bands NGC, yellow halo tones at the rims; and a 1944-D MS67 Full Bands NGC, sparkling luster, minor toning. (Total: 3 coins)

482 1941-D MS67 Full Bands NGC, heavily toned to an ebony color; 1943-D MS67 Full Bands NGC, strong silver-white luster; and a 1944-D MS67 Full Bands NGC, lustrous amber toning. (Total: 3 coins)

483 1941-S MS67 NGC, good luster, toning stains; 1943-S MS67 NGC, attractive silver-blue tones; and a 1944-S MS67 NGC, minor discoloration, vertical die crack through bust. (Total: 3 coins)

484 1941-S MS65 Full Bands PCGS, 1944-S MS65 Full Bands PCGS, and a 1945-S MS65 Full Bands PCGS. This is a lot of well matched Gems whose pristine surfaces are toned in varying degrees of silver-gray and golden hues. The second example exhibits a few faint toning spots along the upper left reverse periphery. (Total: 3 coins)

485 1941-S MS66 Full Bands NGC. This is a mostly satin textured example with lully brought up features and pristine, sparkling surfaces.

486 1942 MS65 Full Bands PCGS, 1942-D MS65 Full Bands PCGS, and a 1942-S MS65 Full Bands PCGS. A nice year set of Mercury Dimes, all coins are fully frosted and sharply struck. The first two examples are tinged in golden iridescence. (Total: 3 coins)

487 1942 MS67 Full Bands PCGS. Mostly brilliant but each side shows an area of deep toning around part of the periphery. Exceptional quality.

488 1942-D MS65 Full Bands PCGS, rippling satin finish; 1943-D PCGS MS65 Full Bands PCGS, satiny silver-white mint glow; and a 1944-D MS65 Full Bands PCGS, bold untuned luster. (Total: 3 coins)

489 1943 MS68 NGC. This is a richly frosted, mostly untuned coin whose pristine surfaces are free of even the most trivial distraction.

490 1943 MS65 Full Bands PCGS, blazing silver-white luster; 1943-D MS65 Full Bands PCGS, satiny finish, no toning; and a 1943-S MS65 Full Bands PCGS, outstanding strike, bright white color. (Total: 3 coins)

491 1943-S MS65 Full Bands PCGS, 1943-D MS65 Full Bands PCGS, and a 1943-S MS65 Full Bands PCGS. All coins are tightly toned with razor sharp striking definition. (Total: 3 coins)

492 1944-D MS67 Full Bands NGC. A razor sharp strike with a dusting of bluish patina and no noticeable imperfections.

493 1945-D MS66 Full Bands PCGS. Pleasingly original, the surfaces are tinted in silver-gray iridescence through which smooth, frosted surfaces are readily evident.

494 1945-S MS68 NGC. A shimmering satiny Dime, with rippling luster even more strongly pronounced due to light toning appearing in the mts. There is separation to the bands, with a softly struck mintmark. This is the finest specimen graded by PCGS (11/007).

PROOF MERCURY DIMS

495 1937 PR65 PCGS. Light golden-gray haziness overlays both sides with deep reflectivity evident at most angles.

496 1938 PR65 PCGS. There are no mentionable hairlines on either side of this deeply mirrored, golden-gray specimen.

497 1940 PR65 PCGS. Both sides present a uniform appearance with reflective features and medium silver-gray patina.

498 1942 PR66 PCGS. A remarkably nice strike with excellent details proudly presented on a heavily mirrored field, untuned and lustrous.

ROOSEVELT DIMES

499 1946-S MS67 NGC, brilliant; 1952-S MS67 NGC, brilliant; and a 1954-S MS67 NGC, lightly toned in blue and golden pastels. (Total: 3 coins)

500 1947 MS67 NGC. A hint of golden toning with sharply defined devices. Only two pieces have been certified finer by NGC and PCGS combined (9/01).

501 1947-D MS67 NGC, untuned; 1952-D MS67 NGC, golden-russet peripheral toning; and a 1953 MS67 NGC, light streaks of golden color on each side. (Total: 3 coins)

502 1947-D MS67 NGC, 1948-D MS67 NGC, and a 1953-D MS67 NGC, the first two coins being brilliant and the third lightly toned at the margins. (Total: 3 coins)

503 1947-S MS66 PCGS, six examples, are all fully frosted with varying degrees of dappled, multicolored toning. (Total: 6 coins)

504 1949 MS67 NGC. Brilliant white surfaces with no singularly significant imperfections and a trace of golden peripheral toning.

505 1949-D MS67 NGC. Sharply struck with light golden toning and virtually mark-free surfaces.

506 1950-D MS67 NGC. Light golden toning with a sharp strike.

507 1955 MS66 PCGS. Fully frosted with some swirls of golden-tan patina here and there.

508 1956 MS67 NGC, brilliant; 1957 MS67 NGC, brilliant; and a 1957-D MS67 NGC, multicolored "mint set" toning. (Total: 3 coins)

509 1959 MS67 NGC, brilliant; 1959-D MS67 NGC, brilliant; and a 1960 MS67 NGC, also brilliant. (Total: 3 coins)

510 1959-D Dime MS66 NGC, peripheral toning; and a 1951-S Quarter MS65 PCGS, sparkling satin mint glow. (Total: 2 coins)

511 1960 MS67 NGC. Mottled blue and gold toning with few marks and a decent strike.

512 1964-D MS67 NGC. Full, bright luster with few imperfections.

513 1964 MS67 NGC. Spotted gold and russet toning with few noticeable flaws.

PROOF ROOSEVELT DIMS

514 1951 PR67 PCGS, 1951 PR67 PCGS, 1952 PR67 PCGS, 1953 PR67 PCGS, and a 1954 PR67 PCGS. All examples exhibit light, mottled iridescence and pristine surfaces. (Total: 5 coins)

515 1957 PR67 PCGS, boldly cameoed on the obverse; 1959 PR67 PCGS, this is an untuned Super Gem; 1961 PR67 Cameo PCGS, dappled golden-tan haziness overlays the obverse; and a 1962 PR67 PCGS, this is a lightly toned example with silver-gray and golden colors. (Total: 4 coins)

EARLY QUARTERS

516 1805 Good 4 ANACS. Original copper-gold and blue toning about the reverse border. Heavy wear into the obverse stars, but all legends are clearly visible.

517 1807. Scratched - ANACS V3. Details: Net Good 6. Original pearl gray color with splendid golden and steel-blue highlights. A rivet scratch on the portrait is more than offset by this early Quarter's originality.

BUST QUARTER

- 518 1819 Small 9 VG8 ANACS. B-3, the otherwise olive-charcoal toning lightens to lilac shades over the raised features, there is a mentionable abrasion in the left obverse field above Liberty's bust, and an 1834—Damaged—ANACS. XF Details, Net VF30, both sides are originally toned with ample remaining definition, a pair of distractions are seen in the upper right reverse field (Total: 2 coins)

SEATED QUARTERS

- 519 1853 Arrows and Rays XI-40 NGC, the otherwise evenly distributed olive-charcoal toning assumes a mottled distribution in the right obverse field; and an 1878-CC XI-45 NGC, this is a deeply toned representative of this scarcer, final-year CC-mint Quarter (Total: 2 coins)
- 520 1856 MS64 PCGS. Lustrous and very clean with light lilac toning over each side, but kept from a full Gem grade by a weak strike
- 521 1859 MS63 PCGS. Fully struck with some color on each side, but deeper on the reverse. Kept from a higher grade by a scratch in the right obverse field.
- 522 1875 MS62 ANACS. An attractive, mildly frosty satin coin displaying good silver-white luster. The head and claws are a little soft, but the overall detail is excellent with a scuff in the right knee
- 523 1877 MS66 PCGS. Sharply struck with superior luster characteristics, the surfaces are unquestionably original. The obverse still retains much original brilliance with a light accent of golden around the margin. The reverse, on the other hand, has deep, speckled golden-brown and sea-green toning

PROOF SEATED QUARTERS

- 524 1865 PR65 NGC. A complementary piece to the similarly dated proof Half Dollar that we are also offering in this sale, the surfaces are nicely mirrored and free of bothersome hairlines. Lightly patinated in hazel-golden shades. Few pristine representatives of this delivery survived the chaos of the Civil War era
- 525 1884 PR65 PCGS. Both sides are toned in apricot gray patina that deepens to brighter orange shades toward the borders. The fully impressed surfaces are carefully preserved with a smooth, Gem quality sheen
- 526 1890 PR65 Cameo NGC. The penultimate proof delivery in this long-lived series, the surfaces are golden-toned with watery fields. The crisp devices are well frosted, and both sides are pristine

BARBER QUARTERS

- 527 1892 AU58 ANACS. Intricately detailed with bits of copper-gold toning about the peripheral devices
- 528 1892-S MS64 NGC. A high quality representative of this conditionally challenging first-year issue, both sides are silver-gray in appearance with an exceptionally bold strike for this often poorly produced type. The surfaces are satiny with moderately glowing fields and no outwardly distracting abrasions
- 529 1893 MS65 PCGS. The otherwise radiant, olive-orange and gold-en-blue toning scheme yields to softer lavender-gray hues in the center of the obverse. There are no significant mentionable abrasions; a shallow planchet void (as struck) is noted on Liberty's cheek
- 530 1895 MS63 PCGS. Delicate golden-gray patina overlays the richly frosted and deeply defined features. A few light obverse abrasions limit the grade to the Select level
- 531 1899 AU50 NGC. Some remaining luster with a noticeable scratch in the left obverse field

- 532 1899 MS64 PCGS. The reverse and left obverse are toned in rich antique-copper, olive, and orange-russet colors, the balance of the surfaces are drenched in slate-gray patina. There do not appear to be any abrasions that would bar this sharply struck example from a full Gem grade
- 533 1903-O Cleaned ANACS AU Details, Net XI-40. Hairlines abound on both sides of this bright, glossy, and untuned representative. A conditionally challenging O-mint Quarter with an original mintage of 3.5 million pieces
- 534 1906-O MS64 NGC. Both sides are sharply struck—an unusual feature for an O-mint Barber coin—and the surfaces are free of numerous and/or individually distracting abrasions. Some light silver-toned hairiness overlays the obverse; the reverse is somewhat brighter
- 535 1914 MS64 PCGS. Brilliant and highly lustrous with a few small abrasions on the obverse
- 536 1915 MS64 ICG. Interestingly toned in olive-orange shades over the obverse, the reverse is lighter in the center with similar colors around the periphery. This is a crisply impressed and frosty near-Gem
- 537 1916 MS64 ANACS. Rippling satin luster is accented by a touch of darker amber toning appearing at the rims and mixing on the high-points of the elements, being more prominent on the reverse than on the obverse
- 538 1916 MS65 NGC. A strong candidate for inclusion in a final-year type set, this Gem is free of numerous abrasions with a richly frosted texture. Light pastel iridescence dances across the fully brought up features
- 539 1916-D Artificially Toned ANACS Unc Details, Net MS60. An unusual mix of ebony and silver-gray satiny colors mix well on this coin, giving it a silky appearance. The coin was nicely struck, but unfortunately the coloring is questionable

PROOF BARBER QUARTERS

- 540 1904 PR65 PCGS. There is no cameo contrast on either side of this reflective proof. Sharply struck with golden-toned hairiness that brightens to an iridescent sheen as the coin rotates into the light
- 541 1913 PR66 PCGS. The deeply mirrored surfaces are smooth beneath dove-gray toning that appears to thin somewhat over the raised features. Neither side reveals any grade-limiting hairlines or contact marks
- 542 1914 PR66 NGC. This is a bright, untuned Gem whose pristine surfaces are fully struck throughout. The finish is uniformly brilliant

STANDING LIBERTY QUARTERS

- 543 1917 Type One AU55 ANACS. Minor rub has removed some of the finer points of the garments and eagle's feathers, but the details of the head and shield remain very prominent on this nice example, an untuned silver-white coin
- 544 1917 Type One MS65 Full Head PCGS. This is a thickly frosted coin whose smooth, sharply impressed features would do justice to a Gem quality type set. Lightly patinated
- 545 1917-S Type One—Cleaned—ANACS Unc Details, Net AU50. Some of the original matte-like luster is still evident on both sides, but scattered hairlines and a glossy texture are also noted. Minimally toned
- 546 1918 MS65 Full Head NGC. This is an originally preserved example whose thickly frosted surfaces are overlaid in warm olive-gray patina. There is not a single ill-defined device on either side, and grade-limiting abrasions are also conspicuously absent
- 547 1920 MS63 ANACS. Warm golden-gray and orange patina blankets the well struck features of this smooth example. There is a toning spot in the right obverse field

- 548 1924-D MS65 PCGS. Frosty luster with a dab of golden toning and substantial head definition.
- 549 1925 MS65 PCGS. Fully lustrous with a bright reverse and streaky russet toning on the obverse. The strike is bold and the head is essentially full.
- 550 1927 MS65 PCGS. Light gold and russet toning with full underlying luster and a near-full head.
- 551 1927-D MS65 PCGS. A little striking softness over the upper obverse is noted for accuracy, but this is an attractive, Gem quality coin whose surfaces are silent on the subject of bothersome handling marks. Isolated swirls of pale gold color are seen on both sides of this otherwise frosty-white Quarter.
- 552 1928 MS62 Full Head ANACS. This is a fully impressed, BU quality example whose untuned surfaces do not reveal any sizeable abrasions.
- 553 1928-D MS65 NGC. This Gem is fully frosted with delicate golden overtones and smooth, expectantly abrasion-free features.
- 554 1929-D AU58 NGC. Near-full luster with mottled russet and ice-blue toning and a few small marks on the obverse.
- WASHINGTON QUARTERS**
- 555 1932 MS63 PCGS. The motto is softly struck and the lustrous surfaces exhibit a touch of golden toning.
- 556 1932-D MS62 PCGS. Sharply struck and lustrous with just a slight hint of golden color on each side.
- 557 1932-S—Cleaned—ANACS. Unc. Details, Net AU50. This is a relatively affordable representative of this key first-year Washington Quarter. Both sides are sharply struck, the surfaces are bright with scattered hairlines from the cleaning.
- 558 1934 Light Motto MS63 ANACS. Breen-4270. Well frosted and mostly untuned, a few whispers of golden patina are seen on the obverse of this lightly abraded example.
- 559 1934 Light Motto MS64 ANACS. Breen-4270. This is a bright, frosty textured near-Gem whose minimally abraded features are essentially free of toning.
- 560 1934 Light Motto MS65 PCGS. This is a mostly untuned example with a little medium patina in the right obverse field. Well struck, frosty, and perhaps a bit conservatively graded at the MS65 level.
- 561 1935 MS65 PCGS. Both sides are alive with scintillating mint frost that thins somewhat in the obverse field. This is a golden tinted example with significant claim to an even higher grade.
- 562 1935 MS65 ANACS. Some streaks of golden tan toning are draped over this thickly frosted and smooth Gem.
- 563 1935-S MS65 PCGS. There do not appear to be any abrasions that would bar this untuned example from an even higher grade.
- 564 1936 MS63 ANACS. Warm golden-tan patina overlays the mostly abrasion-free surfaces; and a 1939 MS64 ANACS, scintillating satin luster sparkles beneath lilac and tan-gold toning. (Total: 2 coins)
- 565 1936-S MS65 PCGS. Untuned on the reverse with streaks of tan patina over the upper and right obverse.
- 566 1937 MS65 PCGS. This is a fully frosted Gem with smooth, golden tinted surfaces and remnants of a fingerprint near the right obverse border.
- 567 1937-D MS64 ANACS. This is a sufficiently lustrous near-Gem with a dusting of golden patina over both sides. Striations (as struck) are seen in the upper left obverse field.
- 568 1937-D MS65 PCGS. With pristine, lustrous surfaces, this minimally patinated example seems undergraded at the MS65 level of preservation.
- 569 1937-S—Counting Wheel? Damage—ANACS. Unc. Details, Net MS60. The luster is full; it is somewhat subdued beneath hazy tan-gray patina. There are a few abrasions on the obverse over and before Washington's cheek, forehead, and neck.
- 570 1937-S MS65 PCGS. Well frosted surfaces shimmer beneath warm champagne-orange patina. A few small toning spots are noted on the obverse.
- 571 1938 MS65 PCGS. There is no toning on either side and the surfaces are equally free of grade-limiting abrasions.
- 572 1938-S MS64 ANACS. The otherwise silver-toned surfaces reveal crescents of russet color at the upper obverse and lower reverse borders.
- 573 1938-S MS65 PCGS. Silver-gray centers give rise to golden-tan patina that deepens toward the borders. Crisply impressed.
- 574 1939-D MS65 PCGS. Orange and charcoal peripheral toning frames silver-gray centers on both sides of this nicely frosted Gem.
- 575 1939-D MS65 ANACS. This is a beautifully toned and original Gem whose pristine surfaces sparkle beneath overlapping swirls of pastel-lilac and golden patina.
- 576 1939-S MS60 ANACS. Lackluster with some light toning that drifts toward the borders; 1940-S MS64 ANACS, rich golden-tan peripheral toning enlivens the already impressive, lustrous surfaces of this nearly pristine example; and a 1941 MS64 ANACS, this is a frosty, silver-white near-Gem. (Total: 3 coins)
- 577 1939-S MS65 PCGS. This is a golden-tan example with beautifully frosted features and sharply defined devices.
- 578 1940 MS66 PCGS. Both sides are richly frosted with original toning in streaks of golden-yellow, lilac, and crimson-rust shades.
- 579 1940-D MS65 PCGS. Both sides are silver-white in sheen with smooth, sharp looking features.
- 580 1940-S MS66 NGC. Whispers of tan patina overlay a few areas of the obverse; the balance of the features are silver-white in appearance.
- 581 1941 MS65 PCGS, good silver-white mint glow; 1942 MS65 PCGS, hazy gray and yellow colors; 1943 MS65 PCGS, sparkling satin surfaces; 1944 MS65 PCGS, attractive luster and a 1945-S MS65 PCGS, satin finish. (Total: 5 coins)
- 582 1942-D XF45 ANACS. Doubled Die Obverse. Mostly untuned, the surfaces are scuffy from circulation. Obverse doubling is seen on the letters in the motto IN GOD WE TRUST.
- 583 1943-D MS65 PCGS, silver-white obverse, silver-gray reverse; 1944-D MS65 PCGS, loud white satin toning; and a 1945-D MS65 PCGS, cloudy silver gray covering. (Total: 3 coins)
- 584 1943-S MS65 PCGS, satiny silver-white mint glow; 1944-S MS65 PCGS, minor peripheral toning; 1945-S MS65 PCGS, mild toning on silver-white surfaces; and a 1946-S MS65 PCGS, minor obverse mottled ebony specks. (Total: 4 coins)
- 585 1944-D MS67 NGC. The otherwise untuned surfaces reveal pleasing blue-gray accents around much of the obverse periphery.
- 586 1946 MS65 NGC. An irregular swirl of golden patina overlays the central obverse, and a 1946-D MS65 NGC, streaky golden-tan patina is seen on both sides of this fully frosted Gem. (Total: 2 coins)
- 587 1946-S MS66 PCGS. Lovely pastel toning is seen on the obverse with a brilliant reverse. Lustrous throughout.

- 588 1946-S MS66 NGC. There are only a few light licks on both sides of this richly frosted example. Crescents of sea-green and russet toning cling to the right peripheries of this otherwise brilliant Gem.
- 589 1947 MS65 PCGS, silver-gray with rim toning; 1947-D MS65 PCGS, bright satin luster, and a 1947-S MS65 PCGS, satin finish, reverse toning. (Total: 3 coins)
- 590 1948 MS65 PCGS, rim toning; 1948-D MS65 PCGS, heavy satin finish, brown peripheral color, and a 1948-S MS65 PCGS, silver-white satin luster. (Total: 3 coins)
- 591 1948-S MS65 NGC, four examples, the first is overlaid in dappled charcoal and tan-gray patina on the obverse, the final three coins are untuned. A lot of lustrous Gems. (Total: 4 coins)
- 592 1949 MS67 NGC. Mottled golden-gray patina overlays the peripheries, the surfaces are smooth with a warm, satiny texture.
- 593 1949-D MS65 PCGS. Both sides are toned in irregular orange-russet speckles. There are no readily evident abrasions.
- 594 1954-S MS66 PCGS. Small obverse contact marks with frosty surfaces and russet peripheral toning.
- 595 1988-D MS66 PCGS: (6) 2000-P South Carolina MS66 PCGS, and (2) 2000-D South Carolina MS66 PCGS. All coins are untuned with distraction-free surfaces. (Total: 9 coins)

STATEHOOD QUARTERS

- 596 2000-P South Carolina MS64 PCGS, two examples, 2000-P South Carolina MS65 PCGS, and (2) 2000-D South Carolina MS65 PCGS. This is a lot of lustrous and essentially distraction-free Statehood Quarters. (Total: 5 coins)
- 597 2000-P South Carolina MS65 PCGS, ten pieces, all brilliant and lustrous. (Total: 10 coins)
- 598 2000-P South Carolina MS66 PCGS, ten pieces, all are brilliant and like-new. Hmmm, imagine that. (Total: 10 coins)
- 599 2000-D South Carolina MS66 PCGS, ten pieces, all brilliant and problem-free. (Total: 10 coins)
- 600 2000-P Virginia MS64 PCGS, ten pieces, a satiny group of these popular coins. (Total: 10 coins)
- 601 2000-P Virginia MS65 PCGS, six examples, all are toned in golden-gray shades with smooth, lustrous surfaces. (Total: 6 coins)

PROOF WASHINGTON QUARTERS

- 602 1950 PR67 PCGS, 1951 PR67 PCGS, 1952 PR67 PCGS, lightly toned around the obverse rim; 1953 PR67 PCGS, both sides reveal mottled golden haziness; 1954 PR67 PCGS, the peripheries are beautifully toned in champagne shades, and a 1955 PR67 PCGS. Unless otherwise stated, all coins are essentially untuned. (Total: 6 coins)
- 603 1956 PR67 PCGS, 1957 PR67 PCGS, 1959 PR67 PCGS, 1960 PR67 PCGS, 1962 PR67 PCGS, and a 1963 PR67 PCGS. A lot of brilliant, sharply impressed Superb Gems. (Total: 6 coins)
- 604 1958 PR69 W Cameo NGC. This essentially perfect specimen exhibits sharp, frosty finished devices and unflatteringly deep fields. Untuned.
- 605 1959 PR68 Cameo JCG. Nicely contrasted, particularly on the reverse, both sides are untuned and pristine.
- 606 1960 PR67 Deep Cameo ANACS. The untuned surfaces possess bold cameo contrast and blemish-free features.
- 607 1961 PR67 PCGS. Superb cameo contrast with some russet spotting on both sides.

- 608 1963 PR68 PCGS. The devices are heavily frosted and contrast starkly with the deeply mirrored fields. The strike is bold and the obverse exhibits a few small, white spots.
- 609 1964 PR68 PCGS. Well struck and essentially flawless with endless depth in fields and frosted devices that produce a nice cameo effect.

PROOF STATEHOOD QUARTERS

- 610 1999-S Delaware PR69 Deep Cameo PCGS, 1999-S Permississippiana PR69 Deep Cameo PCGS, 1999-S New Jersey PR69 Deep Cameo PCGS, 1999-S Georgia PR69 Deep Cameo PCGS; and a 1999-S Connecticut PR69 Deep Cameo PCGS. (Total: 5 coins)
- 611 2000-S Massachusetts PR69 Deep Cameo PCGS, 2000-S Maryland PR69 Deep Cameo PCGS, 2000-S South Carolina PR69 Deep Cameo PCGS, 2000-S New Hampshire PR69 Deep Cameo PCGS, and a 2000-S Virginia PR69 Deep Cameo PCGS. (Total: 5 coins)

EARLY HALF DOLLARS

- 612 1803 Large 3—Scratched, Cleaned—ANACS VF Details, Net Fine 12, O-103, R.3. A bright silver-gray example that shows a few old scratches on the lower half of the portrait.
- 613 1803 Large 3—Scratched, Cleaned—ANACS VF Details, Net Fine 12, O-103, R.3. Darker gray toning surrounds the outer devices. A couple of scratches are located below the EIR of AMERICA.
- 614 1803 Large 3—Cleaned—ANACS VF Details, Net Fine 12, O-103, R.3. Bright and moderately toned.
- 615 1803 Large 3 VF25 ANACS, O-101, R.3. This is a pleasing coin despite moderate overall wear and a few abrasions over and before the obverse portrait. The lavender-gray toning scheme assumes a slightly mottled distribution in isolated areas on the reverse, and the impression is well centered on both sides.
- 616 1806 Pointed 6, Stem Good 6 ANACS, O-123, R.4. Deep charcoal-gray surfaces lighten considerably on the devices. A large depression through the second T in STATES appears to be a defect with the planchet.
- 617 1806 Pointed 6, Stem—Scratched—ANACS, Fine Details, Net VG8, O-118a, a slate-gray example with damage in the right obverse field, and an 1807 Draped Bust—Scratched—ANACS, Fine Details, Net VG8, O-105, the lavender-gray surfaces are well worn with scattered pin scratches over the obverse and several toning spots near the center of the reverse. (Total: 2 coins)
- 618 1806 Pointed 6, Stem VG10 ANACS, O-115, R.1. Medium-deep gray toning covers both sides of this pleasing, low grade Half.
- 619 1806 Pointed 6, Stem—Grossly—ANACS VF Details, Net Fine 12, O-116, R.3. Deep gray toning alternates with lighter accents. Random scratches are located in the left and right obverse fields but the effects are greatly subdued by the depth of the color.
- 620 1806/5—Countermarked—ANACS, VF Details, Net VG8, O-103, R.2. This is one of the coolest countermarks we have ever seen. A pair of sensors is stamped vertically into the center of the obverse. We cannot find this listed in Brunk, but wonder if it could have been for a barber as the sensors are positioned over Liberty's hair. Medium gray toning.
- 621 1807 Draped Bust, Toned, Cleaned—ANACS VG Details, Net AG3, O-101, R.5. Mostly brilliant.
- 622 1807 Draped Bust VG8 ANACS, O-109a, R.3. Moderately toned with heavy wear on the central obverse device.
- 623 1807 Draped Bust VG10 ANACS, O-102, R.2. Deeply toned in the fields with lighter colored highlights over the devices.
- 624 1807 Draped Bust VG10 ANACS, O-105, R.2. Heavily worn, the fields are deeply toned while the devices have a bright pinkish-tan coloration.

625 1807 Draped Bust—Damaged—ANACS. Fine Details, Net VG10 O-110, R.2. Moderately toned with a diagonal mark across the center of the obverse.

626 1807 Draped Bust Fine 12 ANACS. O-110, R.2. Natural pearl-gray color with alternating lighter and darker areas that is most attractive. A small rim nick is seen on the reverse just below 9 o'clock.

BUST HALF DOLLARS

627 1807 Large Stars, 50 Over 20 VG8 ANACS. O-112, R.1, original gray surfaces with lighter accents over the devices; 1814 VG8 ANACS, O-108a, R.1, lightly toned with heavy wear (or is it a die bulge?) in the center of the obverse, 1821 Good6 ANACS, O-103, R.3, pale coloration; and an 1823 VG10 ANACS, O-103, R.2, dusky gray patina with several darker spots on the reverse. (Total, 4 coins)

628 1807 Large Stars, 50 Over 20—Cleaned—ANACS. Fine Details, Net VG10, O-112, R.1. 1809—Cleaned—ANACS, XF Details, Net Fine 2, O-105, 1811—Cleaned—ANACS, XF Details, Net VF30, O-103, and an 1812/1 Small 8—Cleaned—ANACS. Fine Details, Net VG8, O-102. All examples are glossy from the cleaning with either bright, glossy surfaces or varying shades of retoning. (Total, 4 coins)

629 1807 Large Stars, 50 Over 20—Damaged, Cleaned—ANACS, XF Details, Net VF20, O-112, R.1. This is a softly struck example with even overall wear and an unnaturally bright sheen from the cleaning. Some speckles of tan color are seen over the upper reverse, the obverse field is scraped in several areas.

630 1807 Large Stars, 50 Over 20—Cleaned—ANACS. AU Details, Net XF40, O-112, R.1. Sharply struck around the peripheries with weaker centers. Bright from cleaning.

631 1808 Fine 12 ANACS, O-107a, R.2, deep pinkish-gray toning with a spot on the cheek of Liberty, 1819/8—Cleaned—ANACS, VF Details, Net Fine 15, O-102, R.2, lightly toned; 1828 Fine 12 ANACS, O-117a, R.1, brilliant, probably from cleaning; and an 1829/7—Cleaned—ANACS, XF Details, Net VF20, O-101, R.1, deep toning accents the devices. (Total, 4 coins)

632 1808—Damaged, Cleaned—ANACS, XF Details, Net VF20, O-107a, R.2. Deeper gray toning surrounds the rims on each side. There is a planchet flaw and a muling mark on Liberty's face.

633 1808 VF25 ANACS, O-105, the lightly toned features are well defined for an early Capped Bust Half with a typical abrasion count for the grade; 1811 VF20 ANACS, O-110a, the otherwise tan-gray toning yields to rainbow colored undertones around the peripheries, and an 1819 VF25 ANACS, O-111, tan and lilac-gray patina envelops both sides, an interestingly colored toning spot is seen on the obverse over Liberty's lowest hair curls. (Total, 3 coins)

634 1808 AU50 ANACS, O-102a, R.2. This is a partially lustrous coin with dove-gray toning that lightens considerably in the centers. Well defined despite some isolated striking incompleteness, a few abrasions are noted in the reverse field above the eagle.

635 1808/7—Tooled, Cleaned—ANACS. Fine Details, Net VG8, O-101 both sides are unnaturally bright with smoothed over features. 1810a—Tooled, Cleaned—ANACS, XF Details, Net VF20, O-102a, the glossy surfaces are curiously abrasion-free for the grade with an overlay of champagne and gray colors, 1811—Tooled, Cleaned—ANACS, XF Details, Net VF30, O-109, the surfaces have retined in steel-gray shades, most features possess suitable remaining definition; and an 1812/1—Tooled, Cleaned—ANACS, VF Details, Net VG10, O-102a, lightly toned and glossy with a pinscratch on the obverse over Liberty's bust. (Total, 4 coins)

636 1808/7, XI-45 ANACS, O-101, R.1. Sharply defined around the margins with light pastel toning.

637 1809—Corroded, Cleaned—ANACS, VF Details, Net Fine 15, O-102, R.1. Deeper gray toning surrounds the outer devices.

638 1809—Rim Damaged—ANACS, XF Details, Net VF20, O-107, R.3. Lightly toned overall with bluish tint around the margins.

639 1809—Cleaned—ANACS, XF Details, Net VF30, O-102, R.1. The surfaces have taken on a dusky gray patina from an old cleaning.

640 1809 XI-40 ANACS, O-111, R.2. Light gray-brilliant surfaces with a surprising amount of luster still surrounding the devices.

641 1809 XI-40 ANACS, O-115, R.2. Deeply toned.

642 1809 XI-40 ANACS, O-103, R.2. Deep charcoal toning covers both sides. Sharply struck on the obverse stars.

643 1809 XI-45 ANACS, O-105, R.2. Deep gray toning.

644 1810 Fine 12 ANACS, O-105, R.2. Deep gray patina with silvery-brilliant accents over the highpoints of the devices.

645 1810—Cleaned—ANACS, XF Details, Net VF30, O-105, R.2. Lightly toned. The reverse is slightly rotated.

646 1810 XI-40 ANACS, O-104a, R.3. Deep gray-rose toning.

647 1810 XI-45 ANACS, O-102, R.1. Original medium gray toning.

648 1810 XI-45 ANACS, O-108, R.3. Toned around the margins.

649 1811 Large 8—Corroded, Cleaned—ANACS, VF Details, Net Fine 12, O-103a, R.3. Later die state with vertical die crack between the 81 in the date.

650 1811 Large 8—Tooled, Cleaned—ANACS, AU Details, Net XF40, O-108, R.2. Vivid copper, rose and blue overtones.

651 1811 Large 8 XI-45 ANACS, O-103a, R.3. One of the earlier attributions in the entire series due to a plethora of clash marks and die cracks on both sides. Silver-gray with traces of luster in the recesses.

652 1811 Small 8 XI-40 ANACS, O-109, R.2. The signature die break on the reverse quickly identifies this die pairing. Splashes of reddish-gold toning over silver-gray surfaces.

653 1811 Small 8—Cleaned—ANACS, AU Details, Net XF45, O-106, R.3. The cleaning is not all that significant and both sides have regained attractive golden accents.

654 1811-10—Cleaned—ANACS, VF Details, Net Fine 12, O-101, R.1. Also known as the punctuated date. A bright silver-gray example of this always popular *Guide Book* variety.

655 1812—Scratched—ANACS. Fine Details, Net VG8, O-103, the olive-charcoal toning deepens over the reverse, there are several sizeable scratches on the obverse, most noticeably between the digits in the date. 1813—Scratched—ANACS, VF Details, Net Fine 12, O-109, minimally toned and scuffed with a pinscratch in the left obverse field, 1814—Scratched—ANACS, XF Details, Net VF30, O-103a, a little light peripheral color is seen on the obverse of this otherwise brilliant representative, 1820—Scratched—ANACS, XF Details, Net VF30, O-105, richly toned in lavender-charcoal hues with a scratches on the reverse around the eagle's head, and an 1840—Scratched, Cleaned—ANACS, XF Details, Net VF30, O-111, glossy and essentially untoned with scattered hairlines and several pin scratches in the obverse field. (Total, 5 coins)

656 1812—Tooled, Cleaned—ANACS, XF Details, Net Fine 12, O-108a, R.2. Mostly brilliant with a small dig in front of Liberty's nose.

657 1812—Corroded—ANACS, XF Details, Net VF20, O-107, R.1. Deeply toned.

658 1812—Damaged, Cleaned—ANACS, XF Details, Net VF20, O-105, R.1. Moderate gray toning.

659 1812—Scratched, Cleaned—ANACS, XF Details, Net VF30, O-104, R.1. Variegated light and dark toning with brilliant high lights.

660 1812 VF30 ANACS, O-110, R.1. Deeply toned.

661 1812 VF35 ANACS, O-103, R.1. Deeply mottled toning.

Closes Nov. 18th on the Internet

- 662 1812 VF35 ANACS O-106, R.3 Medium gray toning with lighter accents over the highpoints
- 663 1813—Bent.—Cleaned—ANACS XF Details, Net VF20 O-109, R.3 Bright golden-rose toning covers each side
- 664 1813—Cleaned—ANACS XF Details, Net VF30 O-105, R.1 Bright golden-rose toning
- 665 1813 VF35 ANACS O-110, R.1 Originally toned
- 666 1813—Damaged—ANACS AL Details, Net XF40 O-105a, R.3 Deep gray and blue toning
- 667 1813 XF40 ANACS O-107a, R.2 Deeply toned with brilliant accents
- 668 1813 AL50 ANACS O-107, R.4 Well struck with medium gray toning
- 669 1813 50C Over UNI—Scratched—ANACS Fine Details, Net VG8 O-101, High R.3 Deeply toned with a scratch on the cheek of Liberty
- 670 1814—Corroded, Cleaned—ANACS XF Details, Net VF20 O-109, R.3 Light gray overall with darker accents around the outer devices
- 671 1814 VF30 ANACS O-104a, R.1 Deep charcoal-gray toning covers both sides with light accents over the highpoints
- 672 1814 XF40 ANACS O-104a, R.1 Light, even toning with a weak strike on the reverse
- 673 1814 XF40 ANACS O-108a, R.1 Deeply toned and weakly defined
- 674 1814—Cleaned—ANACS AL Details, Net XF40 O-104a, R.1 Deeply toned around the peripheries
- 675 1814 XF40 ANACS O-109, R.3 Deep charcoal-gray toning with light, almost brilliant accents over the devices
- 676 1814 XF40 ANACS O-104a, R.1 Original gray toning
- 677 18143—Scratched—ANACS AL Details, Net XF45 O-101a, R.2 Light golden toning. A small vertical scratch is located below Liberty's neck, and there are pin scratches around U. S. FIVE
- 678 1817 VF20 ANACS O-115, R.2 Deep gray toning overall with slightly lighter accents over the devices
- 679 1817—Cleaned—ANACS XI Details, Net VF30 O-112a, this is a not unattractive coin despite the impairment with olive-gray toning overall, a few russet colored spots are seen on the reverse; 1823—Cleaned, Retoned—ANACS XF Details, Net VF30 O-111a, the multicolored toning is attractive, if unnatural, and the devices are well centered and bold, and an 1824—Cleaned—ANACS XF Details, Net VF30 O-115, untoned with scattered hairlines and a glossy sheen (Total 3 coins)
- 680 1817 VF35 ANACS O-103, R.2 Medium gray toning with lighter gray accents over the highpoints
- 681 1817 XF40 ANACS O-107, R.3 Lovely original toning surrounds the peripheries
- 682 1817—Scratched—ANACS AL Details, Net XF40 O-109, High R.2 Brilliant
- 683 18173—Cleaned—ANACS VF Details, Net Fine 12 O-101a, R.2 Bright, almost brilliant surfaces
- 684 1818—Damaged—ANACS Fine Details, Net VG8 O-101, High R.4 Originally toned, the only damage we see are several small marks around the eagle's head on the reverse. This should be a good pick-off for a variety collector
- 685 1818—Cleaned—ANACS, VF Details, Net Fine 12 O-109, R.1 Deep golden-russet toning is seen over most of the surfaces with bright accents over the highpoints
- 686 1818—Cleaned, Retoned—ANACS XF Details, Net VF20 O-110, High R.4 Reasonably well defined for the grade with deep, murky toning
- 687 1818 VF25 ANACS O-108, R.1 Deep gray-golden toning covers most of each side
- 688 1818 VF30 ANACS O-107, R.1 The suspiciously bright centers are surrounded by deeper peripheral coloration
- 689 1818—Cleaned—ANACS XI Details, Net VF30 O-107, R.1 Nicely golden-brown toning over each side with deeper marginal color
- 690 1818—Cleaned—ANACS AL Details, Net XF40 O-102, R.1 Deeper peripheral toning
- 691 1818 XF40 ANACS O-106a, R.3 Well struck around the peripheries with deep gray toning overall
- 692 1818—Cleaned—ANACS, AL Details, Net XF40 O-107, slightly hairlined with glossy surfaces and olive-gray retoning; 1826—Corroded—ANACS AL Details, Net XF45 O-101a, a minimally patinated example with a swirl of corrosion at the right obverse border and an 1829—Cleaned—ANACS, AL Details, Net XF45 O-113a, both sides have toned in not unattractive lavender-gray patina, there is an indentation in the obverse field above the date, (Total 3 coins)
- 693 1818 XF45 ANACS O-105, High R.2 Nicely toned with deeper accents around the devices
- 694 1818 AL50 ANACS O-111, R.1 The small spike is visible at the top of the cap despite some modest wear; this coin has experienced The surfaces are lightly marked from use, but the elements remain sound and nicely presented, with untoned silver color
- 695 18187 Small 8—Cleaned—ANACS XF Details, Net VF30 O-102a, R.2 Sharply struck with deep iridescent toning. The effects of cleaning are not immediately apparent
- 696 18187 Large 8 XF40 ANACS O-101, R.1 Better struck on the obverse than the reverse and light in color overall
- 697 1819—Cleaned—ANACS VF Details, Net Fine 12 O-114, R.3 Bright from cleaning with a long diagonal streak of grease (as struck) across Liberty's cheek
- 698 1819—Cleaned, Retoned—ANACS XF Details, Net VF30 O-107a, High R.3 Deep, variegated toning
- 699 1819—Cleaned—ANACS AL Details, Net VF35 O-109, R.2 Brilliant and softly struck in the centers
- 700 1819 XF45 ANACS O-109, R.2 Dusky gray patina is accented by golden-rose peripheries
- 701 1819/8 Small 9—Corroded, Cleaned—ANACS XI Details, Net VF20 O-101, R.1 Deeply toned, the obverse stars are very sharply defined
- 702 1819/8 Small 9 VF30 ANACS O-101, dappled olive-charcoal toning is more extensive on the reverse of this otherwise slate-gray specimen; 1822 VF20 ANACS O-109, untoned and somewhat scuffed from circulation; 1823 VF25 ANACS O-109, this peripherally patinated example is moderately worn with a glossy texture and scattered abrasions; and an 1833 VF20 ANACS O-106, both sides are glossy and curiously smooth beneath golden-gray patina (Total 4 coins)
- 703 1819/8 Small 9—Cleaned—ANACS AL Details, Net XF40 O-102, R.2 Deep gray-rose toning over both sides with some peripheral blue color
- 704 1830, Carl 2, Small Date VF30 ANACS O-103, R.1 Lovely gray rose and blue toning

- 705 1820 Square 2, Large Date—Cleaned—ANACS XF Details, Net VF20 O-108, R.2. Just a bit of light golden color is seen over each side.
- 706 1820 Square 2, Large Date—Cleaned—ANACS XF Details, Net VF30 O-105, essentially untoned, the surfaces are well centered within fully denticulated borders; 1828—Cleaned—ANACS XF Details, Net VF20 O-108, there are no sizeable abrasions on either side of this glossy, dove-gray example; 1828—Cleaned—ANACS XF Details, Net VF30 O-114, this coin is boldly defined throughout with scattered hairlines from the cleaning; 1829/7—Cleaned—ANACS XF Details, Net VF20 O-101, smoky-gray patina gravitates toward the borders; and an 1832—Cleaned—ANACS XF Details, Net VF30 O-122, spotty russet and orange-gold toning has begun to reform on both sides of this otherwise glossy, brilliant representative. (Total: 5 coins)
- 707 1820 Square 2, Large Date VF35 ANACS O-105, R.1. Original deep gray toning covers both sides with light gray around the devices.
- 708 1820 Square 2, Large Date—Cleaned, Retoned ANACS AU Details, Net XF40 O-108, R.2. Sharply struck with deep blue toning over each side.
- 709 1820 Square 2, Large Date—Scratched, Cleaned—ANACS AU Details, Net XF45 O-106, R.1. Well struck and mostly brilliant with russet toning around the outer devices.
- 710 1820/19 Square 2—Plugged, Cleaned—ANACS VI Details, Net Good 4 O-101, R.2, mostly brilliant; 1824—Damaged, Cleaned—ANACS Fine Details, Net VG8 O-111, R.2, pale gray-golden surfaces; 1824—Damaged, Cleaned—ANACS XF Details, Net VF20 O-110, R.2, lightly toned; and an 1827—Graffiti—ANACS AU Details, Net VF30 O-146, barely toned with a couple of deep scratches in the upper left obverse field. (Total: 4 coins)
- 711 1821—Cleaned—ANACS XF Details, Net VF30 O-104a, R.2. Brilliant overall with a light trimming of golden around the margins and a short grease stain (as struck) by star 4.
- 712 1821—Cleaned—ANACS XF Details, Net VF30 O-103, R.2. Lightly toned over the bright, cleaned surfaces. Weakly struck.
- 713 1821—Cleaned—ANACS XF Details, Net VF30 O-104a, R.1. Nicely toned, the centers are weak but the peripheral stars are sharp.
- 714 1821—Cleaned, Retoned—ANACS AU Details, Net XF40 O-101a, R.1. Bright and sharply struck on the obverse; the reverse is several shades deeper in hue.
- 715 1821—Cleaned—ANACS AU Details, Net XF40 O-105a, R.1. Sharply struck with light toning around the devices.
- 716 1822—Damaged, Cleaned—ANACS VF Details, Net Fine 12 O-105, R.3. Lightly toned.
- 717 1822—Damaged, Cleaned—ANACS XI Details, Net VF30 O-112, R.4. Light gray toning.
- 718 1822 VF35 ANACS O-106, R.3. Deep gray patina overall with bluish-tan accents over the devices.
- 719 1822—Corroded, Cleaned—ANACS AU Details, Net XF40 O-110a, R.2. Sharply struck with just a dab of light color on each side.
- 720 1822—Cleaned, Retoned—ANACS AU Details, Net XF40 O-111, R.2. Dark mottled toning covers each side of this sharply struck example.
- 721 1822—Cleaned—ANACS AU Details, Net XF40 O-118, R.3. Deeply toned.
- 722 1822/1—Corroded, Cleaned—ANACS XF Details, Net VF20 O-101, R.1. Light gray patina.
- 723 1823 VF20 ANACS O-110a, R.3. Original, light gray surfaces.
- 724 1823—Cleaned, Retoned—ANACS XF Details, Net VF30 O-104, R.3. Bright orange fields with deeper blue and violet toning on the devices.
- 725 1823—Corroded, Cleaned—ANACS AU Details, Net XF40 O-101, R.3. The dull gray surfaces show deeper russet patina around the devices.
- 726 1823 XI40 ANACS O-108, seemingly original with good overall definition and rich lavender-gray and olive patina; 1832 XF40 ANACS O-116, olive-gray toning blankets lightly abraded surfaces on both sides of this evenly worn example; and an 1833 XI40 ANACS O-108, tinges of lilac patina overlay the obverse, the reverse is essentially untoned. (Total: 3 coins)
- 727 1823—Artificially Toned—ANACS AU Details, Net XF45 O-107, R.2. It may be artificial, but it sure is purdy.
- 728 1823—Cleaned—ANACS AU Details, Net XF45 O-111a, R.2. Bright overall from cleaning, the peripheries are well struck and also show some light toning.
- 729 1823—Cleaned—ANACS AU Details, Net XF45 O-112, R.3. Deep, variegated toning.
- 730 1823 AU55 ANACS O-104, R.3. Sharply struck throughout, the surfaces are attractively toned and there are no mentionable abrasions on either side. Mechanical doubling gives Liberty a double profile.
- 731 1824—Cleaned—ANACS AU Details, Net XF40 O-105, R.2. Bright overall from cleaning with a couple of diagonal streaks of golden across the obverse.
- 732 1824 XF40 ANACS O-117, R.1. Deeply toned with the highpoints several shades lighter in hue.
- 733 1824—Cleaned—ANACS AU Details, Net XF40 O-115, R.2. Brilliant. Even though cleaned, there is a significant amount of luster still surrounding the devices.
- 734 1824—Damaged, Cleaned—ANACS AU Details, Net XF40 O-113, R.1. Mostly brilliant with weak striking details.
- 735 1824 XF40 ANACS O-101a, R.2. Mostly brilliant, and an 1828 XI45 ANACS O-103, R.2, original medium gray toning. (Total: 2 coins)
- 736 1824—Cleaned—ANACS AU Details, Net XF45 O-109, R.2. Well struck and lightly toned.
- 737 1824—Cleaned—ANACS AU Details, Net XF45 O-110, R.2. Light golden-rose toning.
- 738 1824—Cleaned—ANACS AU Details, Net XF45 O-110, R.2. Muted gray-golden patina covers most of each side.
- 739 1824 Overdate VF20 ANACS O-101, R.2. Deep charcoal toning in the fields with brilliant-gray accents over the highpoints of the devices.
- 740 1824 Overdate—Cleaned, Retoned—ANACS AU Details, Net XF40 O-101, R.2. Well struck and deeply toned.
- 741 1825—Scratched—ANACS XF Details, Net Fine 15 O-112, R.3. Deep gray patina covers most of each side.
- 742 1825—Cleaned—ANACS XF Details, Net VF20 O-105, R.2. Deep, uniform toning covers both sides.

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- 743 1825—Cleaned—ANACS XI Details, Net VI-20 O-116, R.3. The medium density patina shows lighter accents over the highpoints
- 744 1825—Cleaned—ANACS XI Details, Net VI-20 O-115, R.3. Golden-rose and gray-lilac toning over each side with bright underlying surfaces
- 745 1825—Cleaned—ANACS XI Details, Net VI-20 O-106a, R.3. Peripheral rainbow coloration on each side. A shallow scratch crosses the lower portion of Liberty's face
- 746 1825—Corroded, Cleaned—ANACS XI Details, Net VI-20 O-107, R.2. Darkly patinated
- 747 1825—Scratched—ANACS XI Details, Net VI-20 O-111, R.2. Lightly variegated toning with a scratch on the right side of the obverse
- 748 1825—Cleaned—ANACS XI Details, Net VI-30 O-115, R.3. The drab, colorless surfaces show few abrasions
- 749 1825—Scratched—ANACS XI Details, Net VI-30 O-105, R.2. The light gray surfaces show deeper patina around the devices. A long, shallow scratch runs from the upper obverse field across the face of Liberty
- 750 1825—Scratched—ANACS XI Details, Net VI-30 O-108, R.3. Deeply mottled toning. Scratched on the lower reverse
- 751 1825 VI-30 ANACS O-111, R.2. Light gray toning—overall with silvers brilliant accents over the devices
- 752 1825—Folded, Whizzed—ANACS AU Details, Net VI-30 O-107, R.2. Lightly toned, and an 1830—Whizzed, Retoned—ANACS AU Details, Net XI-40 O-102, R.5. Deeply toned (Total 2 coins)
- 753 1825—Cleaned—ANACS AU Details, Net XI-40 O-113, R.1. Bright from cleaning with dull surfaces
- 754 1825—Cleaned—ANACS AU Details, Net XI-45 O-110, R.2. Sharply struck, the light centers are surrounded by deep cobalt-blue and golden-brown toning at the margins
- 755 1825 XI-45 ANACS O-101, R.1. Original surfaces, the medium gray patina is accented by deeper golden around the devices
- 756 1825 XI-45 ANACS O-112, R.1. Sharply defined throughout with medium gray toning. Double profile on Liberty
- 757 1826—Corroded—ANACS XI Details, Net VI-20 O-113a, R.2. Deeply toned with brilliant contrasting devices
- 758 1826—Cleaned—ANACS XI Details, Net VI-20 O-114, R.3. Deeper gray patina accents the outer peripheries
- 759 1826 VI-30 ANACS O-113a, R.3. Deep, almost charcoal-gray toning covers each side
- 760 1826—Cleaned—ANACS XI Details, Net VI-30 O-105, R.3. Light, dull gray surfaces from cleaning with small bits of color still remaining around the outer devices
- 761 1826 VI-35 ANACS O-113, R.2. Pale gray surfaces with even wear (over the highpoints)
- 762 1826—Cleaned—ANACS AU Details, Net XI-40 O-106a, R.3. Bright from cleaning with attractive lilac and golden color over each side
- 763 1826—Cleaned—ANACS AU Details, Net XI-40 O-106, R.3. Sharply struck with bright, variegated toning
- 764 1826—Cleaned—ANACS AU Details, Net XI-40 O-113, R.3. Lightly toned
- 765 1826—Rim Damaged—ANACS AU Details, Net XI-40 O-117a, R.2. Sharply struck with deep, mottled toning
- 766 1826 XI-40 ANACS O-107, R.3. Original medium gray toning is seen throughout except over the highpoints of the devices
- 767 1826—Scratched—ANACS AU Details, Net XI-45 O-104, R.5. Lightly toned with a diagonal scratch across the upper neck of Liberty
- 768 1826 XI-45 ANACS O-118a, R.1. The light gray surfaces darken considerably around the margins
- 769 1827 Square Base 2—Whizzed—ANACS VI Details, Net I line 12 O-142, R.3. Lightly toned
- 770 1827 Square Base 2—Cleaned, Retoned—ANACS XI Details, Net VI-20 O-132, R.2. Deep, almost charcoal colored toning
- 771 1827 Square Base 2—Corroded, Cleaned—ANACS XI Details, Net VI-20 O-135, R.3. Lightly toned
- 772 1827 Square Base 2 VI-20 ANACS O-128, R.3. Deep iridescent toning covers each side
- 773 1827 Square Base 2 VI-20 ANACS O-128, R.3. Bright overall from cleaning, the devices are surrounded by deep gray toning
- 774 1827 Square Base 2 VI-20 ANACS O-112, R.3. An original coin with a pleasing, two-toned appearance
- 775 1827 Square Base 2—Damaged, Cleaned—ANACS XI Details, Net VI-20 O-125, bright with a darkly patinated indentation on the obverse between stars 10 and 11. 1830—Damaged, Cleaned—ANACS VI Details, Fine 12, O-116, evenly toned in lilac-gray iridescence. 1832—Damaged, Cleaned—ANACS XI Details, Net VI-20 O-103, a glossy example with a sizeable indentation in the left reverse field. 1834—Damaged—ANACS AU Details, Net XI-40 O-102, well centered overall with scattered scrapes and scratches in the fields; and an 1838 Reeded Edge—Damaged, Cleaned—ANACS VI Details, Net I line 12, Green-4735, the glossy, cleaned surfaces reveal scattered toning spots on the obverse. (Total 5 coins)
- 776 1827 Square Base 2—Scratched—ANACS XI Details, Net VI-30 O-132, R.2. Medium gray toning, there is a diagonal scratch in the field in front of Liberty's face
- 777 1827 Square Base 2—Cleaned—ANACS XI Details, Net VI-30 O-134, High R.3. Attractive, light toning tends to subdue much of the effects of the cleaning
- 778 1827 Square Base 2—Cleaned, Retoned—ANACS XI Details, Net VI-30 O-120a, R.4. Deeply toned but showing no obvious scratches or dings
- 779 1827 Square Base 2 VI-30 ANACS O-112, R.3. Original gray-olive surfaces
- 780 1827 Square Base 2 VI-30 ANACS O-113, Low R.4. Light gray and golden-rose toning with brilliantish-silvery highlights over the devices
- 781 1827 Square Base 2 VI-35 ANACS O-106, R.2. Original gray surfaces
- 782 1827 Square Base 2 VI-35 ANACS O-135, R.3. Golden toning covers most of each side with deeper colored peripheries
- 783 1827 Square Base 2 VI-35 ANACS O-139, R.4. An original, medium gray example of this scarce variety. A very pleasing example and affordable in this grade
- 784 1827 Square Base 2 VI-35 ANACS O-112, R.3. Original light gray surfaces with deeper accents around the margins
- 785 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-40 O-107, R.3. Light golden patina over the highpoints of the devices
- 786 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-40 O-107, R.3. Sharply struck, especially in the centers, with light golden surfaces

- 787 1827 Square Base 2 XI-40 ANACS O-141, R.2 Light to medium gray toning with some bluish undertones present
- 788 1827 Square Base 2 XI-40 ANACS O-115, R.2, Deep, original gray and blue toning covers most of each side with brilliantish highlights on the devices
- 789 1827 Square Base 2 XI-40 ANACS O-126, R.2 Very deeply toned overall, the highpoints of the devices show silvery colored accents
- 790 1827 Square Base 2—Tooled, Cleaned—ANACS AU Details, Net XI-40 O-117, R.3 Dusky light gray toning.
- 791 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-40 O-112, R.3 Well defined for the grade.
- 792 1827 Square Base 2 XI-40 ANACS O-114, R.3 Original, light toning over each side. Weakly struck
- 793 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-40 O-111, R.4 A lightly toned and sharply struck example of this scarcer variety
- 794 1827 Square Base 2—Scratched—ANACS AU Details, Net XI-45 O-107, R.3 Lightly toned, there is a long, diagonal scratch across the lower obverse
- 795 1827 Square Base 2 XI-45 ANACS O-105, R.3 Medium density gray-golden toning over problem-free surfaces
- 796 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-45 O-141, R.2 Golden toned peripheries
- 797 1827 Square Base 2 XI-45 ANACS O-142, R.3 Deep, murky toning covers both sides
- 798 1827 Square Base 2—Scratched—ANACS AU Details, Net XI-45 O-131, R.2 Deeply toned with a couple of scratches in the left obverse field
- 799 1827 Square Base 2 XI-45 ANACS O-126, R.2 Well defined in the centers with attractive steel-gray and golden-brown toning
- 800 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-45 O-117, R.3 Lightly toned with clean surfaces and a strong clash mark in the left obverse field
- 801 1827 Square Base 2 XI-45 ANACS O-118, R.2 Deeply toned
- 802 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-45 O-118, R.2 Bright from cleaning with a hazy overtone of gray-golden coloration
- 803 1827 Square Base 2—Cleaned—ANACS AU Details, Net XI-45 O-120a, R.4 Sharply defined in the centers and generally untined
- 804 1827 Square Base 2—Cleaned—ANACS AU Details, Net AU-50 O-131, R.2 Well defined and showing just a bit of peripheral color
- 805 1827 Square Base 2 AU-50 ANACS O-133, High R.3 Lightly toned and problem-free
- 806 1827 Square Base 2—Artificially Toned—ANACS AU Details, Net AU-50 O-126, R.2 Generally well defined, the toning may be artificial but it is attractive
- 807 1827 Square Base 2—Artificially Toned—ANACS AU Details, Net AU-50 O-119, R.3 The toning is unusually bright golden and blue probably made so by cleaning at some point in the past
- 808 1827 Curl 2 Fine 12 ANACS O-147, R.4 An extensively worn and problem-free example of this scarcer variety. Even, medium density gray toning covers both sides
- 809 1827 Curl 2—Cleaned, Retoned—ANACS XF Details, Net VF30 O-130, R.3 Deep gray and blue toning
- 810 1827 Curl 2—Cleaned—ANACS AU Details, Net XI-40 O-130, R.3 Bright from cleaning with a light, attractive overlay of patina
- 811 1827 Curl 2 XI-45 ANACS O-146, R.2 Lightly and evenly toned
- 812 1827/6 XI-40 ANACS O-102, R.1 Problem-free, the gray surfaces show a bit of underlying golden patina.
- 813 1827/6 XI-40 ANACS O-102, R.1 Deeply and evenly toned
- 814 1827/6—Scratched—ANACS AU Details, Net XI-45 O-101, R.2 Well struck with bright golden-rose toning. There is a long, vertical scratch in the left obverse field.
- 815 1827/6 XI-45 ANACS O-102, R.1 Deep blue-gray toning overall with lighter accents over the devices
- 816 1828 Curl 2, No Knob XI-45 ANACS O-103, R.2 Mostly brilliant (from cleaning) with light peripheral toning.
- 817 1828 Curl 2, No Knob—Cleaned—ANACS AU Details, Net XI-45 O-103, R.2 Sharply struck with light golden toning over both sides
- 818 1828 Curl 2, Knob—Corroded, Whizzed—ANACS AU Details, Net VF30 O-107, R.2 Lightly toned.
- 819 1828 Curl 2, Knob—Cleaned—ANACS XF Details, Net VF30 O-107, R.2 Mottled gray-russet toning covers both sides
- 820 1828 Square 2, Small 8—Cleaned, Retoned—ANACS XF Details, Net VF30 O-114, R.3 Deeply toned over most of each side
- 821 1828 Square 2, Small 8—Grafted—ANACS XF Details, Net VF30 O-121, R.3 Nicely toned but someone scratched their initials into the left obverse field
- 822 1828 Square 2, Small 8 XI-40 ANACS O-112, R.3 The brilliant (cleaned) surfaces show deep toning around the devices and within the recesses of the design.
- 823 1828 Square 2, Small 8—Cleaned—ANACS AU Details, Net XI-40 O-114, R.3 Golden-brown and blue toning surrounds the margins
- 824 1828 Square 2, Small 8 XI-40 ANACS O-116, R.2 Deep gray toning overall with light, almost brilliant accents over the devices
- 825 1828 Square 2, Small 8 XI-40 ANACS O-122, R.3 Deep peripheral toning around the obverse with much lighter color around the reverse
- 826 1828 Square 2, Small 8 XI-45 ANACS O-115, R.2 Original dusky gray toning covers both sides with light iridescent undertones.
- 827 1828 Square 2, Small 8 XI-45 ANACS O-116, R.2 Deeply and originally toned around the peripheries
- 828 1828 Square 2, Small 8 XI-45 ANACS O-117, R.1 Deep, original charcoal-gray toning covers each side with brilliantish highlights over the devices.
- 829 1829—Tooled, Whizzed—ANACS XI Details, Net VF20 O-112a, R.2 Dusky russet toning surrounds the peripheries
- 830 1829 VF30 ANACS O-116, R.3 Deep, original gray toning covers both sides with brilliantish accents over the devices.
- 831 1829 VF30 ANACS O-119, R.3 Attractive, medium density gray rose toning covers both sides
- 832 1829—Cleaned—ANACS AU Details, Net XI-40 O-117, R.2 Untoned overall, the obverse is bright while the reverse is somewhat hazy. Well struck
- 833 1829—Cleaned, Retoned—ANACS AU Details, Net XI-40 O-119, R.2 Deep, multicolored toning

- 834 1829—Cleaned—ANACS AU Details, Net XF40 O-112, R 1 Light golden toning
- 835 1829—Cleaned—ANACS AU Details, Net XF40 O-112a, R 2 Light gray patina is seen over both sides
- 836 1829 XI40 ANACS O-105, R 1 The deep gray toning shows contrasting silvery-pink accents over the devices
- 837 1829—Cleaned—ANACS AU Details, Net XF40 O-117, R 3 Subdued light gray surfaces
- 838 1829 XF45 ANACS O-108a, R 3 Original silver-gray surfaces
- 839 1829 XI45 ANACS O-110a, R 2 Medium lilac-golden toning covers both sides
- 840 1829 XF45 ANACS O-114, R 3 Deeply and originally toned
- 841 1829—Cleaned, Retoned—ANACS AU Details, Net XF45 O-115, R 1 Sharply struck with deep, murky gray toning
- 842 1829—Cleaned—ANACS AU Details, Net XF45 O-111, R 2 A few darker toning spots have formed over the otherwise steel-gray surfaces. Both sides are well defined, if somewhat dull from the cleaning
- 843 1829⁷ XI40 ANACS O-101, R 1 Light golden-rose toning that is several shades deeper on the reverse
- 844 1829⁷ Damaged—Cleaned—ANACS AU Details, Net XF40 O-101, R 1 Lightly and evenly toned
- 845 1829⁷ XI40 ANACS O-102, R 2 Deep gray patina covers all but the highpoints on each side. Sharply struck on the peripheral stars
- 846 1829⁷ XF45 ANACS O-100, R 1 Pastel lavender and gold undertones shine through the otherwise dove-gray toning scheme. This is an evenly worn example with solid remaining definition and a somewhat scuffed appearance from circulation
- 847 1830 Small 0—V88 ANACS O-108, R 4 A lower grade example of this scarcer variety. Apparently cleaned at one time, the surfaces are now deeply toned but are still bright underneath
- 848 1830 Small 0—Whizzed—ANACS XI Details, Net XF20 O-118, R 2 Deep multicolored toning covers both sides
- 849 1830 Small 0 VI 35 ANACS O-110, R 1 Golden-brown overall with blue-green peripheries
- 850 1830 Small 0—Cleaned—ANACS AU Details, Net XF40 O-117, R 2 Bright overall from cleaning with a short mark across the upper portion of Liberty's neck
- 851 1830 Small 0—Cleaned, Retoned—ANACS AU Details, Net XF40 O-103, R 1 Golden overall with purplish accents over the devices
- 852 1830 Small 0 XI40 ANACS O-111, R 2 Original medium gray toning. Nice coin for the grade
- 853 1830 Small 0—Cleaned, Retoned—ANACS AU Details, Net XF40 O-115, R 2 Well defined over both sides with deep, murky toning
- 854 1830 Small 0 XI45 ANACS O-118, R 3 Deep, original gray toning is spread across both sides with brilliant accents over the highpoints of the devices
- 855 1830 Large 0 XI45 ANACS O-122, R 1 Slight bits of luster remain on the gray-brilliant surfaces that show deeper golden tones around the margins
- 856 1830 Large 0 XI45 ANACS O-123, R 1 Light to medium gray toning covers each side. Pleasing and problem-free
- 857 1831—Cleaned—ANACS XF Details, Net XF30 O-106, R 3 Evenly worn with light gray surfaces
- 858 1831—Cleaned—ANACS XF Details, Net XF35 O-108, R 3 The brilliant centers are framed by deeply toned peripheries
- 859 1831—Cleaned—ANACS XF Details, Net XF35 O-114, R 3 Deep gray toning with strong rose colored undertones
- 860 1831 VI35 ANACS O-101, R 2 Deep charcoal-gray toning covers both sides except the highpoints of the devices
- 861 1831 XI40 ANACS O-111, R 1 The deep gray-violet toned surfaces are accented by brilliant highlights over the devices
- 862 1831—Scratched—ANACS AU Details, Net XF40 O-119, High R 2 Nearly brilliant with pale olive overtones over the devices. Weakly struck
- 863 1831—Cleaned—ANACS AU Details, Net XF40 O-110, R 2 Murky gray surfaces with a couple of scratches on the cheek and neck of Liberty
- 864 1831—Cleaned—ANACS AU Details, Net XF40 O-108, R 1 Just a bit brighter than normal with light gray patina over each side. A fair amount of luster still remains around the devices
- 865 1831 XI45 ANACS O-119, High R 2 Medium gray toning
- 866 1831 XI45 ANACS O-119, High R 2 Deep golden and gray toning covers each side with good luster surrounding the devices
- 867 1831—Scratched—ANACS AU Details, Net XF45 O-103, R 1 Sharply struck and mostly brilliant
- 868 1831 AU50 ANACS O-116, R 3 Considerable mint luster adheres to both sides of this untuned and boldly detailed example. There are several scrapes in the left obverse field, and another outside star
- 869 1832 VI30 ANACS O-102, R 1 Deep golden-gray toning
- 870 1832—Scratched—ANACS AU Details, Net XF40 O-103, R 1 Attractively toned with a few scratches on Liberty's face and in the left obverse field
- 871 1832—Cleaned, Scratch—ANACS AU Details, Net XF40 O-111, R 1 The scratch on the lower obverse is greatly subdued by the deep blue-gray toning that covers each side
- 872 1832—Cleaned—ANACS AU Details, Net XF40 O-118, R 1 Bright from cleaning with light golden toning overall
- 873 1832 XI40 ANACS O-101a, R 1 Deeply toned with lighter colored highlights. The diagnostic die defect is huge below the left (facing) wing of the eagle
- 874 1832—Corroded, Cleaned—ANACS AU Details, Net XF40 O-117, High R 4 Light in color and well struck, this piece does not appear as defective as the disclaimers above might indicate. An affordable example of this scarcer variety
- 875 1832—Corroded, Cleaned—ANACS AU Details, Net XF45 O-121, R 3 Light, even gray patina
- 876 1832—Cleaned—ANACS AU Details, Net XF45 O-117, R 2 Deeply toned
- 877 1832 XI45 ANACS O-112, R 2 Rich multicolored toning covers each side of this attractive, Choice XF example
- 878 1832—Cleaned—ANACS AU Details, Net XF45 O-115, R 1 Nearly untuned
- 879 1832—Scratched—ANACS AU Details, Net XF45 O-118, R 1 Nicely toned with a scratch on the figure of Liberty and in the left obverse field
- 880 1832 XI45 ANACS O-101, High R 2 Deep gray toning with brilliant highlights

- 881 1832—Cleaned—ANACS AU Details, Net XF45, O-101, High R.2. Bright from cleaning and generally free from toning.
- 882 1832 AU50 ANACS O-106, R.1. Lightly toned with good remaining luster.
- 883 1833—Cleaned, Scratched—ANACS AU Details, Net XF40 O-112, R.2. Brilliant.
- 884 1833—Corroded, Cleaned—ANACS AU Details, Net XF40 O-105, R.2. Light pinkish-gray surfaces with deeper accents of color surrounding the devices.
- 885 1833 XI45 ANACS O-102, R.1. Modest wear does not detract from the attractiveness of this nice strike, a coin retaining good detail on relatively unmarked surfaces, untined with good silver-white color.
- 886 1833—Cleaned—ANACS AU Details, Net XF45, O-103, R.2. Light smoky-golden toning is seen over both sides.
- 887 1833—Cleaned—ANACS AU Details, Net XF45 O-104, R.1. The bright surfaces have a mottled golden-rose coloration.
- 888 1833—Scratched—ANACS AU Details, Net XF45 O-108, R.1. Lightly toned with a somewhat irregular strike. Scratched in the right obverse field.
- 889 1833 XI45 ANACS O-107, R.3. Lightly toned with a shallow scratch across Liberty's upper neck.
- 890 1833 XI45 ANACS O-112, R.2. Moderate original toning.
- 891 1833 AU50 ANACS O-104, R.1. Some delicate golden iridescence is seen at a few angles, the outward appearance of both sides is one of slate-gray patina. Well struck for the type, there is an indentation in the right obverse field.
- 892 1834 Large Date, Large Letters—Cleaned—ANACS AU Details, Net VF20, O-102, the surfaces are curiously abrasion-free for the grade beneath interesting golden-gray patina, 1836 Lettered Edge—Cleaned, Retoned—ANACS AU Details, Net Fine 12, O-119, murky charcoal and antique-gray toning has been added to the moderately worn surfaces, and an 1836 Lettered Edge—Cleaned—ANACS AU Details, Net VF40, O-110, lilac-gray toning deepens to olive shades around many of the devices (Total 3 coins).
- 893 1834 Large Date, Large Letters—Tooled, Cleaned—ANACS AU Details, Net VF35 O-101, R.1. Lightly toned, there are a couple of noticeable marks above the eagle's left-facing wing.
- 894 1834 Large Date, Large Letters—Cleaned—ANACS AU Details, Net XF40, O-101, R.1. Medium density gray, blue, and golden toning is seen over each side.
- 895 1834 Large Date, Large Letters XF40 ANACS O-103, R.2. Deeply toned, there is a curved scratch in the right obverse field.
- 896 1834 Large Date, Large Letters XF45 ANACS O-103, R.2. Medium gray-golden toning covers both sides, and a scratch is seen between Liberty's hair and star 11.
- 897 1834 Large Date, Large Letters—Cleaned, Retoned—ANACS AU Details, Net XF45 O-103, R.2. Deep gray and golden-rose toning.
- 898 1834 Large Date, Small Letters—Corroded, Cleaned—ANACS AU Details, Net XF40 O-104, R.2. Very lightly toned.
- 899 1834 Large Date, Small Letters—Cleaned—ANACS AU Details, Net XF40 O-108, R.2. The pale silver-gray surfaces are lightly stained on each side.
- 900 1834 Large Date, Small Letters—Cleaned—ANACS AU Details, Net XF45, O-104, R.2. Dusky gray-golden toning with blue accents surrounding the devices.
- 901 1834 Small Date, Small Letters—Cleaned—ANACS XF Details, Net VF30 O-120, High R.2. Pale gray patina with pinkish undertones.
- 902 1834 Small Date, Small Letters—Scratched, Glue—ANACS AU Details, Net VF35 O-117, R.2. Mostly untined, there are numerous scratches to the left of Liberty's cap and a couple to the right of the eagle's neck. Glue residue is seen on each side.
- 903 1834 Small Date, Small Letters—Cleaned, Retoned—ANACS AU Details, Net XF40 O-112, High R.2. Deep blue-violet toning is streaked over both obverse and reverse with bright underlying rose patina.
- 904 1834 Small Date, Small Letters—Damaged, Corroded—ANACS AU Details, Net XF40 O-113, R.1. Deep gray toning. There is rim damage on the obverse rim below the date, and a scratch across the eagle's head.
- 905 1834 Small Date, Small Letters—Cleaned—ANACS AU Details, Net XF40, O-116, mostly untined, the surfaces are bright with scattered hairlines, 1836 Lettered Edge—Scratched, Cleaned—ANACS AU Details, Net XF40 O-116, bright and glossy with a pin scratch in the left obverse field, and an 1836 Lettered Edge—Damaged—ANACS AU Details, Net XF45, O-110, the lilac-gray and golden-tan features reveal several small indentations on the obverse that cluster in the field before Liberty's forehead. (Total 3 coins).
- 906 1834 Small Date, Small Letters—Cleaned—ANACS AU Details, Net XF45 O-119, R.3. Golden-rose and light gray toning covers each side. Just a bit lazy from cleaning.
- 907 1834 Small Date, Small Letters—Cleaned, Retoned—ANACS AU Details, Net XF45 O-111, R.1. Deep golden-rose toning covers each side with a scrape noted between stars 8 and 9.
- 908 1834 Small Date, Small Letters—Cleaned—ANACS AU Details, Net XF45 O-115, R.2. Untined and weakly defined over the high points.
- 909 1834 Small Date, Small Letters XF45 ANACS O-117, R.2. Several layers of deeper color are seen over each side.
- 910 1834 Small Date, Small Letters AU50 ANACS O-119, R.3. This is one of the "ugly curl to upper lip" varieties, this example still retaining some original luster on moderately silver-gray surfaces.
- 911 1834 Large Date, Large Letters AU55 NGC O-101, R.1. Both sides are richly toned in colorful crimson, golden-blue, antique-copper, and charcoal shades that lighten considerably in the center of the obverse. Well centered and bold, a scrape in the right obverse field is noted for accuracy.
- 912 1835—Cleaned—ANACS XF Details, Net VF20 O-101, R.1. Light to medium gray patina with a V-shaped scratch on Liberty's neck.
- 913 1835—Cleaned—ANACS AU Details, Net XF40 O-101, R.1. Bright from cleaning and mostly untined with an X-shaped scratch in the left obverse field.
- 914 1835 XF40 ANACS O-106, R.1. Dusky gray-lilac toning covers both sides.
- 915 1835 XI45 ANACS O-108, R.3. Original gray-lilac toning with clean surfaces.
- 916 1835 XI45 ANACS O-109, R.2. Deeply toned with heavy die clashing in the left obverse field.
- 917 1835—Cleaned—ANACS AU Details, Net XF45 O-107, R.1. The bright surfaces show just the slightest overlay of color.

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- 918 1845 XI-45 ANACS, O-106, there are no individually mentionable abrasions on either side, and the surfaces are nicely toned in golden-gray colors that deepen around the borders. 1836 Lettered Edge VF20 ANACS, O-110, evenly and moderately toned with a typical amount of wear for the VF grade level, and an 1837 Reeded Edge VF20 ANACS, Breen-4732, medium intensity gray and olive toning envelops most of the moderately abraded features, some richer colors are seen over the upper reverse. (Total: 3 coins)
- 919 1836 Lettered Edge—Cleaned—ANACS, VI Details, Net Fine 12 O-107, R 4 Deeply toned with brilliantish accents over the devices
- 920 1836 Lettered Edge—Cleaned—ANACS, XI Details, Net VF30 O-122, R 2 Deep, mottled toning. Weakly struck in the centers.
- 921 1836 Lettered Edge VF35 ANACS, O-105, R 3 Deeply toned over all with lighter accents over the highpoints of the devices
- 922 1836 Lettered Edge—Cleaned—ANACS, AU Details, Net XF40 O-106, R 1 Light golden toning
- 923 1836 Lettered Edge—Cleaned—ANACS, AU Details, Net XF40 O-110, R 1 Deep golden-gray toning
- 924 1836 Lettered Edge—Cleaned—ANACS, AU Details, Net XF40 O-114, R 2 Brilliant
- 925 1836 Lettered Edge—Cleaned—ANACS, AU Details, Net XF40 O-101, R 1 Light, hazy toning
- 926 1836 Lettered Edge XI-40 ANACS, O-114, R 2 Dusky gray-golden toning covers both sides of this original, moderately worn final year issue
- 927 1836 Lettered Edge XI-40 ANACS, O-118, R 3 Deep, original gray toning covers both sides
- 928 1836 Lettered Edge XI-45 ANACS, O-111, High R 2 Light gray and golden-rose toning covers most of each side
- 929 1836 Lettered Edge XI-45 ANACS, O-123, R 3 Weakly struck at the margins but the toning deepens considerably there to a lovely reddish-golden color
- 930 1836 Lettered Edge MS64 PCGS, O-113, R 2 This is the most attractive representative of this final-year Capped Bust Half that this cataloger has seen. The base toning on both sides is antique-copper in shade, over which mottled crimson, sea-green, and electric-blue highlights have gathered. The luster is full and frosty, the strike is sharp in all, but a few areas near the centers. Overton's Condition Census is 65, 65, 65, 64, 63. (See Color Photo.)

REDEDGED HALF DOLLARS

- 931 1837—Scratched, Cleaned—ANACS, AU Details, Net XF40 White surfaces appear as a result of the cleaning, with a stain remaining across about two thirds of the reverse. Scratches and hairlines are magnified by the lack of the original toning
- 932 1837—Cleaned—ANACS, AU Details, Net XF40 Specks of drab violet-brown toning have since formed on the obverse
- 933 1837 MS65 NGC, The 1837 is one of only two issues of Christian Gobrecht's Reeded Edge 50 CENTS Reverse Half Dollar. The scarcity of the low mintage (1,200 pieces) 1836 explains the desirability of the 1837 among high quality type collectors. The latter issue is also a condition rarity in its own right, and few survivors possess the relatively abrasion-free surfaces of this richly toned representative. Warm copper-gray toning overviews the centers with a cobalt-blue peripheral patination. Blushes of crimson color are intermingled throughout the obverse. Fully struck in all areas, a few small abrasions are clustered over and before Liberty's neck
- 934 1839—Cleaned—ANACS, AU Details, Net XF40 Breen-4737 Type One Large letters. Lightly toned

SEATED HALF DOLLARS

- 935 1839 No Drapery Fine 12 ANACS, Liberty worn and bright from cleaning
- 936 1839 Drapery—Cleaned—ANACS, XI Details, Net VF30, Glossy golden-gray toning envelops the suitably well defined features, 1840 Small Letters—Corroded, Cleaned—ANACS, XI Details, Net VF20, the polished surfaces exhibit a steel-gray sheen with darker colors around many of the devices, an indentation in the left obverse field is noted, 1841—Defective Planchet, Cleaned—ANACS, XI Details, Net VF20, cleaned at one time with treckled pastel retouching and a sizeable lamination on the obverse over Liberty's portrait; and an 1844—Cleaned, Retoned—ANACS, XI Details, Net VF30, murky copper-gray toning masks many of the hairlines, but a few moderate abrasions are evident in the right obverse field. (Total: 4 coins)
- 937 1842 Medium Date—Cleaned—ANACS, AU Details, Net XF45, brilliant, and an 1849-O Scratched, Cleaned—ANACS, AU Details, Net XF40, well defined. (Total: 2 coins)
- 938 1842 Small Date XI-45 ANACS, Both sides are richly toned in olive-gray shades that yield to golden-blue undertones as the coin rotates into the light. This coin is lightly worn across the highpoints with no singularly mentionable handling marks
- 939 1843 XI-45 ANACS, irregularly toned in tan, gray and blue shades with a single mentionable abrasion in the upper left reverse field, 1846-O Medium Date XI-45 ANACS, both sides are lightly toned in the centers with olive-tan peripheral toning that is a bit more extensive on the reverse, 1856-O XI-45 ANACS, the richly toned, lightly worn surfaces display a lavender-gray appearance, and an 1877-S XI-40 ANACS, warm olive-gray patina envelops both sides of this evenly worn XI representative. (Total: 4 coins)
- 940 1843 MS63 PCGS, This is a premium quality coin for the grade with mottled tan-russet and sea-green toning that yields to soft slate-gray shades in the center of the obverse. The strike is razor sharp in all areas, and the surfaces are not excessively abraded for the grade. Conditionally scarce. Population: 11 in 63, only four are finer.
- 941 1844-O AU55 ANACS, Mottled purple, russet, and lavender toning with bold definition and a sharp strike. Only a touch of rubbing on the highpoints keeps this piece from the Mint State category. A conditionally rare issue and much more elusive than the mintage might suggest
- 942 1845-O AU55 ANACS, Repunched Date, Lightly toned, the date shows pronounced repunching on the last two digits in the date
- 943 1846 Medium Date AU55 ANACS, Sharply struck and lightly toned
- 944 1846 Tall Date AU55 NGC, Well struck with silver-gray patina and only the faintest hints of rubbing on the highpoints
- 945 1846 6 Over Horizontal 6—Cleaned—ANACS, AU Details, Net XF45, Bright from cleaning, there is a shallow planchet flake out of the upper reverse and a scrape in the field to the right of the eagle's head. A very scarce and important variety
- 946 1846-O Medium Date—Cleaned, Retoned—ANACS, VI Details, Net Fine 15, dusky sea-green and rose toning, 1858-S Fine 15 ANACS, deep gray toning, 1861-S—Corroded, Cleaned—ANACS, AU Details, Net VF30, obviously hairlined, the obverse shows deep, variegated toning, and an 1865-S—Scratched—ANACS, VI Details, Net Fine 12, evenly toned. (Total: 4 coins)
- 947 1849 Scratched—ANACS, AU Details, Net AU50 Repunched Date Golden peripheral color interrupts the otherwise bright, uniform shade of this boldly defined example. The scattered distractions include a pair of scratches in the upper reverse field.
- 948 1852-O XI-40 ANACS, This coin is curiously toned in even lavender-gray shades with a glossy, minimally abraded sheen. The toning is suspect. The 1852-O (144,000 pieces produced) is the key O-mint issue in the Seated Half Dollar series.

- 949 1853 Arrows and Rays—Corroded, Whizzed—ANACS, XF Details, Net VF20, deep toning is interspersed with brilliance over each side; 1853-O Arrows and Rays—Plugged, Whizzed—ANACS, XF Details, Net Fine12, lightly toned; 1855-O—Cleaned—ANACS, XF Details, Net VF30, bright from cleaning except for a trimming of golden-russet around the margins; and an 1858-S—Corroded, Cleaned—ANACS, XF Details, Net VF20, charcoal toning around the devices (Total, 4 coins)
- 950 1853 Arrows and Rays AU55 NGC. A solid Choice AU representative that is sharply struck with no singularly mentionable abrasions. The reverse is steel-gray in appearance; the obverse has toned in olive-russet shades
- 951 1854 Arrows XI-40 ANACS. This is a richly toned, charcoal-gray representative of this popular two-year type. Evenly worn overall with some scattered abrasions in the fields
- 952 1855 Arrows AU 53 ANACS. Well struck with light toning
- 953 1855-O Arrows—Cleaned—ANACS, AU Details, Net XI-45. White surfaces with satin qualities, rather flat due to having been cleaned, with a diagonal scratch appearing across the chest and waist
- 954 1857 AU50 ANACS. Generally sharp save for isolated weakness on the right obverse stars, with mottled violet and steel-blue toning in the peripheral areas
- 955 1859-S—Cleaned—ANACS, AU Details, Net XI-40. One of only 566,000 pieces produced, this coin is essentially untoned with a bright, hairlined appearance. Most of the wear is confined to the highest points of the design. A few scrapes are noted on the obverse after the date
- 956 1864—Cleaned—ANACS, XI Details, Net VF30, hairlined and abraded beneath olive-gray toning; 1865—Cleaned—ANACS, XI Details, Net XI-40, the surfaces are bright and scuffily beneath curious golden-apricot and gray iridescence, and an 1869—Cleaned—ANACS, AU Details, Net XI-40, untoned with noticeable hairlines on both sides, (Total, 3 coins)
- 957 1864-S—Cleaned—ANACS, AU Details, Net XI-40 brilliant, hair-lined, and sharply struck, 1873 Closed 3—Cleaned, Retoned—ANACS, AU Details, Net XF40 deeply toned, and an 1875-CC—Cleaned, Retoned—ANACS, XI Details, Net VF30, deeply toned (Total, 3 coins)
- 958 1865—Cleaned—ANACS, AU Details, Net XI-45. This Civil War issue is difficult to acquire in business strike format. The present example is sharply detailed with glossy, olive-gold surfaces and scattered hairlines
- 959 1872-S—Corroded—ANACS, AU Details, Net XI-40. There is a swath of corrosion around the left obverse periphery, the balance of that side is tinged in olive-gray color. The reverse is more extensively toned with a lavender-gray sheen, lightly cleaned at one time
- 960 1873 Arrows VF35 ANACS. The otherwise even, slate-gray toning deepens in a few areas toward the borders. Lightly abraded as befits a circulated example, with well balanced definition
- 961 1873-CC Arrows—Cleaned—ANACS, VI Details, Net Fine 12. The surfaces have been extensively cleaned with little remaining color and scattered hairlines. An affordable representative of this key CC mint Half
- 962 1875—Cleaned—ANACS, AU Details, Net XI-40 mostly brilliant; 1876—Cleaned—ANACS, AU Details, Net XI-40 murky gray-violet toning; and an 1876-S—Cleaned—ANACS, AU Details, Net XI-40, brilliant, (Total, 3 coins)
- 963 1875-S—Environmental Damage—ANACS, Unc Details, Net AU55. Fully struck and almost completely brilliant
- 964 1876-CC—Rim Filed, Cleaned—ANACS, AU Details, Net XI-40. Fully struck and mostly brilliant still from cleaning with partially toned margins

- 965 1877 AU55 ANACS. A minimally worn example that is mostly silver-gray through the centers and outlined in violet and emerald-green toning
- 966 1883—Scratched, Cleaned—ANACS, AU Details, Net XI-40. There is a swirl of dark patina at 11 o'clock on the reverse border, the remaining surface areas are bright, untoned, and glossy from the cleaning. Noticeably hairlined
- 967 1891 AU53 ANACS. This is a well frosted coin despite light overall rub with an even endowment of golden-gray patination. A nicely defined survivor of this final-year Half Dollar delivery
- 968 1891 MS63 PCGS. Both sides are frosty in finish with warm tan-gray toning that deepens in color somewhat around the devices and rims. A Select quality representative for the final-year type collector

PROOF SEATED HALF DOLLARS

- 969 1865 PR65 Cameo PCGS. The 1865 is a difficult issue to locate as a business strike, and we have not handled a proof as attractive as the present Gem in recent memory. This is a boldly cameo specimen with thick mint frost over the devices and deep reflectivity in the fields. Some heavy golden patina is seen on both sides; there are no bothersome hairlines
- 970 1870—Cleaned—ANACS, Proof, Net PR50. Deeply mirrored qualities have been retained in the fields, however the cleaning has left this coin with the appearance of a chrome color finish, with light amber color appearing at the rims
- 971 1881—Altered Surfaces—ANACS, Proof, Net PR50. Both sides have been artificially retined in mottled charcoal, lavender, gold, and blue shades. The surfaces exhibit a chrome-like sheen with underlying hairlines

BARBER HALF DOLLARS

- 972 1892—Cleaned—ANACS, AU Details, Net XI-40. A well produced coin, with minor wear on the highpoints, but with an unusual flat white-chrome color due to an amateur cleaning
- 973 1894 AU58 NGC. Sharply struck and retaining much of the original luster. Toned. Really a nice type coin
- 974 1894-S AU58 ANACS. Almost undetectable rub appears at the very tip of the hair lock over the forehead, depriving this high quality strike from being designated with a Mint State grade. The surfaces retain good luster, which peaks through surfaces gently covered by a thin sheet of light amber-yellow coloring
- 975 1898—Cleaned—ANACS, AU Details, Net XF45. Just enough rub appears at the tip of the hair at the forehead to prevent this coin from receiving a Mint State designation. The surfaces lack luster due to the cleaning to which this coin was subjected
- 976 1898 AU50 ANACS. A good looking coin displaying excellent detail on surfaces toned to a light yellow color
- 977 1899—Corroded, Cleaned—ANACS, AU Details, Net VF30. Flat white color and grainy surfaces are the result of someone attempting to "enhance" this coin
- 978 1900—Cleaned—ANACS, AU Details, Net XF40. Modest rub on the highpoints does little to hurt the appeal of this coin, with a flat satin white finish covering all surfaces
- 979 1900-S MS64 PCGS. This is a frosty finished near-Gem with originally toned lilac and golden-gray features. Both sides are boldly struck in virtually all areas, some rollermarks (as struck) are seen on the obverse portrait. A conditionally scarce coin from a mintage of 2.5 million pieces
- 980 1902—Cleaned—ANACS, AU Details, Net XI-40. A foggy gray covering mutes the remaining luster, but also disguises several light scratch marks on the bust

- 981 1945-O—Cleaned—ANACS Unc. Details, Net AU/55. Only lightly cleaned, much of the original satiny luster has been retained on this coin, with a slight hint of yellow tinting present. Minor weakness appears at the right wing where it meets the shield, as always, but this coin is overall well struck.
- 982 1906—Scratched—ANACS Unc. Details, Net AU/55. A vertical scratch appears on the neck, the only disturbance on this nicely struck coin; a pleasant satin finish specimen displaying bold white luster.
- 983 1907 MS64 PCGS. A strong candidate for inclusion in a high quality type set, both sides are richly frosted beneath warm golden-gray patina. Mottled crimson-orange and olive colored peripheral accents are also seen on both sides of this minimally abraded Half.
- 984 1907-D AU/50 ICG. Lilac-gray tinting is seen on both sides of this lightly worn and lightly abraded Barber Half Dollar.
- 985 1908-D XF40 ANACS. Satin white surfaces, with a minor area of verdigris appearing within the arrows. The coin is well struck, with light marks and lack of detail as should be normally associated with the assigned grade.
- 986 1914—Artificially Frosted ANACS Unc. Details, Net AU/55. A sharply struck Half Dollar showing strong detail, including on the usually weak area where the right wing and the shield touch. The fields appear to be silky, with a gentle covering of light yellow color, however this finish is lacking on the obverse central element.
- 987 1912 AU/58 ANACS. A toasty pale yellow-green color dominates the surfaces of this satiny example; a nicely struck coin with just a touch of rub on the very highest points.
- 988 1915-D MS66 PCGS. This is an unquestionably original Gem, with mottled orange-russet and golden toning over the obverse. The reverse is more expansively toned in crimson, charcoal, and antique-copper shades. A blemish-free representative of this conditionally challenging final-year issue from the Denver Mint. NGC and PCGS have seen just 12 coins in MS66, with a lone MS67 NGC specimen finer.
- 989 1915-S MS65 NGC. The 1915-S (1.6 million pieces produced) is not a difficult coin to locate in lower grades, but Gems are scarce and infrequently offered. The present example is fully lustrous with a shimmering satin sheen. Lovely golden-gray iridescence envelops the smooth, sharp features.

PROOF BARBER HALF DOLLARS

- 990 1894 PR65 PCGS. This high quality proof is fully defined throughout with pleasing reflectivity in the fields. Irregular swirls of gray and tan iridescence are draped over both sides with freckled charcoal patina at the upper left reverse border.
- 991 1896 PR63 NGC. Rich orange-tan peripheral toning frames the essentially brilliant centers of this crisply defined proof. Scattered hairlines and slidemarks are seen on the obverse.

WALKING LIBERTY HALF DOLLARS

- 992 1916 MS61 ANACS. The hand and head are strong on this Half Dollar, although the lines of the skirt and details of the eagle could be better. The surfaces display a mild veil in white color.
- 993 1916 MS62 ANACS. This is a pleasingly lustrous coin for the grade, whose golden tinted surfaces possess sharp striking definition in virtually all areas. There are no singularly distracting abrasions on either side.
- 994 1916-D—Cleaned—ANACS, AU Details, Net XF45. Untoned with solid overall definition and a lightly hairlined appearance, and a 1945-S MS64 ANACS, this is a brilliant-white near-Gem whose central features are softly impressed. (Total 2 coins)
- 995 1916-D MS62 ANACS. A touch of toning mixing with the otherwise silver-white satin surface of this coin gives it a warm appearance in which the central elements are even more sharply pronounced. The details of the hand are particularly strong on this nice strike.
- 996 1917 MS62 ANACS. Lustrous surfaces with noticeable contact marks and a few incomplete lines in the drapery on Liberty's leg.
- 997 1921-D Good 4 NGC. A nice evenly worn example of this key issue with no major flaws and near-full devices throughout.
- 998 1920-D MS61 ANACS. This coin is well struck for the type with warm golden-gray patina and streaks of tan overtones on the reverse. Some electric-blue iridescence has settled in the recesses near the upper obverse border.
- 999 1934 MS65 PCGS. Boldly impressed throughout with bright auster and lustrous, the lightly patinated surfaces display a pinscratch in the right obverse field that is not all that conspicuous.
- 1000 1934-D—Scratched—ANACS Unc. Details, Net AU/55. Well struck and lustrous, the lightly patinated surfaces display a pinscratch in the right obverse field that is not all that conspicuous.
- 1001 1935 MS63 PCGS, satin finish; 1943-S MS62 PCGS, softly struck; 1942-D MS62 PCGS, strong detail, good luster; 1942-S MS63 PCGS, sparkling silver-white mint bloom, and a 1946 MS62 PCGS good mint glow. (Total 5 coins)
- 1002 1935 MS64 PCGS, silky white luster. 1944-D MS64 NGC, light yellow on heavily lustrous fields; 1945-D MS64 PCGS, strong strike, good mint glow, and a 1946-D MS64 ANACS, strong obverse detail, satin finish. (Total 4 coins)
- 1003 1935 MS65 PCGS. The strike, while not quite complete in the central part of the obverse, is adequate, and the lustrous surfaces display uneven, light golden-russet toning.
- 1004 1935-D MS63 ANACS. Both sides are frosty in luster quality with bright, untuned features.
- 1005 1935-D MS63 PCGS. Golden tinted with frosty features, the surfaces are typically struck for a branch mint Walker.
- 1006 1935-S MS63 PCGS. Well struck in all areas save for the centers, the surfaces are frosty in texture with a little pale color around the reverse rim.
- 1007 1936-D MS65 PCGS. Suitably well struck throughout, the frosty surfaces are typically abrasion-free for the Gem level of preservation. A golden tinted survivor.
- 1008 1936-S MS63 ANACS. The razor sharp strike is an uncommon feature for a Walking Liberty Half from the San Francisco Mint, and the surfaces are also remarkably smooth for the Select BU grade level.
- 1009 1936-S MS65 NGC. This is a frosty finished example with smooth surfaces and a little striking softness in the centers.
- 1010 1937 MS65 PCGS. Both sides are sharply impressed with no bothersome abrasions and swirls of tan iridescence near the right obverse border and toward the center of the reverse.
- 1011 1937-D MS65 PCGS. This is a golden tinted Gem whose fully frosted surfaces are free of distracting abrasions.
- 1012 1937-S MS63 PCGS. Both sides are minimally toned with above average striking definition for a Walking Liberty Half from the San Francisco Mint.
- 1013 1937-S MS65 PCGS. There are no distracting abrasions on either side of this richly frosted Gem. Dappled russet and golden-tan toning swirls are seen over typically impressed features.
- 1014 1938 MS65 PCGS. Sharply struck with full, but slightly subdued, luster and scattered russet specks on the reverse.

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- 1015 1939-D MS65 PCGS. Clean, problem-free surfaces with satin-like luster.
- 1016 1939-S MS65 PCGS. This is a well struck Gem whose otherwise frosty-white surfaces reveal sprays of golden-tan iridescence over the upper reverse.
- 1017 1940-S MS65 NGC. There are no distracting surface blemishes on either side of this golden tinted representative.
- 1018 1941-D MS65 PCGS. Superbly detailed with streaky golden toning and a few russet specks.
- 1019 1941-D MS65 PCGS, sharply impressed; 1945-S MS65 PCGS, nearly untuned with a typical strike for a S-mint Walker; and a 1946-S MS65 PCGS, the surfaces are mostly lightly toned with a crescent of rich patina over the date and scattered spots in the center of the obverse. (Total: 3 coins)
- 1020 1941-S MS64 PCGS. Light golden toning on the obverse with a brilliant reverse. Better struck than the average '41-S.
- 1021 1941-S MS65 NGC. This is a smooth and fully lustrous representative of this key S-mint Half Dollar from the 1940s. Essentially untuned with typical striking quality for the type.
- 1022 1942 MS65 PCGS. Frosty with no noticeable toning, and a 1956 PR66 PCGS, the otherwise brilliant surfaces exhibit a light overlay of mint frost over the obverse portrait. (Total: 2 coins)
- 1023 1942 MS65 PCGS, 1943 MS65 PCGS, and a 1946 MS65 PCGS. All coins are either highly toned or brilliant with bold overall striking definition. Pretty rose colored highlights are seen in the obverse field of the '46. (Total: 3 coins)
- 1024 1942 MS66 NGC. A fully struck example with good detail in the hand, head, shirt pleats, and the eagle. The surfaces are toned to a light yellow color, giving a special sparkle to the bright luster rippling across it.
- 1025 1942-S MS64 PCGS. Brilliant and highly lustrous.
- 1026 1942-S MS65 PCGS. The strike is sharp and the obverse has an uneven overlay of russet toning, while the reverse is bright with a ring of russet around the periphery.
- 1027 1943-S MS65 PCGS. Golden patina with a near-flawless strike and no imperfections worthy of singular mention.
- 1028 1944-S MS65 PCGS. The strike is typical for a S-mint issue from the WWII era, the surfaces are frosty-white in appearance and well preserved.
- 1029 1945 MS65 PCGS, attractive untuned silky finish, and a 1946-D MS65 PCGS, light toning on satin surfaces. (Total: 2 coins)
- 1030 1946 MS65 PCGS. Well struck for the type, the Gem quality surfaces are overlaid in golden iridescence that assumes a slightly streaky cast over the right reverse.
- 1031 1946 MS65 PCGS. This is a sharply defined and fully lustrous Gem with the lightest blush of golden iridescence over both sides.
- 1032 1946 MS65 PCGS. This well frosted example is suitably well struck in most areas with some speckles of russet color in the right obverse field.
- 1033 1946-D MS65 NGC. Well struck in the centers, the thickly frosted and smooth surfaces are free of all but the lightest golden and tan patina. *Ex G. Lee Rantz Collection Superior 1091, lot 2182*
- 1034 1946-D MS65 PCGS, and a 1946-S MS65 PCGS, both satiny white solid Gem examples. (Total: 2 coins)
- 1035 1946-D MS66 NGC. Golden toned with a sharp strike.

PROOF WALKING LIBERTY HALF DOLLARS

- 1036 1941 PR68 NGC. This is a stellar representative of this 1940s proof delivery with radiant powder-blue and golden-tan patina over the obverse. The latter color dominates on the reverse, although pink and powder-blue accents are seen at a few angles. There are no marks of note on either side.
- 1037 1942 PR66 PCGS. A proof struck from an exceptionally highly polished die, so polished that a significant portion of the designer's initials are missing on the reverse. This is a very reflective example, with beautiful silver surfaces.

FRANKLIN HALF DOLLARS

- 1038 1948 MS65 Full Bell Lines PCGS. Exceptionally well defined features with a dab of golden-russet patina.
- 1039 1948-D MS65 Full Bell Lines PCGS. Sharply struck for the issue with a dusting of golden toning.
- 1040 1948-D MS65 Full Bell Lines PCGS. Streaks of golden-gray and tan patina overlay frosty surfaces. A fully struck survivor of this first-year issue from the Denver Mint.
- 1041 1949 MS65 Full Bell Lines PCGS. Well defined with speckled russet patina and traces of blue at the reverse periphery.
- 1042 1949-S MS65 PCGS. The bell lines are not complete, but the strike is above average and the surfaces lustrous with uneven golden toning.
- 1043 1950 MS65 PCG. There are no individually distracting abrasions on either side of this golden patinated representative.
- 1044 1950-D MS65 Full Bell Lines PCGS. Lightly toned.
- 1045 1951 MS65 PCGS. White luster with an average strike and small contact marks.
- 1046 1951 MS65 Full Bell Lines PCGS. Swirling cartwheel luster effects and Gem quality surfaces account for the pleasing eye appeal of this minimally toned representative.
- 1047 1952 MS65 Full Bell Lines PCGS. Beautiful golden iridescence clings to the smooth, frosty surfaces of this expertly impressed Half.
- 1048 1952-D MS65 Full Bell Lines PCGS. This originally patinated example is awash in olive-gray and antique-gold shades. The frosty surfaces appear smooth enough to warrant an even higher grade.
- 1049 1953-D MS65 NGC. This frosty finished example is distraction-free with mottled golden-tan haziness on both sides.
- 1050 1953-D MS65 Full Bell Lines PCGS. Light golden patina with a few small patches of russet toning and noticeable chatter marks on the reverse.
- 1051 1954 MS65 PCGS, mottled gray obverse toning, 1954-D MS65 PCGS, bright untuned surfaces, and a 1954-S MS65 PCGS, cartwheel luster. (Total: 3 coins)
- 1052 1954 MS64 Full Bell Lines PCGS, satiny surfaces, light yellow reverse tones, and a 1958-D MS65 Full Bell Lines PCGS, silky white luster. (Total: 2 coins)
- 1053 1954-D MS65 Full Bell Lines PCGS. A powerful strike on which much of the detail normally subdued in the bell and yoke is fully defined, all presented on untuned surfaces beaming with satiny mint bloom.
- 1054 1954-D MS65 Full Bell Lines PCGS. Lightly abraded and frosty with nice definition.
- 1055 1954-S MS65 Full Bell Lines PCGS. A dash of russet toning with light contact marks and decent definition for this normally poorly produced issue.

- 1056 1955 MS65 PCGS. ebony toning on about a third of the surfaces; 1956 MS65 PCGS. bright silver-white satin luster. 1957 MS65 PCGS. untuned with good mint bloom. and a 1958 MS65 PCGS. mottled gray toning (Total: 4 coins)
- 1057 1956 MS66 Full Bell Lines PCGS. Light yellow toning gives this coin a pleasant glow, enhancing the lustrous surfaces. The coin has a handsome strike as well.
- 1058 1957 MS66 Full Bell Lines PCGS. Intermingled swirls of lilac, cobalt-blue, sea-green, and orange-gold patina are draped over the richly frosted surfaces of this premium quality Gem.
- 1059 1957-D MS65 NGC. the otherwise steel-gray patina yields to streaky olive-orange colors over the lower obverse, and a 1958-D MS65 NGC. golden tinted over the obverse with dappled russet rim accents (Total: 2 coins)
- 1060 1958 MS66 Full Bell Lines PCGS. This is an interestingly toned and fully original Gem with richly frosted features. Lilac-gray, antique-copper, and orange-gold shades are blended together over both sides with freckles of near-brilliance here and there.
- 1061 1958 MS66 Full Bell Lines PCGS. Well defined with mottled cobalt-blue, gold, and russet toning.
- 1062 1959 MS65 PCGS. Neither side of this well defined example reveals any toning, and the surfaces are expectantly abrasion-free for the assigned grade.
- 1063 1959 MS65 Full Bell Lines PCGS. Light, speckled rose and lilac toning is seen over the obverse with an untuned reverse.
- 1064 1959 MS65 Full Bell Lines PCGS. Neither side of this crisply impressed example reveals either toning or distracting blemishes.
- 1065 1959-D MS65 NGC. Both sides are frosty in finish with moderate lilac-gray toning and remnants of fingerprints.
- 1066 1959-D MS65 Full Bell Lines PCGS. A hint of golden toning over full luster, with an above average strike for the issue.
- 1067 1959-D MS65 Full Bell Lines PCGS. Brilliant and well defined with light marks consistent with the grade.
- 1068 1960 MS65 PCGS. We can find no singularly mentionable abrasion on either side, and the surfaces are also free of readily evident toning.
- 1069 1960 MS65 Full Bell Lines PCGS. A hint of golden toning with light contact marks.
- 1070 1960-D MS65 NGC. This lot offers a golden tinted example whose satin textured surfaces exhibit a few swirls of milky color here and there.
- 1071 1961 MS65 PCGS. An absolutely immaculate Franklin D. with sharply lustrous powder white surfaces on which strongly struck devices are present.
- 1072 1961 MS65 PCGS. This is a lightly patinated, golden-gray example with suitable striking detail and a lack of individually mentionable abrasions.
- 1073 1961-D MS65 PCGS. Both sides are overlaid in golden patina, though which smooth, frosty surfaces radiate at all angles.
- 1074 1961-D MS65 Full Bell Lines PCGS. The strike is bold for the issue and the surfaces display a few small contact marks and a dusting of light russet toning.
- 1075 1962 MS65 PCGS. A satiny example, with strong untuned silver luster on the obverse, and with orange and lilac toning on the reverse.
- 1076 1962 MS65 PCGS. This is a frosty-white example whose minimally abraded surfaces are comfortably at home at the Gem level of preservation.

- 1077 1962-D MS65 PCGS. Flashy white luster with a few obverse contact marks.
- 1078 1962-D MS65 Full Bell Lines PCGS. Fully brilliant white mint frost with light marks on Franklin's face.
- 1079 1963 MS65 Full Bell Lines PCGS. A mostly untuned coin, the surfaces shimmer with satin luster quality.

PROOF FRANKLIN HALF DOLLARS

- 1080 1951 PR65 PCGS. Fully white and brilliant with deeply mirrored surfaces and no significant flaws.
- 1081 1951 PR64 Cameo NGC. A light cameo frosting appears on the devices on this silver beauty. A few light hairlines in the right obverse field are mentioned for accuracy.
- 1082 1953 PR67 PCGS. Untuned with a curiously frosted texture overall.
- 1083 1954 PR67 NGC. lilac-gray patina envelops the reverse. (2) 1956 PR67 NGC. the first example is peripherally toned, the second is brilliant, 1958 PR67 NGC, 1960 PR67 NGC, 1961 PR67 NGC, 1962 PR67 NGC, and (2) 1963 PR67 NGC. All coins are pristine and, unless noted otherwise, display varying degrees of light peripheral iridescence (Total: 9 coins).
- 1084 1954 PR67 NGC, 1955 PR67 NGC, 1956 PR67 NGC, 1957 PR67 NGC, 1958 PR67 NGC, 1959 PR67 NGC, smoky-gray patina overlays the centers with slightly deeper, pink and gray, colors near the rims, 1960 PR67 NGC, 1961 PR67 NGC, 1962 PR67 NGC, and a 1963 PR67 NGC. Unless otherwise stated, all examples are peripherally toned with ice-white centers. A lot of smooth, carefully preserved Superb Gems. (Total: 10 coins).
- 1085 1954 PR67 PCGS. irregular steel-tan color overlays the reverse and most of the obverse periphery, 1955 PR67 PCGS. lightly patinated, yet mostly brilliant in outward appearance; 1956 PR67 PCGS, and a 1963 PR67 PCGS. The final two examples are untuned (Total: 4 coins).
- 1086 1956 Type Two PR67 Cameo PCGS. A spectacular cameo appearance with virtually flawless, untuned surfaces.
- 1087 1957 PR66 PCGS. untuned luster; 1958 PR66 PCGS. flashy and reflective; and (2) 1962 PR65 PCGS. each with subdued devices on mirrored backgrounds, one with insignificant yellow rim toning (Total: 4 coins).
- 1088 1957 PR66 PCGS, 1959 PR66 PCGS, and a 1962 PR67 PCGS. all brilliant and virtually flawless (Total: 3 coins).
- 1089 1958 PR67 Cameo NGC. Untuned and appealing, the surfaces are well cameoed with nary a distracting blemish to report.
- 1090 1960 PR67 PCGS. untuned sparkling silver surfaces, 1961 PR67 PCGS. slightly subdued devices on heavily mirrored fields, and a 1962 PR67 PCGS. bright silver color, strongly mirrored planchet (Total: 3 coins).
- 1091 1960 PR66 Cameo PCGS, 1961 PR66 Cameo PCGS, and a 1963 PR67 Cameo PCGS. all with impressive two-sided contrast (Total: 3 coins).

PROOF KENNEDY HALF DOLLAR

- 1092 1964 PR69 ICC. Untuned and uniformly brilliant.

EARLY DOLLARS

- 1093 1798 Large Eagle VG8 ANACS B-6, BB-96. Both sides are well worn with some scattered abrasions that are most noticeable over Liberty's portrait. The central reverse is lacking in definition, the surfaces are toned in curiously deep charcoal and antique-gold shades.

1094 1798 Large Eagle, Close Date AU55 PCG6, B-24, BB-124. The essentially unaltered surfaces retain modest brightness in the fields and bold striking definition over all but the highest points of the design. The scattered distractions include a small toning spot in the right reverse field. Adjustment marks (as produced) are also noted on the obverse over Liberty's portrait.

1095 1799 Tooled, Repaired—ANACS, VF Details, Net VG8 B-10, BB-163 Light hazy toning covers each side

1096 1800 XI-40 ANACS, Close Date, B-1, BB-181. The mostly brilliant centers are surrounded by rich russet toning around the peripheries.

1097 1800 AMERICAN VI-35 ICG B-11, BB-191. The die scratch after AMERICAN is very weak and there is a small planchet laminum in the area which further obscures it. Medium gray patina overall, with lighter gray-brilliant accents over the devices; there is a slight bit of blue-rose toning in the fields

1098 1802 Narrow Date—Cleaned—ANACS, XI Details, Net VI20 B-6, BB-241 Heavily hairlined with an arc of deep color around left side of the obverse

1099 1802 Narrow Date—Scratched, Cleaned—ANACS, XI Details, Net VI30 B-4, BB-232 Deep, multicolored toning covers both sides

SEATED DOLLARS

1100 1841—Cleaned—ANACS, XI Details, Net VI20 Bright and partially toned with numerous small abrasions scattered over each side

1101 1842 AL55 ANACS Beautifully toned with a long vertical scratch in the right obverse field.

1102 1845 AL50 ANACS Attractively and originally toned with significant portions of the original semi-prooflike finish still in evidence

1103 1846 AL55 ANACS Sharply struck and nicely toned with a spot in the lower left obverse field

1104 1849—Cleaned—ANACS, Unc Details, Net AU50 Sharply struck and nicely toned

1105 1850-O AL50 PCG6, One of only four New Orleans Mint deliveries in the entire Seated dollar series, the 1850-O was a heavily circulated issue despite a limited original mintage of only 40,000 pieces. This is an originally preserved example whose surfaces display even slate-gray patina. The devices are suitably defined, if somewhat softly impressed, and both sides are free of individually mentionable abrasions. There is, however, an area of charcoal coloration around the right reverse rim.

1106 1853—Cleaned, Retoned—ANACS, XI Details, Net VI30 Bright multicolored toning covers both sides.

1107 1856 AU50 ANACS Mottled golden-rose and lilac toning covers both sides with a scratch in the left obverse field

1108 1857—Cleaned, Retoned—ANACS, XI Details, Net VI30 Deep color covers both sides.

1109 1859—Reverse Damaged—ANACS, AL Details, Net XI40 Originally toned, someone scratched the letter I in the upper reverse

1110 1860—Cleaned—ANACS, AL Details, Net XF45 Lightly toned and well struck

1111 1860-O Tooled, Whizzed—ANACS, XI Details, Net Fine12 Murky brown patina is seen over both sides

1112 1860-O XF40 ANACS The surfaces are generally problem-free beneath curious dove-gray toning. There are remarkably few abrasions of note on either side of this originally preserved example

1113 1863 Cleaned—ANACS, AU Details, Net XI45 Brilliant from the cleaning and sharply struck throughout. Scarce issue

1114 1865 VF30 ANACS Only 46,500 business strike Seated Dollars were produced in 1865, most of which were exported and/or melted. The present survivor is toned in light gray shades with scuffy surfaces from handling. Moderately and evenly worn with modest underlying brightness.

1115 1869—Damaged/Cleaned—ANACS, Unc Details, Net AU50 Both have been retained in irregular steel-gray and orange-tan colors with some electric blue highlights on the obverse around the date. The reverse field around the eagle's portrait exhibits a curious texture. This coin offers sharp striking definition for a relatively modest sum

1116 1870-CC XI40 ANACS The most common CC-mint issue in the Seated Dollar series, the 1870-CC is always in demand for first-year type purposes. This lot offers an interestingly toned, olive-gray and antique-gold example with bright, multicolored undertones. Noticeably worn over the highpoints with a mentionable scrape in the left reverse field

1117 1871 AU50 ANACS There is no toning on either side of this bright and partially lustrous Seated Dollar. The overall definition is bold, and the surfaces are typically abraded for a circulated silver coin of this size

1118 1872—Cleaned—ANACS, XI Details, Net VI30 Both sides are glossy in texture with soft lilac-gray toning. Some deeper color is seen around the rims, a toning streak is noted in the left obverse field. There are few abrasions for a Silver Dollar that saw 20 points of wear

1119 1872—Cleaned—ANACS, AL Details, Net AU50 Breen-5491 This is a not unattractive coin despite scattered abrasions and a curiously bright sheen. The surfaces have retained champagne-gold and lavender-gray patina, the local features retain bold striking definition. Remnants of a misplaced date are seen in the rock above the 2 in the date.

TRADE DOLLARS

1120 1875-S—Cleaned—ANACS, AU Details, Net XF40 Mostly brilliant with noticeable flatness on Liberty's head and the surrounding stars

1121 1875-S—Cleaned—ANACS, AL Details, Net XI40 A sharp, refreshingly unabraded example that would be totally acceptable to the majority of collectors

1122 1875-S—Corroded, Cleaned—ANACS, AU Details, Net XF40 Occasional mottled coloration is seen around the margins

1123 1876 VI20 ANACS Deeply toned in the fields and recesses of the design

1124 1876-S—Cleaned—ANACS, AL Details, Net XI45 Silver-gray surfaces are dulled by myriad hairlines on each side

1125 1876-S AU58 ANACS Satiny with an occasional blush of golden color over both sides and a thin planchet flaw behind Liberty's right shoulder

1126 1877—Corroded, Cleaned—ANACS, VI Details, Net Fine12 Dull gray-olive surfaces.

1127 1877-S—Cleaned—ANACS, XI Details, Net VI30 Bright overall from cleaning

1128 1877-S—Scratched, Cleaned—ANACS, AU Details, Net VI35 One obvious scratch and several reverse scratches are present. Light gray patina

1129 1877-S—Cleaned—ANACS, AU Details, Net XI40 Both sides are noticeably glossy from the polishing with some modest suggestions of golden patina around the peripheries. An affordable coin for the budget-minded type collector. Some small indentations are noted in the upper left reverse field

1130 1878-S—Cleaned—ANACS, XI Details, Net VI30 Mostly untoned

MORGAN DOLLARS

1140 1878-8T MS64 ANACS. Blushes of champagne iridescence cling to the borders, what appears to be minor recutting is seen at the points of the reverse arrows. 1879-S MS66 PCGS. Tully struck and brilliant, and an 1880-S MS65 PCGS. A frosty-white Gem (Total: 3 coins)

1142 1878-8T MS64 PCGS. This popular first-year variety is a must for Morgan Dollar specialists and type collectors alike. Both sides are satiny in finish with a moderate enlèvement of steel-gray and orange-gold iridescence. Well struck and virtually in the Gem category.

1143 1878-8T MS64 ANACS VAM-17. This is a sharply struck near-Gem whose untuned surfaces display relatively few abrasions for a Silver Dollar. Satiny in luster quality with moderately glowing fields.

1144 1878-8T MS64 ANACS. A bit frostier than is typical of this unique first-year type, with traces of blue and golden peripheral toning.

1145 1878-7T Reverse of 1878 MS64 PCGS. A nicely presented coin, with strongly defined central elements proudly displayed on silky white surfaces, surrounded by a halo of orange-honey rim toning.

1146 1878-7T Reverse of 1878 MS64 ANACS. Milky gray patina coats both obverse and reverse, with orange iridescent toning peeking out from the devices.

1147 1878-7T Reverse of 1878 MS64 NGC. Fully struck and untuned.

1148 1878-7T Reverse of 1878 MS64 PCGS. This fully struck coin is untuned save for a swirl of tan harness over the lower right reverse. Lightly abraded on the obverse, as befits the grade.

1149 1878-7T Reverse of 1879 MS64 PCGS. This is a suitably well struck example with frosty textured surfaces and a lack of individually distracting abrasions.

1150 1878-7T Reverse of 1879 MS64 PCGS. A small toning spot is seen in the lower right obverse field, pale lilac tinted overtones are evident at a few angles. This is a sharply struck and frosty near-Gem.

1151 1878-7T Reverse of 1879 MS64 PCGS. The silver-gray centers are framed by rich orange-gold rim accents that are more vibrant on the obverse.

1152 1878-7T Reverse of 1879 MS64 ANACS VAM-37. There are no singularly distracting abrasions on either side of this sharply impressed first-year example. The frosty luster is slightly subdued beneath hazy silver-gray patina.

1153 1878-7T Reverse of 1879 MS65 PCGS. The powerfully impressed features are slightly abraded beneath a dusting of tan and silver-gray harness.

1154 1878-7T Reverse of 1879 MS64 NGC. Gorgeous champagne and cobalt blue rim iridescence frames the frosty-white centers of this minimally abraded near-Gem.

1155 1878-7T Reverse of 1879 MS62 ANACS VAM-33. Fully struck and brilliant with moderate abrasions and semi-reflective fields on the reverse.

1156 1878-7T Reverse of 1879 MS64 PCGS. Both sides exhibit medium definition and mottled dark russet toning.

1157 1878-7T Reverse of 1879 MS64 PCGS. Delicate lilac-gray overtones blanket the sharp, crisply impressed features of this nearly pristine example.

1149 1878-CC MS63 ANACS. Frosty and untuned, with a few more obvious abrasions on and in front of the portrait.

1150 1878-CC MS63 PCGS. This is a fully impressed and richly frosted example of this first-year CC-mint issue. Typically abraded for the grade, yet attractive in all regards.

1151 1878-CC MS65 NGC. A more difficult CC-mint Morgan to locate in Gem BU, the present example is richly toned in swirls of electric blue, silver-gray, and orange-russet colors. This is a sharply defined and unquestionably original survivor.

1152 1878-S MS64 NGC. This sharp looking, Choice quality Morgan is untuned with a warmly frosted sheen.

1153 1878-S MS65 NGC. Both sides are rim toned in delicate golden hues, a toning spot is noted over the left reverse. Sharply struck and satiny.

1154 1878-S MS65 NGC. A fully struck, fully lustrous coin with smooth, untuned features.

1155 1878-S MS65 PCGS. Beautifully toned with a band of brilliance across the center of the obverse.

1156 1878-S MS65 Profilline NGC. The bright, scintillating surfaces are sharply impressed with mottled orange-russet and cobalt-blue peripheral patina.

1157 1879 MS62 PCGS, the satiny surfaces are moderately abraded, 1880-S MS62 PCGS, copper-gold iridescence outlines most of the devices, 1884-O MS63 ANACS, rim toned on the obverse, the reverse displays dappled crimson and orange-gold overtones, 1885-O MS63 ANACS, this lightly patinated example reveals a mentionable toning spot over the lower left reverse, 1887-O MS62 PCGS, untuned with subdued luster, 1902-O MS62 Profilline NGC, both sides are uniformly reflective with a little light peripheral color here and there; and a 1921 Morgan MS62 ANACS, warm olive-gray toning overlays both sides, some curious spots are seen around the right reverse periphery. (Total: 7 coins)

1158 1879-CC XF40 ANACS. Lightly toned and original. Really quite a pleasing example of this scarce Carson City issue.

1159 1879-O MS63 ANACS. Strong cartwheel luster appears on lustrous silver-white surfaces, with light toning appearing in minor areas of the rims.

1160 1879-O MS64 NGC. Both sides exhibit delicate rim patina that gradually gives way to brilliance as one moves toward the centers. A well struck coin for an O-mint Morgan Dollar.

1161 1879-S MS62 PCGS, essentially brilliant, 1880 MS62 NGC, this boldly defined P-mint example is overlaid in warm olive-orange iridescence that gravitates toward the borders; 1881-S MS62 Profilline NGC, some delicate rim accents are seen on both sides of this glassy representative, 1882-O MS62 PCGS, fully struck and brilliant, 1890 MS62 PCGS, both sides are moderately toned with a sharp overall strike; 1890-S MS61 NGC, the satiny features are overlaid in irregular russet iridescence; 1899-O MS62 NGC, slightly subdued luster seems to bar this well struck example from a higher grade; and a 1926 MS62 NGC, rich antique-gold, steel-gray, and tan-russet colors compete for dominance on both sides of this irregularly toned Peace Dollar. (Total: 8 coins)

1162 1879-S MS65 ANACS, peripherally toned, 1880 MS63 PCGS, 8/7 Bit, VAM-10, a frosty-white specimen, and an 1885 MS63 NGC, this thickly frosted example is tinted in golden-champagne rim accents. (Total: 3 coins)

1163 1879-S MS63 PCGS, fully struck and brilliant, 1880-S MS63 PCGS, brilliant and lustrous, 1881-S MS63 PCGS, fully struck and untuned, 1883 MS63 PCGS, sharply defined, 1885 MS63 PCGS, fully struck and brilliant, and a 1904-O MS63 PCGS, satiny. (Total: 6 coins)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1148 1878-CC MS62 ANACS. This crisply impressed Morgan Dollar is well frosted with a typical abrasion count for the BU grade level.

- 1164 1879-S MS64 NGC. Both sides are bright and satiny with golden-tan rim highlights. 1885-O MS64 NGC. This is a golden tinged near-Gem. 1888 MS64 NGC. Champagne and orange-tan patina gravitates toward the borders. 1902-O MS64 NGC. The slab is cracked and the coin will have to be reholdered; and a 1904-O MS64 NGC. The final two examples are peripherally toned. (Total: 5 coins)
- 1165 1879-S MS64 PCGS. Brilliant. 1881-S MS64 PCGS. Rainbow colored reverse. 1887 MS64 PCGS. Sharply struck with just a bit of light toning on the reverse. 1923 MS64 PCGS. Brilliant and fully struck; and a 1925 MS64 PCGS. Fully struck. (Total: 5 coins)
- 1166 1879-S MS65 PCGS. This is a frosty, mostly brilliant example: 1897-S MS63 PCGS. A few light sprays of tan iridescence are seen on both sides, and a 1921-S MS62 PCGS. Golden toned with some light abrasions on the obverse. (Total: 3 coins)
- 1167 1879-S MS65 NGC. Orange-gold toning frames the obverse. 1881-S MS65 NGC. Sprays of lilac and orange toning are more dominant on the obverse; and an 1886 MS65 NGC. Intense, satiny luster is accented by a thin blue and golden crescent of obverse toning. (Total: 3 coins)
- 1168 1879-S MS66 PCGS. With smooth, sharply struck surfaces and a bright, frosty appearance, this lovely Gem would fit nicely into a high quality type set.
- 1169 1879-S Reverse of 1878 MS62 ANACS. Top 100 Variety. This sharply impressed example is awash in satin luster that yields to modest brightness in the fields. Some light hairlines from a cleaning are noted in the left obverse field.
- 1170 1879-S Reverse of 1878 MS61 Prooflike NGC. Shimmering fields and well frosted devices are no more than expectedly abraded for the assigned grade. Delicate champagne patination overlays both sides in a mottled fashion.
- 1171 1880 MS64 NGC. Pastel-appeal and silver-gray iridescence compete for dominance over both sides of this warmly frosted near-Gem. The strike is a little soft over the central highpoints.
- 1172 1880 MS64 PCGS. Well struck and lustrous. 1882 MS64 NGC. Satiny and minimally abraded for the grade. 1888-O MS64 NGC. Golden-brown and lilac toning on the obverse with a brilliant reverse; and an 1890 MS64 NGC. Lustrous. (Total: 4 coins)
- 1173 1880-CC MS62 PCGS. Subdued luster, rather than excessive bagmarks, confines this typically struck example to the BU grade level. Essentially untoned.
- 1174 1880-CC MS63 ANACS. This well frosted example is well struck with a few grade-limiting luster grades over the obverse portrait. Some light golden-gray color is seen here and there.
- 1175 1880-CC MS65 PCGS. This is a fully frosted and sharply struck Gem with no singularly distracting bagmarks. A small, well concealed toning spot is seen at 1 o'clock on the obverse rim.
- 1176 1880-CC MS63 Prooflike ANACS. A borderline DMPL example with scattered contact marks and a plethora of striations in the reverse fields.
- 1177 1880-CC 8 Over Low 7 MS63 ANACS. VAM-6. This is a silver white example with richly frosted surfaces and a few wispy abrasions. A toning spot in the center of the obverse is noted.
- 1178 1880-CC MS62 Prooflike ANACS. Second 8 Over 7. This is an attractive coin with well struck features and mottled champagne and cobalt-blue rim toning. Lightly abraded, but no more so than one should expect for the grade.
- 1179 1880-O MS61 ANACS. Second 8 Over 7. Both sides are well frosted with irregular golden-tan patina draped over the right obverse and much of the reverse. There is not an excessive number of abrasions for the designated grade.
- 1180 1880-O MS62 PCGS. This is a sharply impressed, peripherally toned example with a few grade-defining abrasions on the obverse.
- 1181 1880-O MS62 ANACS. Untoned with strong definition on the central devices and totally unbroken cartwheel luster.
- 1182 1880-S MS67 NGC. The luster is subdued beneath mottled russet and gray patina. 1881-S MS63 NGC. Rich antique-copper iridescence blankets both sides; a swath of brilliance is seen over the lower right reverse; 1882-S MS63 PCGS. Both sides are satiny with some light, hazy toning. 1884-O MS63 PCGS. Suitably well defined with a crescent of golden iridescence at the upper obverse border and dappled haziness over the reverse; 1902-O MS63 NGC. Sprays of champagne, orange, powder-blue, and golden colors are irregularly distributed over both sides; and a 1925 MS63 PCGS. Russet toning spots are peppered over the otherwise golden-gray features. (Total: 6 coins)
- 1183 1880-S MS64 PCGS. VAM-11. A somewhat satiny coin, very lustrous in appearance, with a touch of deep yellow-brown toning appearing at the rims.
- 1184 1880-S MS64 PCGS. 1881-S MS64 PCGS. and an 1882-S MS64 PCGS. A trio of untuned near-Gems. (Total: 3 coins)
- 1185 1880-S MS64 PCGS. 1881-S MS64 PCGS. and an 1882-S MS64 PCGS. All coins are satiny in finish with no noticeable toning. (Total: 3 coins)
- 1186 1880-S MS65 NGC. This attractive coin displays vivid peripheral toning and nicely frosted surfaces.
- 1187 1880-S MS65 PCGS. Some delicate iridescence is seen on the reverse of this otherwise silver-white Gem; and an 1885 MS65 PCGS. Fully frosted with a crescent of vivid electric-blue bag toning over the upper and left reverse. (Total: 2 coins)
- 1188 1880-S MS65 ANACS. Brilliant with bright semi-prooflike fields.
- 1189 1880-S MS65 PCGS. Both sides are satiny and bright with small toning spots in the centers. 1882-S MS65 PCGS. Attractive golden-orange patina is draped over the obverse, the reverse is brilliant, and a 1921 Morgan MS65 PCGS. Golden tinged over the obverse with several toning spots on the reverse. (Total: 3 coins)
- 1190 1880-S MS66 NGC. Richly frosted devices and more thinly veiled fields give this brilliant example a semi-prooflike appearance. Boldly struck with no mentionable abrasions.
- 1191 1880-S MS66 PCGS. Brilliant, glistening mint luster with nicely reflective surfaces and crisply struck devices.
- 1192 1880-S MS68 NGC. Brilliant and fully struck with semi-prooflike fields. Just about as perfect as one is ever likely to find a business strike Morgan Dollar.
- 1193 1880-S MS68 NGC. A simply stellar representative of the type, both sides are drenched in ventilating mint luster that thins to modest brightness in the open fields. The strike is typically strong for an early S-mint Morgan with razor sharp definition in all areas. Mottled champagne peripheral iridescence deepens to orange-gold shades at the upper obverse and lower reverse borders. (See Color Photo)
- 1194 1880-S MS66 Prooflike PCGS. This is a mostly untuned representative whose sharply struck and frosty devices appear to float atop appreciably reflective fields. A small toning spot at the upper obverse border is the only mentionable distraction.
- 1195 1880-S MS63 Deep Mirror Prooflike PCGS. Deeply mirrored and nicely camouflaged. 1881-S MS64 PCGS. Beautiful pastel toning covers the obverse while the reverse is brilliant, and an 1882 MS64 Prooflike PCGS. Fully and intricately struck with brilliant surfaces. (Total: 3 coins)
- 1196 1880-S 8 Over 7 MS65 NGC. Crossbar VAM-10. Top 100 Variety. Both sides are richly frosted over the well struck devices with modest brightness in the fields. The brilliant surfaces are smooth enough to warrant consideration at the MS66 grade level.
- 1197 1881-CC MS62 PCGS. With few abrasions of any size, this well frosted example has the eye appeal of a finer grade. Crisply struck and untuned.

- 1198 1881-CC MS62 PCGS. Suitably lustrous for the grade; the silver-gray surfaces are sharply impressed with a few scattered abrasions on the obverse.
- 1199 1881-CC MS64 PCGS. Fully struck and brilliant with highly frosted mint luster.
- 1200 1881-CC MS64 ANACS. Typically sharp for the issue; the surfaces possess needle sharp definition in all areas. This richly frosted, minimally toned example displays a few bagmarks and feeding marks over the obverse portrait.
- 1201 1881-CC MS65 NGC. Typically sharp for a survivor of this low mintage CC-mint delivery; the frosty-white surfaces are pristine with no singularly distracting bagmarks.
- 1202 1881-CC MS65 PCGS. An untuned satin example displaying good silver-white color. Although the breast is weak, the cheek is delightfully unabraded.
- 1203 1881-CC MS62 Deep Mirror Prooflike PCGS. This well struck coin is nicely frosted over the devices. The fields are deeply reflective with a little light haziness here and there. A few feeding marks are seen on Liberty's cheek.
- 1204 1881-O MS63 PCGS. Lightly toned and fully struck. 1882-S MS62 NGC, sharply struck and brilliant. 1883-O MS63 PCGS, light peripheral toning on the obverse. 1889-O MS63 PCGS, brilliant and untuned, and a 1925-S AU58 PCGS, nice, lightly toned slider. (Total: 5 coins)
- 1205 1881-S MS63 ANACS. The delicate peripheral iridescence is more extensive over the reverse. 1883-O MS61 ANACS, mottled golden-orange and cobalt-blue toning is most extensive at the upper obverse and lower reverse borders. 1884-O MS62 ANACS, a few toning spots are seen on the obverse of this suitably well struck example. 1887 MS64 ANACS, minimally toned on the obverse with rich, golden-blue and crimson colors draped over the reverse, and an 1888 MS63 ANACS, warm crimson-orange and champagne-gold toning overlays both sides in a mottled fashion. (Total: 5 coins)
- 1206 1881-S MS64 PCGS. Five examples, all are untuned, or nearly so, with typically sharp striking definition on the reverse. (Total: 5 coins)
- 1207 1884-S MS66 PCGS. The strike is razor sharp and the surfaces free of all but minute imperfections. The obverse is bathed in deep gold en-russet toning and the reverse is brilliant white and reflective.
- 1208 1881-S MS66 PCGS. Both sides are crisply defined throughout with whispers of tan iridescence here and there and a mark-free appearance.
- 1209 1881-S MS65 Prooflike PCGS. Flashy in the fields, the surfaces display a rich endowment of mint frost over the sharply impressed devices. Untuned.
- 1210 1882 MS63 PCGS. Sharply struck and basically untuned. 1898-O MS63 PCGS, a few flickers of color are seen over the lower obverse of this well struck Morgan Dollar. 1900 MS63 NGC, a coin for the tuning enthusiast; both sides are patinated in warm apricot-gray, electric-blue, and antique-copper shades. 1900-O MS63 PCGS, typically struck for an O-mint example with some light rim accents here and there, and a 1902-O MS63 NGC, peripherally toned with no sizeable distractions. (Total: 5 coins)
- 1211 1882 MS64 ANACS. Brilliant and frosty; the minimally abraded surfaces are well struck in all areas.
- 1212 1882 MS65 NGC. This bright, untuned example is alive with satin iridescence and sharply impressed devices. Distraction-free or essentially so.
- 1213 1882 MS65 PCGS. Warmly toned on the obverse, the reverse is brighter with swirls of orange-gold color at 11 o'clock on the rim. Well struck.
- 1214 1882-CC MS64 NGC. The well frosted surfaces are boldly defined with lightly tinted features and no abrasions that are worthy of individual mention.
- 1215 1882-CC MS64 PCGS, there is a crescent of golden-orange toning over the right obverse; fainter colors cling to a few peripheral areas on the reverse. 1883-CC MS62 PCGS, this is a remarkably smooth coin for the grade; and an 1883-CC MS62 PCGS, well frosted with a plethora of toning spots along the lower right obverse rim. (Total: 3 coins)
- 1216 1882-CC MS65 NGC. This Gem is frosty in texture with thinning luster in the fields that provides a pleasing semi-profile appearance. Peripherally toned in colors that become slightly more extensive on the reverse; a bisecting swath of treckled golden-tan patina is also seen in the center of the obverse.
- 1217 1882-CC MS65 PCGS. Well struck with nice mint frost and a few marks on Liberty's face.
- 1218 1882-CC MS64 Deep Mirror Prooflike PCGS. The frosted devices contrast sharply with the deeply mirrored fields with some white spotting on both sides.
- 1219 1882-O MS64 ICG. Stunning, purple, violet, gold, and blue reverse toning with a mostly white obverse and a few light luster grazes.
- 1220 1882-O/S AU58 ANACS VAM-5. A Top 100 Variety. Gray-lustrous surfaces with just a bit of light friction and scuffing on Liberty's face.
- 1221 1882-O/S MS62 NGC. Reversed, VAM-4. Top 100 Variety. This golden tinted example is typically abraded for the grade with ample luster for a product of the New Orleans Mint. Both sides are well struck, the undermintmark is clearly evident under a loupe.
- 1222 1882-S MS64 PCGS, 1885-O MS64 PCGS, 1886 MS64 PCGS, and an 1889 MS64 PCGS. All are either untuned or delicately patinated in golden-gray hues. (Total: 4 coins)
- 1223 1882-S MS66 PCGS. Cartwheel luster on a heavy satin surface gives this coin a special sparkle. Minor peripheral areas of toning are present, with a superior quality strike.
- 1224 1883 MS64 NGC, peripherally toned in champagne hues. 1883-O MS64 NGC, some delicate orange colors cling to a few of the border areas. 1888 MS64 NGC, a crescent of orange bag toning is seen over the upper obverse; and a 1902-O MS64 NGC, a silver-gray example. (Total: 4 coins)
- 1225 1883 MS64 PCGS, essentially brilliant. 1885-O MS64 PCGS, both sides are peripherally toned in golden-orange hues; 1886 MS64 NGC, gorgeous multicolored peripherally toning creeps toward the center on the obverse. 1889 MS64 PCGS, minimally toned, and an 1897 MS64 NGC, there is a little light rim toning on both sides of this otherwise silver-gray specimen. (Total: 5 coins)
- 1226 1883 MS64 NGC, brilliant. 1885-O MS64 Prooflike PCGS, brilliant and well struck with a few abrasions on the face of Liberty. 1896 MS64 NGC, sharply struck with light golden toning. 1904-O MS64 NGC, lustrous and untuned except for a spot of color near 5 o'clock on the reverse rim; and a 1921 MS64 NGC, lightly toned. (Total: 5 coins)
- 1227 1883 MS66 NGC. Both sides are silver-gray in sheen with well frosted features and many a distracting abrasion to report. A little orange patina is seen at the lower left reverse rim.
- 1228 1883 MS66 NGC. The devices are sharply impressed and the surfaces bright and frosty with a thin band of golden peripheral toning and some reflectivity.
- 1229 1883 MS63 Prooflike PCGS; 1887 MS64 PCGS, 1899-O MS64 Prooflike PCGS, golden tinted with a well concealed toning spot on the reverse over the R in TRUST, and a 1901-O MS64 Prooflike PCGS. Unless otherwise stated, all examples are untuned. A quartet of well impressed Morgans. (Total: 4 coins)
- 1230 1883-CC MS63 PCGS. The strike is typically bold for a CC-mint Morgan from the 1880s, and the well frosted surfaces are overlaid in light golden-gray patina. Some deeper color is seen along the right reverse border.

- 1231 1883-CC MS64 PCGS. Bright and frosted with a strong strike and minimal abrasions.
- 1232 1883-CC MS65 PCGS. The strike is close to full and the surfaces bright white with a few light abrasions.
- 1233 1883-CC MS65 NGC. Full mint frost with a few obverse luster grazes and slight weakness in the central areas.
- 1234 1883-CC MS65 Deep Mirror Prooflike PCGS. This sharply impressed and untuned example exhibits frosty devices and watery fields.
- 1235 1883-O MS64 NGC. VAM-4. A Top 100 Variety. Sharply struck and brilliant.
- 1236 1883-O MS64 ANACS, 1886 MS64 NGC, 1899-O MS64 PCGS, 1900 MS64 PCGS, 1900-O MS64 PCGS, tan-gray patina clings to the obverse; and a 1901-O MS64 NGC. Unless otherwise noted, all coins are either brilliant or peripherally toned (Total 6 coins).
- 1237 1883-O MS66 PCGS. This frosty-white Gem is suitably well struck with swirling cartwheel luster effects.
- 1238 1883-O MS66 PCGS. Satiny and nearly perfect in terms of preservation; with an arc of rainbow toning on the obverse. Nice coin.
- 1239 1883-O MS65 Deep Mirror Prooflike ANACS. Brilliant and deeply mirrored with a light accent of golden around the margins. Moderately camouflaged.
- 1240 1883-S AU50 NGC. This is an essentially untuned coin whose silver-gray surfaces are typically scuffy for a circulated Silver Dollar. A lightly worn representative of this conditionally challenging S-mint issue.
- 1241 1883-S AU53 ANACS. Brilliant and lightly abraded.
- 1242 1883-S AU58 ANACS. A brilliant, minimally circulated example with vibrant luster that is barely broken by scuffiness in the most exposed areas of the fields.
- 1243 1884 MS65 NGC. Neither the sharp strike nor the smooth surfaces are worthy of criticism, and the untuned features are drenched in rich mint frost.
- 1244 1884 MS65 PCGS. Well frosted and boldly impressed, the pristine surfaces are brilliant in appearance despite some pale golden-tan overtones.
- 1245 1884 MS65 PCGS. Lustrous and bright with sharply impressed devices and a dab of golden toning on the obverse.
- 1246 1884 MS65 NGC. The otherwise even, golden-apricot toning scheme deepens in color over select areas on the obverse. A beautifully frosted and high-end Gem with a bold overall strike.
- 1247 1884-CC MS62 PCGS. Brilliant mint frost with few reverse marks and moderate obverse abrasions.
- 1248 1884-CC MS62 ANACS. Satiny-white and sharp, being downgraded by facial marks.
- 1249 1884-CC MS65 ICC. Brilliant white and frosty with a virtually perfect strike and only a few light luster grazes on the obverse.
- 1250 1884-CC MS65 NGC. This is a golden-tinged Gem whose thickly frosted surfaces display bold striking definition in all areas.
- 1251 1884-CC MS65 NGC. The luster is bright and frosty and the obverse displays light contact marks with near-full definition.
- 1252 1884-CC MS64 Deep Mirror Prooflike NGC. Heavily mirrored fields on which frosty devices are nicely presented; the entire surface bursting with untuned bright silver mint luster.
- 1253 1884-O MS64 PCGS. Well struck and deeply toned in a mixture of gold, ice-blue, russet, and charcoal-gray. Liberty's face exhibits several small contact marks that limit the grade.
- 1254 1884-O MS65 PCGS. This is a roll-toned example with multicolored patina over the obverse and a silver-gray reverse. The overall impression is a little soft from striking, but all major features are suitably bold.
- 1255 1884-O MS66 PCGS. Both sides are boldly, if not sharply defined in all areas with a smooth, untuned finish.
- 1256 1884-O MS64 Deep Mirror Prooflike ANACS. Well detailed with maximum contrast between fields and devices, being a trifle hazy in the area immediately beneath the portrait.
- 1257 1885 MS65 PCGS, 1886 MS65 PCGS, and an 1899-O MS65 PCGS, there is a small toning spot in the right obverse field. Unless otherwise noted, all coins are untuned and richly frosted (Total 3 coins).
- 1258 1885-CC MS62 ANACS. Lustrous and fully struck.
- 1259 1885-CC MS64 ANACS. VAM-2. Scintillating champagne rim accents enliven the otherwise untuned surfaces of this fully lustrous example. Sharp.
- 1260 1885-O MS64 PCGS, 1886 MS64 PCGS, 1887 MS64 PCGS, and an 1888 MS64 PCGS. A well-matched quartet, all coins are frosty in luster quality with no mentionable toning (save for the final example, which exhibits some golden haziness on the reverse). (Total 4 coins).
- 1261 1885-O MS64 PCGS, 1899-O MS64 PCGS, 1900-O MS64 PCGS, and a 1904-O MS64 PCGS. This lot offers four boldly, if not sharply impressed Morgan Dollars from the New Orleans Mint with silver-white surfaces (Total 4 coins).
- 1262 1885-O MS64 NGC. The frosty-white features are a little softly struck over the highpoints with a few light abrasions scattered over the obverse.
- 1263 1885-O MS65 NGC, 1898-O MS65 NGC, and a 1902-O MS65 NGC. All coins are pristine and frosty with either brilliant or lightly patinated features (Total 3 coins).
- 1264 1885-O MS65 NGC, this attractive Gem is toned in powder-blue and champagne-gray shades with more vibrant orange-gold peripheral accents; 1901-O MS65 NGC, untuned; and a 1902-O MS65 NGC, frosty-white with a mentionable graze in the left obverse field. (Total 3 coins).
- 1265 1885-O MS66 PCGS. This is a remarkably well-impressed coin for a product of the New Orleans Mint with razor-sharp definition in all areas. Both sides are frosty-white in appearance with no bothersome bagmarks.
- 1266 1885-O MS66 PCGS. Nicely reflective fields on which are set heavily chalky central devices, with significant luster bearing from this attractive surface. The strike is full and free of abrasions.
- 1267 1885-O MS66 PCGS. Full, bright luster with only faint luster grazes and some reflectivity.
- 1268 1885-O MS66 Prooflike NGC. The otherwise rich mint frost thins to appreciable brightness in the fields of this empty-impressed Gem. A swath of toning is seen at the upper right obverse border.
- 1269 1885-O MS62 Deep Mirror Prooflike NGC. Well brought up over the highpoints, the surfaces are peripherally toned in golden-orange shades. Numerous abrasions and planchet flakes (the latter as struck) are seen in the fields on both sides.
- 1270 1885-S MS63 NGC. Sharply struck and lustrous with rich tonal qualities.
- 1271 1885-S MS64 ANACS. This is a frosty finished example with some light peripheral iridescence at the upper obverse and lower reverse borders. Sharply struck over all but the highest points of the design.

- 1272 1885-S MS64 ICG Mottled haziness overlays the lustrous surfaces of this well impressed near-Gem. Lightly abraded with some roller-marks (as produced) on Liberty's cheek.
- 1273 1886-MS65 ANACS This is a sufficiently bold example with a pleasing endowment of mint frost and a little hazy patina on the obverse.
- 1274 1886 MS66 NGC Fully frosted and smooth, the surfaces are brilliant save for delicate golden rim accents here and there.
- 1275 1886 MS66 PCGS An abrasion-free cheek, full strike on the breast feathers, and sparkling satin silver-white surfaces make this a very desirable coin.
- 1276 1886 MS66 ANACS Original toning is easily the most impressive feature of this lustrous and frosty textured Gem. The otherwise apricot-gray surfaces reveal rainbow colored patination around the obverse border and over the upper right reverse.
- 1277 1886 MS66 PCGS This fully lustrous, satin finished Gem is well struck in most areas with a mostly uniform appearance.
- 1278 1886-O AU53 ANACS 1-Reverse VAM 1A A Top 100 Variety. Untoned with good luster for the grade.
- 1279 1886-O AU58 NGC A coin with just a wisp of rub preventing it from reaching the coveted Mint State designation. The surfaces retain much of the original luster, with a nice satin finish.
- 1280 1886-O AU58 ANACS Moderately abraded with near-full luster and an above average strike.
- 1281 1886-S MS62 ANACS Nicely reflective fields with some cameo contrast and noticeable marks on Liberty's face.
- 1282 1886-S MS63 ANACS VAM-2, Top 100 Variety Boldly, if not sharply struck throughout, the satiny surfaces are overlaid in dappled champagne and silver-gray patina. A designation over and before Liberty's cheek confirms the Select BU designation.
- 1283 1887-MS65 NGC VAM-12 Doubled Die Obverse Gator Eye A Top 100 Variety Shimmering white and well struck with obverse luster grades.
- 1284 1887-MS66 NGC This is a frosty white example with no toning or singularly mentionable abrasions.
- 1285 1887-MS66 NGC Sparkling brilliant, minimally abraded surfaces with nice definition and a hint of golden peripheral toning.
- 1286 1887-O MS64 NGC This crisply impressed near-Gem is free of all but a few wispy bagmarks. Lightly abraded, particularly on the obverse.
- 1287 1887-O MS64 NGC Golden-gray jingling overlays the well frosted surfaces of this nearly pristine example. The strike is above average for the type.
- 1288 1887-O MS64 NGC Peripherally toned in golden-orange shades, the surfaces are richly frosted with a peppering of tiny bagmarks on the obverse.
- 1289 1887/6-O MS61 PCGS Somewhat softly impressed in the centers, the surfaces are silver-white in appearance with scattered bagmarks.
- 1290 1887/6-O MS61 PCGS Satiny with a faint trace of the underdigit.
- 1291 1887-S MS64 NGC Blushes of champagne tridescence cling to the denticles, the balance of the surfaces are untuned. The devices are well frosted, the fields are moderately reflective with scattered striations as struck.
- 1292 1888 MS65 PCGS Both sides are boldly struck with an untuned, fully lustrous sheen.
- 1293 1888 MS65 NGC Satiny luster and a halo of handsome honey-yellow toning at the rims gives this coin a warm glow. The assigned grade speaks for itself—this is a well struck coin with no marks of any consequence.
- 1294 1888 MS65 NGC Glittering white surfaces with light luster grazes and crisply defined devices.
- 1295 1888-O MS64 PCGS Attractive, multi-colored toning with nice definition and a few marks on Liberty's face that prevent a higher grade.
- 1296 1888-O MS65 NGC There are no singularly mentionable abrasions on either side of this frosty-white Gem. The strike is a trifle soft in the centers, but the impression is bold overall.
- 1297 1888-O MS65 PCGS Lustrous and bright with a slight golden ear and a near-full strike.
- 1298 1888-O MS65 PCGS The obverse is brilliant white with a bit of weakness in the hair over Liberty's ear while the reverse exhibits patchy russet toning.
- 1299 1888-O MS65 NGC Frosty and bright in the central areas with rings of golden-russet and blue peripheral toning. The hair over Liberty's ear and the eagle's breast feathers are a bit softly struck and the obverse displays a few light luster grazes.
- 1300 1888-S MS61 ANACS This mostly bright, satiny example is lightly struck over the central highpoints with scattered bagmarks. Some champagne color is also seen here and there around the borders.
- 1301 1888-S MS64 NGC Well struck, the shimmering mint brilliance is lightly outlined around the margins by deeper golden-russet coloration.
- 1302 1888-S MS64 NGC This is a bright, untuned and satiny representative with bold striking definition throughout.
- 1303 1888-S MS61 Deep Mirror Prooflike ANACS Nicely frosted devices with a nice cameo appearance and moderate to heavy marks on Liberty's face.
- 1304 1889 AU58 ANACS Barwing VAM-19a, Top 100 Variety Both sides of this silver-gray example are a little scuffy from circulation with light rub across the highpoints. Ample mint luster remains, the diagnostic feature of this popular VAM variety is readily evident under a loupe.
- 1305 1889 MS64 NGC Warm golden-gray patina blankets the well defined surfaces of this boldly defined example.
- 1306 1889 MS65 PCGS An untuned beauty with strong mint radiance appearing on undisturbed bright silver-white surfaces finished to a satin quality.
- 1307 1889 MS65 PCGS Good detail unmarred by any obtrusive contact marks are nicely presented on heavy satin surfaces brimming with silver-white luster.
- 1308 1889 MS65 PCGS Nice mint frost with small areas of light russet toning and incomplete hair detail over Liberty's ear.
- 1309 1889 MS65 NGC Satiny and untuned.
- 1310 1889-CC XI45 PCGS An ever-popular, key date Silver Dollar from the Carson City Mint, both sides are toned in even dove-gray shades with pleasing golden undertones. The surfaces are abraded, yet not excessively so for the grade, and the devices retain ample striking definition over all but the highest points.
- 1311 1889-CC AU50 ANACS Lightly toned with a decent amount of original luster remaining around the devices. Just one noticeable scratch, that located along the jawline of Liberty.
- 1312 1889-O MS62 ANACS Basically untuned and satiny with characteristic muddiness at the borders from the normal metal flow seen on this issue.

- 1313 1889-O MS63 PCGS. An attract satin finish coin, with strong silky white luster. A scratch worth noting appears on the cheek.
- 1314 1889-O MS64 NGC. There is a warm blanket of tan-gold patina over both sides, some mottled russet and cobalt shadings have gathered at the upper obverse rim. A small planchet streak (as struck) over the eagle's left (facing) wing is the only singularly mentionable distraction.
- 1315 1889-O MS65 NGC. This is an exceptional coin for the issue whose uncommonly well produced surfaces exhibit sharp definition save for a little softness of detail on the hair over Liberty's ear. Both sides are also noteworthy for a relative lack of abrasions, although a moderate distraction in the lower left obverse field is noted for accuracy. Frosty and brilliant. Population: 36 in 65, 3 finer.
- 1316 1889-O MS62 Deep Mirror Prooflike ANACS. Remarkably well struck for the issue, the moderately camouflaged surfaces are toned in orange-russet and cobalt-blue peripheral colors. Noticeably abraded.
- 1317 1889-S—Cleaned—ANACS, Unc. Details. Net AU 55. Untoned with considerable mint frost despite a light cleaning.
- 1318 1889-S MS63 PCGS. Minimally toned, some specks of tan color are seen on the reverse of this well impressed Morgan.
- 1319 1889-S MS64 PCGS. Both sides are richly toned in unique copper, charcoal, and cobalt colors through which sharply impressed devices are readily evident. A nicely preserved example for the toning enthusiast.
- 1320 1889-S MS64 PCGS. A high quality example of a Redfield Hoard dated Silver Dollar, this example displaying chalky color central devices on reflective fields, the obverse field being more reflective than is the reverse. The strike is strong, while the contact marks are meek.
- 1321 1889-S MS63 Deep Mirror Prooflike NGC. Champagne peripheral accents are seen on both sides of this otherwise untoned, uniformly brilliant specimen. Scattered abrasions account for the Select designation. This S-mint issue is anything but common with a Deep Mirror Prooflike finish. Population: 15 in 63, 14 finer (1001).
- 1322 1890-S MS65 ANACS, peripherally toned. 1890-O MS64 ANACS, untoned, and a 1900 MS63 ANACS, mottled russet colors hug the obverse border, the reverse is tinted in golden shades. (Total: 3 coins)
- 1323 1890 MS64 NGC. speckled champagne-tan patina drifts toward the borders. 1890-O MS64 NGC, delicate lilac-gray iridescence overlies frosty surfaces; and an 1898-O MS65 NGC, untoned. (Total: 3 coins)
- 1324 1890 MS63 Prooflike PCGS. Well mirrored fields flash beneath hazy golden-gray patina. Neither side reveals any sizeable bag marks.
- 1325 1890-CC Tail Bar—Cleaned—ANACS, Unc. Details. Net AU 55. VAM-4. Both sides are well struck with subdued silver-gray surfaces and some delicate golden tinting here and there.
- 1326 1890-CC MS63 PCGS. The frosty, untoned surfaces are well impressed with a typical abrasion count for the assigned grade.
- 1327 1890-O MS64 PCGS. Freckled lilac-crimson patina overlies the otherwise blue-gray surfaces of this interestingly toned and typically impressed O-mint example.
- 1328 1890-S MS63 NGC. A better quality strike with attractive satin white finish on which strong mint luster can still be seen.
- 1329 1890-S MS64 NGC. This is an untoned, satiny example with crisply impressed features and relatively few abrasions for a silver coin of this size.
- 1330 1890-S MS64 ANACS. Bright, frosty surfaces with some obverse scuffing and a spray of golden toning.
- 1331 1890-S MS64 PCGS. This is a lustrous, mostly untoned near-Gem whose devices are crisply impressed throughout. A few whispers of pale color are noted over the obverse portrait.
- 1332 1890-S MS64 NGC. Light golden toning is lightly draped over both sides of this lustrous near-Gem.
- 1333 1890-S MS65 PCGS. Richly toned, the crimson-gold surfaces are suitably well struck for the type with a well frosted and pristine sheen.
- 1334 1890-S MS63 Deep Mirror Prooflike NGC. Brilliant and deeply mirrored.
- 1335 1890-S MS64 Deep Mirror Prooflike NGC. This crisply impressed example is untoned save for delicate champagne-lilac rim accents. Deeply mirrored in the fields with minimal cameo contrast.
- 1336 1891 MS63 NGC. A shimmering silky example, with bright silver-white color on which strongly struck central elements are presented.
- 1337 1891 MS64 NGC. This frosty-white example is suitably well struck for the type with a few wispy abrasions here and there.
- 1338 1891 MS64 PCGS. Well struck throughout, the surfaces are frosty in finish with blushes of pale golden color over the obverse portrait.
- 1339 1891-CC MS64 PCGS. This crisply impressed near-Gem is typically distraction-free for the grade with a bright, untoned appearance.
- 1340 1891-O MS63 ANACS. The obverse is quite well struck for a '91-O, but the eagle's breast feathers cannot escape the normal flatness. Essentially untoned and frosty.
- 1341 1891 O MS64 NGC. Both sides are well frosted with golden-gray centers and mottled russet peripheral shadings. Lightly impressed in the centers.
- 1342 1891 S MS63 NGC. Fully struck and brilliant except for a spot at the top of the wreath on the left side of the reverse.
- 1343 1891 S MS64 NGC. Boldly struck throughout, the surfaces are untoned save for a few swaths of tan tinged iridescence here and there.
- 1344 1891-S MS64 PCGS. Frosty white and almost fully struck with obverse luster grazes in the left field and on Liberty's face.
- 1345 1891-S MS63 Prooflike ANACS. Solid reflectivity and ample frost on the central devices give this Redfield issue far more flash than it normally enjoys. A dark toning spot on the eagle's tail feathers interrupts otherwise untoned surfaces.
- 1346 1891 S MS63 Deep Mirror Prooflike NGC. Glassy fields support the frosty, sharply struck devices. Only the lightest trace of haziness prevents this coin from being fully untoned.
- 1347 1892 MS63 PCGS. A touch soft in the centers with full mint frost and golden peripheral toning.
- 1348 1892 MS63 PCGS. The strike is bold, and the surfaces are untoned with a well frosted sheen. Accurately graded as a Select BU representative.
- 1349 1892 MS63 PCGS. This is a silver-white example with appreciable earthen luster effects and a few wispy obverse abrasions.
- 1350 1892-CC VG10 ANACS, original gray surfaces. 1892-S V1-35 PCGS, medium density gray patina covers both sides, and an 1897 O AU 50 ANACS, lightly toned with a noticeable mark across the eagle's breast. (Total: 3 coins)

Full-Color Images of All Lots in this Catalog and
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- 1351 1892-CC MS63 PCGS. This well impressed example is untuned and frosty. The scattered abrasions include a moderate distraction on Liberty's cheek.
- 1352 1892-CC MS64 NGC. The frosty luster endowment thus to modest brightness in the fields of this sharp, brilliant-white near-Gem.
- 1353 1892-O MS62 ANACS. Golden-toning with moderate obverse luster grades and contact marks. The hair over Liberty's ear is not complete, but the eagle's breast feathers are bold and the strike is above average for the issue.
- 1354 1892-S Cleaned—ANACS AU Details, Net XI-40. Bright from cleaning.
- 1355 1893—Cleaned—ANACS AU Details, Net XI-40. Dull from cleaning with light toning overall.
- 1356 1893-S Scratched, Cleaned—ANACS Fine Details, Net VG8. Lightly toned with a long horizontal scratch on the reverse.
- 1357 1893-S V1-30 PCGS. Golden-brown toning is mainly seen around the peripheries of this lightly abraded key issue.
- 1358 1893-S V1-35 ANACS. Evenly worn, the surfaces are mostly untuned with some deeper specks of color scattered around the peripheries. Really quite a nice mid-grade example of this key issue.
- 1359 1893—Rim Damaged—ANACS Fine Details, Net VG8. Light to medium gray patina over both sides with several rim bruises on each side.
- 1360 1894 MS61 NGC. Both sides are somewhat lackluster with wispy abrasions that account for the grade. A silver-gray survivor of this low mintage (110,000 business strikes) P-mint issue.
- 1361 1894-O AU55 ANACS. Considerable remaining luster with golden toning and an above average strike. There is a notable dark spot in the left obverse field near Liberty's lower lip.
- 1362 1894-O MS68 ANACS. Both sides are sufficiently lustrous to warrant the Mint State designation, but the surfaces are a bit subdued beneath golden-gray patina.
- 1363 1894-S MS64 NGC. Mottled golden-tan hairiness is seen over the upper obverse of this otherwise frosty-white example. Well struck throughout.
- 1364 1895-O X1-45 NGC. Both sides are originally preserved with olive-gray toning and relatively few sizeable abrasions for a Silver Dollar that saw 1.5 points of wear. A suitably well defined representative of this key O-mint delivery.
- 1365 1895-O AU58 NGC. This is an originally preserved representative of this low mintage (450,000 pieces) key date Morgan Dollar. The otherwise golden-gray surfaces exhibit isolated swirls of orange-tan and cobalt-blue colors. Moderately abraded from circulation with ample remaining definition.
- 1366 1896 MS66 PCGS. A lovely Gem for proponents of originality, the obverse is overlaid in concentric swirls of electric blue and crimson-orange patina. Similar colors are seen on the reverse, but only along the right border. Well struck and smooth.
- 1367 1896 MS66 NGC. This sharp looking and premium quality Morgan is untuned with nearly distraction-free surfaces.
- 1368 1896 MS64 Deep Mirror Prooflike PCGS. Gorgeous bright silver fields with intense reflective qualities, in which more subdued white devices appear to float, give this coin an outstanding general appearance. The strike is strong, with few marks worthy of acknowledging.
- 1369 1896-O AU58 PCGS. Very attractive and very nearly Mint State with excellent luster characteristics and minimal abrasions.
- 1370 1896-O AU58 ANACS. Considerable remaining luster with an above average strike and normal marks for the grade.
- 1371 1897 MS65 PCGS. Sharply struck and satiny, the surfaces are smooth with little evident toning.
- 1372 1897 MS65 PCGS. Sharply struck with a satiny finish, the silver-gray surfaces reveal a bluish champagne mottling at the upper right obverse border.
- 1373 1897 MS64 Prooflike PCGS. A little silver-gray hairiness has gathered over the uniformly reflective surfaces of this boldly impressed example.
- 1374 1897-O AU58 PCGS. Almost complete mint luster, the brilliant centers are surrounded by deep golden-brown peripheries.
- 1375 1897-O AU58 NGC. This is a golden tinged example of this conditionally challenging O-mint issue whose surfaces retain bold, if not sharp striking details in virtually all areas. Lightly abraded with no distractions that are out of context with the assigned grade.
- 1376 1897-S MS63 PCGS. This sharply impressed example is lustrous with a thinly frosted sheen; and an 1897-S MS63 NGC, both issues are frosty in luster quality, the obverse is overlaid in golden-tan patina. (Total: 2 coins).
- 1377 1897-S MS64 PCGS. The sharply defined features are well muscled with sprays of tan iridescence here and there.
- 1378 1898 MS64 ICG. Sharply struck and brilliant with sparkling mint luster.
- 1379 1898 MS65 PCGS. This is a tully frosted Gem with carefully preserved surfaces and bold striking definition.
- 1380 1898 MS65 PCGS. The obverse is brilliant white and nearly mark free, while the reverse has a light golden tint with some scuffing in the fields near the A of STATES.
- 1381 1898 MS65 PCGS. Untuned and well struck.
- 1382 1898-O MS65 PCGS. A few toning spots are seen on the obverse. 1898-O MS65 NGC, crescents of bag toning are seen at the lower left obverse and upper right reverse borders, and an 1898-O MS65 NGC, essentially untuned. (Total: 3 coins).
- 1383 1898-O MS66 NGC. Sharply struck with minimally toned, frosty finished surfaces, this coin would fit nicely into a Gem quality type set.
- 1384 1898-O MS66 PCGS. Well defined with full, brilliant, mint frost.
- 1385 1898-S AU58 ANACS. Lightly toned and well struck.
- 1386 1898-S MS63 ANACS. Untuned with a zesty cartwheel finish, being only a small horizontal maling mark on the cheek from the Choice category.
- 1387 1899 MS63 ANACS. Well frosted for the grade, the brilliant-white surfaces are free of all but a few wispy abrasions on the obverse.
- 1388 1899 MS64 NGC. A good example of this scarcer date, an attractive silver-white specimen set on a strong satin surface. Very nicely struck.
- 1389 1899 MS64 ANACS. Full luster with a touch of golden toning and slight weakness in the hair over Liberty's ear.
- 1390 1899-O MS66 NGC. There is little appreciable toning on either side and the surfaces are equally free of singularly distracting abrasions.
- 1391 1899-S MS62 ANACS. Lustrous and white with contact marks and roller marks on the obverse.
- 1392 1900 MS64 NGC. The frosty-white surfaces are boldly defined with a few trivial abrasions on the obverse.
- 1393 1900 MS65 NGC. Satiny and untuned with nearly flawless surfaces.

- 1394 1900 MS65 NGC. A narrow but well defined ring of deep yellow toning at the rims helps to highlight the otherwise bright silver-gray silky surfaces of this nice strike.
- 1395 1900-O MS64 PCGS. richly toned in crimson-copper and lilac-gray shades. 1903 MS64 PCGS, lightly overlaid in silver-gray iridescence, a trio of toning spots are seen around the reverse rim; and a 1921-D MS64 NGC, the obverse is colored in mostly even olive-russet shades, the reverse is untuned within mottled russet rim accents (Total: 3 coins).
- 1396 1900-O MS65 PCGS. Brilliant white and reflective with nice definition.
- 1397 1900-S MS63 ANACS. Frosty white with small scuffs on the obverse.
- 1398 1900-S MS64 NGC. Both sides are frosty in luster quality with golden-gray patina and some more extensive color near the borders. Crisply struck.
- 1399 1900-S MS64 NGC. This well preserved example is untuned with sharp, silver-white features.
- 1400 1900-S MS64 PCGS. This is a well struck and frosty textured Morgan with a delicate overlay of silver-gray iridescence.
- 1401 1901 AU53 PCGS. Both sides are silver-gray in appearance with light wear across the highpoints and a slightly scuffy appearance from circulation.
- 1402 1901-O MS65 PCGS. Untuned and satiny with remarkably clean surfaces.
- 1403 1901-S MS61 ANACS. A boldly struck, if abnormally well abraded example from this scarcer century-old issue.
- 1404 1902 MS65 NGC. Pleasing golden-orange patina clings to the denzeles, the centers are untuned with radiant satin luster. A well struck Gem with expectantly distraction-free surfaces.
- 1405 1902 MS65 NGC. The fully lustrous and satiny features are minimally patinated with no mentionable abrasions.
- 1406 1902-O MS64 Deep Mirror Prooflike ANACS. A challenging issue to locate with a Deep Mirror Prooflike finish, this coin is sharply impressed with a uniformly reflective finish. Lightly toned, especially at the borders.
- 1407 1902-S AU55 ANACS. Lightly circulated, but heavily abraded with milling marks and scratches on the cheek. The coin has a light covering of yellow-silver coloring.
- 1408 1902-S MS62 ANACS. Numerous small abrasions with full, bright luster.
- 1409 1902-S MS63 NGC. A satiny, silver-white example with a little striking softness in the centers, the 1902-S is a conditionally challenging Morgan Dollar despite a sizeable original mintage.
- 1410 1903 MS65 NGC. An attractive silky blanket with bold white mint glow evenly covers all surfaces, with strongly defined details, and only a mild hint of toning appearing at the reverse rim.
- 1411 1903 MS65 PCGS. Untuned on the obverse, the reverse is richly colored in sea-green, antique-copper, and charcoal shades. Sharply struck throughout with a lightly frosted finish.
- 1412 1903 MS66 NGC. This crisply impressed Gem is untuned with a warmly frosted, distraction-free sheen.
- 1413 1903-O MS64 PCGS. A better strike for a New Orleans Mint Silver Dollar, with reasonably strong details including some definition to the usually weakly struck breast feathers. This coin has strong mirror luster, with no indications of any toning.
- 1414 1903-O MS64 ANACS. Fully struck and mostly brilliant with sparkling mint luster.
- 1415 1903-S XF45 PCGS. Light silver-gray patina with traces of luster in the more protected areas.
- 1416 1903-S MS61 ANACS. Well struck with light golden color on each side.
- 1417 1904 AU55 PCGS. Lightly toned, there are a couple of larger abrasions on the lower part of Liberty's cheek.
- 1418 1904 MS63 ANACS. Silky silver-white surfaces bristle with luster, with this mint glow being enhanced by a mild touch of amber-low color, being more intense at the rims than towards the center of the coin. The strike is good, with some softness to the breast detail.
- 1419 1904 MS63 ANACS. Uniformly satiny with a near absence of toning and bold central details.
- 1420 1904 MS60 Prooflike NGC. A challenging issue to locate with Prooflike surfaces, the present example is uniformly reflective with a generous amount of abrasions on both sides. Essentially untuned. Population 2 in 60 Prooflike, only 5 finer (9/01).
- 1421 1904-O MS66 NGC. An outstanding example, with the finer points of the hair, the feathers, and even the rounded tips of the talons being boldly visible, quite unusual for a New Orleans Mint Silver Dollar. The surfaces are untuned, demonstrating curvilinear qualities.
- 1422 1904-O MS66 PCGS. An eye-stopper, with an undisturbed white satin finish from which strong lustrous qualities radiate.
- 1423 1904-O MS65 Prooflike PCGS. The surfaces are minimally toned with a uniformly mirrored sheen that highlights the sharply defined features.
- 1424 1904-S XF45 ANACS. Mostly untuned.
- 1425 1904-S AU50 ANACS. This S-mint delivery is scarce in all grades despite a mintage of 2.3 million pieces. The present lot offers an untuned, silver-gray example whose partially lustrous surfaces are lightly to moderately abraded throughout.
- 1426 1921 Morgan Dollar—Clipped Planchet—MS62 PCGS. Both sides are overlaid in delicate golden iridescence. There is a minor rim clip at 7 o'clock on the obverse and in the corresponding area on the reverse.
- 1427 1921 MS65 NGC. Both sides are uncommonly well produced for the type with crisp definition throughout and swirling mint frost. Lightly toned in golden-tan shades.
- 1428 1921 MS65 NGC. Cartwheel luster on a soft strike, with areas of the reverse lacking definition. The coin is untuned, with excellent silver-white color.
- 1429 1921 MS66 NGC. Streaks of orange-tan toning overlay sharply impressed features on both sides of this uncommonly attractive 1921-dated Morgan Dollar.
- 1430 1921-D MS65 NGC. This is an essentially fully struck Gem with untuned, satin surfaces and a modest glow in the fields.
- 1431 1921-D MS65 PCGS. Freckled olive-gray patina clings to the obverse and the lower reverse border, the balance of the features are frosty-white in appearance. Neither the strike nor the surface preservation are worthy of criticism.
- 1432 1921-D MS66 NGC. Lustrous and lightly toned with exceptionally clean surfaces for this normally heavily abraded issue.
- 1433 1921-S MS63 PCGS. Two examples, both are lightly toned in gold and hazey-gray shades with enough wispy bagmarks to account for the Select BU designation (Total: 2 coins).
- 1434 1921-S MS65 NGC. This coin is uncommonly well impressed for the issue with a smooth, brilliant sheen and deeply set mint frost.
- 1435 1921-S MS65 PCGS. Both sides of this silver-white Gem are crisply defined with few abrasions for a silver coin of this size. The razor sharp strike is especially noteworthy for a 21-S Morgan Dollar.

PROOF MORGAN DOLLARS

- 1386 1894 PR61 PCGS The well struck features are bathed in olive-lavender toning that subdues the proof qualities at a few angles. There are also some grade-limiting contact marks in the left obverse field. The proof 1894 1972 pieces produced is a popular issue due to the limited original mintage of its business strike counterpart.
- 143 1899 PR64 PCGS Attractive and original, the surfaces are bathed in charcoal-copper toning that yields to off center swirls of lavender-gray patina. Electric-blue rim accents are also noted at certain angles. This is a well defined proof with no singularly bothersome hairlines. (See Color Photo)
- 1438 1901 PR64 NGC The scarcity of well preserved business strike Morgan Dollars of this date should draw strong bids to this well preserved specimen. This is an attractive coin with deeply mirrored fields and original golden-gray patina. The toning is light, the surfaces are free of all but a few wispy hairlines.

PEACE DOLLARS

- 1439 1921 MS63 PCGS Golden toned and suitably sharp for the issue, the surfaces are a bit too lackluster to warrant a Choice grade.
- 1440 1921 MS63 PCGS The golden-gray features are not excessively abraded for the grade. Well struck save for the often-seen softness of detail in the centers.
- 1441 1922 MS65 PCGS, basically untoned, 1923 MS65 PCGS, this is a well struck and frosty Gem, 1924 MS65 PCGS, pastel iridescence overlays the fully lustrous features, and a 1925 MS65 PCGS, golden tinged. (Total 4 coins)
- 1442 1924-D MS61 PCGS, 1922-S MS62 PCGS, 1923-D MS62 PCGS, 1925-AU 58 PCGS, a few abrasions are seen on the obverse, the surfaces are toned in smoky copper-gray shades with mottled russet accents around the devices and over the right reverse, and a 1926-S MS62 PCGS. Unless otherwise noted, all examples are minimally toned with scattered grade-defining abrasions. (Total 5 coins)
- 1443 1923-D MS66 NGC This is an exceptionally smooth Peace Dollar with well brought up devices, and no individually distracting bagmarks. Minimally toned with a few watermarks (as produced) on both sides.
- 1444 1922-S MS64 ANACS Lustrous and almost brilliant with the usual soft striking detail.
- 1445 1923 MS63 ANACS Rim Clip Frosty white with a moderate sized chip visible on the obverse just above 9 o'clock.
- 1446 1923 MS64 PCGS, spotty reddish-brown toning on the reverse, and a 1925 MS64 PCGS, a clean, satiny example with a particularly frosty bird. (Total 2 coins)
- 1447 1923-D MS60 ANACS, untoned with numerous small, wispy abrasions, and a 1926-S MS65 ANACS, a few water spots (as produced) are seen on both sides of this otherwise brilliant Peace Dollar. (Total 2 coins)

- 1448 1924 MS65 NGC Varying shades of cloud gray blanket the surfaces of this well-struck coin, muting the luster, but also muted the better quality of the strike.
- 1449 1924-S MS67 ANACS Some central weakness with light golden toning and a number of small marks.
- 1450 1925 MS66 NGC The strike is exceptionally sharp for a low relief Peace Dollar, and the untoned, frosty textured surfaces are free of distracting bagmarks. Some granularity is seen in the planchet on the obverse.
- 1451 1925-S MS63 ANACS An average strike with golden toning and noticeable scrapes on Liberty's face.
- 1452 1925-S MS63 PCGS Lightly patinated in tan shades with a some what scuffy appearance.

- 1453 1925-S MS64 PCGS Brilliant with dazzling maté luster.
- 1454 1926-D MS63 ANACS Sharply struck with golden toning and a number of obverse contact marks.
- 1455 1926-S MS64 PCGS Untoned on the reverse, the obverse is washed in mottled golden-gray and russet shades. A fully frosted maté luster.
- 1456 1926-S MS64 PCGS lightly toned and fully struck, and a 1927 MS62 PCGS, fully struck throughout with speckled toning over each side. (Total 2 coins)
- 1457 1927-D MS63 ANACS Near-full definition with the slightest trace of golden toning.
- 1458 1928 AU 58 ANACS Light russet toning with some remaining luster and several notable gashes on the obverse.
- 1459 1928 MS64 PCGS A popular low mintage issue, the present example is tinged in golden-tan iridescence with some deeper golden tones and there around the peripheries. This is a nicely struck representative of the type.
- 1460 1928 MS64 PCGS Suitably sharp for the type, the surfaces are untoned with a bright-white sheen. There are no singularly objectionable bagmarks on either side.
- 1461 1934 MS64 ANACS Nicely defined with golden-russet toning and contact marks consistent with the grade.
- 1462 1934 MS65 NGC This golden tinged Gem is bright and lustrous with well preserved surfaces. An attractive coin with few abrasions of note.
- 1463 1934-D MS63 ANACS Bright luster and a bold strike with lightly abraded surfaces.
- 1464 1934-D MS65 NGC Lustrous with a dusting of light golden-gray colors and a single noteworthy abrasion on the eagle's head.
- 1465 1934-S XI-45 ANACS The otherwise slate-gray surfaces exhibit a few swirls of olive patina over the upper right obverse. This is an evenly worn representative of this, the key issue in the Peace Dollar series.
- 1466 1935 MS65 PCGS This originally toned, olive-gold example displays deeper russet patina over the rims. The surfaces are unimpaired in luster quality with average striking definition for the type.
- 1467 1935-S MS62 ANACS Both sides are moderately abraded with a decent strike.

PROOF EISENHOWER DOLLAR

- 1468 1971-S Doubled Die Obverse Silver PR68 ANACS Delicate bluish patina in the fields.

COMMEMORATIVE GOLD

- 1469 1917 McKinley AU 58 PCGS Deep reddish patina covers both sides. Very little friction can actually be seen on this super slider.
- 1470 1917 McKinley MS63 PCGS This is a bright, satiny example with golden-rose color and small handling marks scattered over the obverse.

GOLD DOLLARS

- 1471 1851 MS62 PCGS Sharply struck with an orange tint and lightly abraded surfaces.

1472 1854 Type Two MS64 PCGS. The fame and high price tag of the 1854 Type Two Gold Dollar stems not from its absolute rarity, but rather from its importance among high grade type collectors. This is a remarkably well produced coin for the type with razor sharp definition that wanes every so slightly in the center of the reverse. The often-seen cladmarks are visible in the fields on both sides, but we can find no mentionable abrasions. Richly frosted with original, deeply set, orange-gold and green-gold colors.

1473 1855 AU53 NGC. A fair amount of luster remains on the bright, golden-yellow surfaces. A bit weakly struck in the centers, as expected, there are a couple of faint marks present in the left obverse field.

LIBERTY QUARTER EAGLES

1474 1843-O Small Date—Cleaned—ANACS AU Details. Net V1-35. The olive-gold surfaces are well struck over the obverse features with varying definition on the reverse eagle. Both sides are lightly abraded with scattered hairlines from the cleaning. The 1843-O Small Date is the most common O-mint Quarter Eagle with 288,002 pieces produced.

1475 1850-D AU55 PCGS. Although scarcer than the 1845-D, 1846-D, and 1847-D, the 1850-D is the most easily obtainable D-mint Quarter Eagle from the 1850s despite a paltry original mintage of 12,148 pieces. Winter states that few coins grade About Uncirculated, most of which are no finer than AU50. The present example is interestingly colored in yellow-gold shades with splashes of orange patina over the left sides. The strike is relatively bold save for the high-points of the reverse eagle, and the number of abrasions is typical for the grade.

1476 1876-S AU58 NGC. Both sides are minimally worn with no sizeable or individually distracting handling marks. Crimson-gold patina blankets both sides. The reverse is a little softly impressed over the eagle's feathers, but this is still an important and desirable survivor of this low mintage (5,000 pieces) Quarter Eagle.

1477 1878-S AU55 NGC Ex. Pittman. Good golden glow has been retained, as have been most of the finer details on this lightly used Quarter Eagle. The quality of the strike is well illustrated by the full detail appearing on the eagle.

1478 1890 AU53 NGC. One of only 8,613 pieces produced, this originally preserved, reddish-gold example retains bold striking definition in all areas. The number of small abrasions is consistent with the grade.

1479 1902 MS62 ANACS. Flashy silky golden luster beams from the surfaces of this nice strike, a coin bristling with good mint glow.

INDIAN QUARTER EAGLES

1480 1910 MS61 NGC. This coin is sharply struck, at least relative to most other representatives of this type, and the features are orange-gold in color. A trifle subdued.

1481 1911 MS61 ANACS. Bright orange-gold surfaces with strong high point detail.

1482 1914 MS62 NGC. The golden-rose surfaces are well frosted with a peppering of small bagmarks on both sides. A well impressed representative of this, the second scarcest issue in the Indian Quarter Eagle series.

1483 1914-D MS62 NGC. The nicely defined features are orange-gold in color with no more than the expected number of small abrasions for the grade.

1484 1929 MS60 ANACS. Especially clean for the grade, with blishes of reddish patina throughout and a touch of flatness on the Native American's cheek.

CLASSIC HALF EAGLE

1485 1834 Plain 4 MS62 NGC. The first-year 1834 was produced to the extent of 657,460 pieces, and the Plain 4 is the more common of the two varieties. While circulated representatives are easily obtainable, Mint State coins are scarce relative to the number of high grade type collectors in today's hobby. This is a lovely BU survivor with satiny, orange-gold surfaces and remarkably few distractions for the grade. The otherwise bold strike wanes in the center of the obverse and on the reverse over the eagle's left (facing) leg feathers. (See Color Photo.)

LIBERTY HALF EAGLES

1486 1840 Narrow Mill—Heavily Damaged—ANACS XF Details. Net V8. Green-gold in color, the well detailed surfaces exhibit heavy scratches and scrapes on the obverse over and around Liberty's portrait.

1487 1852—Edge Car. ANACS AU Details. Net XI-45. This attractive example is toned in seemingly original olive-gold shades with ample remnants of a bold strike. There is a small rim nick at 9 o'clock on the obverse.

1488 1852 AU58 ANACS. There are few abrasions on either side of this pleasingly toned, olive and orange-gold colored representative. Boldly detailed.

1489 1854 AU50 NGC. The golden-rose features are not excessively abraded for a circulated gold coin with bold overall striking definition. Flashes of mint luster are seen in the more protected areas on both sides.

1490 1854 AU58 ANACS. Both sides are richly colored in reddish-gold shades that allow full appreciation of the well defined features. This is an attractive representative of this conditionally challenging P-mint issue.

1491 1854-D Large D AU58 PCGS. Despite its status as the most common D-mint Half Eagle after the 1843-D, 1852-D, and 1853-D, the 1854-D is much more difficult to locate in Mint State than the '53-D. Since Winter (1997) states that just 3-5 Uncirculated '54-D Half Eagles are extant, the present near-Mint representative should be of obvious importance to advanced gold collectors. This is a bright, yellow-gold coin with ample remaining mint frost. Like most survivors of this issue, the strike is soft around the borders, but the central devices are markedly bolder with only a little light rub over the highpoints. Lightly abraded, yet free of individually mentionable distractions. (See Color Photo.)

1492 1856—Scratched—ANACS AU Details. Net XI-40. The bright, golden-rose surfaces are boldly detailed throughout with some pin scratches in the left obverse field.

1493 1873 Open 3 AU50 NGC. This is a bright, mostly satiny example with an appreciable boldness of detail over all areas save for the eagle's neck feathers. The color is a yellow-gold shade, and the number of abrasions is consistent with the designated grade.

1494 1879-S AU53 NGC. Both sides are well brought up with a little light rub across the highpoints and scattered abrasions. There is a small nick in the right reverse field.

1495 1880-S MS62 PCGS. This frothy textured example is golden-rose in color with a few obverse bagmarks.

1496 1884-S AU58 NGC. This is a nearly fully lustrous coin with effulgent mint frost and pleasing reddish-gold color. Neither side is heavily abraded.

1497 1886-S MS62 ANACS. A smooth, satiny example with delicate rose violet peripheral accents.

1498 1888 MS61 NGC. Golden-rose in color, the sharply defined surfaces are free of individually distracting abrasions.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 1499 1888-S AU\$8 ANACS This is a satiny, orange-gold example with sharp overall definition. A reading mark is noted in the left obverse field. The ANACS holder is cracked, and the coin will have to be reholdered.
- 1500 1891-CC—Cleaned—ANACS AU Details. Net XI-40. This olive gold representative retains bold overall definition despite light wear. Noticeably hairlined from the cleaning, pincer scratches are also evident in the reverse field.
- 1501 1892 MS60 ANACS The obverse is negatively impacted by extensive scuffly abrasions.
- 1502 1892 MS64 NGC This is a frosty finished near-Gem whose surfaces are free of all but a few wispy abrasions. Sharply struck throughout, a few well concealed alloy spots are noted in the reverse. The 1892 is anything but common in the finer Mint State grades despite a sizeable original mintage of more than 53,000 pieces.
- 1503 1894 MS63 PCGS Full, bright luster with a slightly orange cast and a few obverse contact marks.
- 1504 1899 MS61 ANACS Satiny and relatively unmarked for the assigned grade, with subtle reddish accents.
- 1505 1900-S MS62 NGC This sharply impressed example is orange-gold in color with a few moderate abrasions over and before Liberty's portrait.
- 1506 1907-D MS62 ANACS Bright, shimmering luster and appealing color, being limited in grade by patchy blemishes in the left obverse field.

INDIAN HALF EAGLES

- 1507 1908 AU\$8 NGC A fine softly struck with essentially full luster and slight traces of rubbing in the high points.
- 1508 1908-D MS60 PCGS This is a boldly impressed representative with good overall definition and few outwardly distracting abrasions.
- 1509 1909 MS62 PCGS This coin is typically struck for the type with warm orange-gold coloration. Scattered abrasions, most of which are in the upper reverse field, account for the grade.
- 1510 1909 MS63 PCGS Both sides are awash in rich orange-gold color that highlights the boldly impressed devices. Lightly abraded, particularly in the upper reverse field.
- 1511 1909-S AU\$8 NGC There are no areas of excessive lack of definition either side of this golden-rose Half Eagle.
- 1512 1910 MS65 NGC Tan-gold in outward color, the surfaces reveal warmer golden-rose undertones at certain angles. A sharp, Select quality coin for the Mint State type collector.
- 1513 1910-D MS62 PCGS Well struck for the type, the tan-gold features are typically abraded for the BU grade level.
- 1514 1910-S AU\$8 NGC The otherwise green-gold surfaces reveal isolated swirls of russet color on the reverse. Well defined despite light rub.
- 1515 1911 AU\$8 NGC Greenish-gold coloration with minor details and lustrous surfaces.
- 1516 1911-S AU\$8 NGC This satiny textured example is free of an excessive number of abrasions. All but the highest points of the design are boldly detailed.
- 1517 1912 MS62 PCGS Rich reddish-gold patina is seen on both sides of this moderately abraded, BU quality Half Eagle. The high points are a little soft from inadequate striking pressure.
- 1518 1912 MS63 NGC The reddish-gold features are well frosted in fin with boldly impressed devices. A few wispy abrasions account for the grade.

- 1519 1914 AU\$8 NGC Nicely defined with some remaining luster and the normal contact marks one might expect of the grade.
- 1520 1914-D MS62 PCGS Green-gold in color, the surfaces are typically abraded for the grade with bold, if not sharp striking definition in all areas.
- 1521 1915 MS62 NGC Both sides exhibit a bold impression with mottled haziness over otherwise orange-gold surfaces.
- 1522 1915-S AU\$5 NGC This suitably well defined example is tan-gold in color with a lightly abraded appearance.

LIBERTY EAGLES

- 1523 1877-S V125 NGC This is a tan-gold representative whose minor features are suitably well defined despite moderate overall wear. The surfaces are moderately abraded overall, but no more so than one should expect for a gold coin that saw this extensive circulation. The 1877-S is a low mintage (17,000 pieces), conditionally challenging date.
- 1524 1878-S XI-40 PCGS There are no abrasions on either side that are out of context with the assigned grade, and the devices retain bold overall definition despite light, even wear. A richly colored, reddish gold survivor from an original mintage of just 26,100 pieces.
- 1525 1878-S AU\$50 NGC This richly colored, reddish-gold coin does not reveal any sizeable or individually mentionable abrasions. Boldly impressed with considerable eye appeal for an Eagle at the AU grade level.
- 1526 1879-S AU\$5 NGC Well defined with minimal wear, the bright golden-rose surfaces are noticeably abraded on the obverse.
- 1527 1879-S AU\$8 NGC Modest brightness is seen in the fields at certain angles, the outward appearance is one of frosty luster and tan-gold color. Baggy with a noticeable abrasion on Liberty's neck.
- 1528 1882-S MS62 PCGS Light abrasions on each side. Good mint luster.
- 1529 1884 AU\$8 NGC Both sides are orange-gold in color with deeper peripheral accents. Sharply struck with little evident wear and some scattered abrasions on both sides.
- 1530 1885 MS63 PCGS This is a richly frosted example whose original golden-rose color deepens slightly around the rims. Both sides are abraded, although no more so than one should expect for the assigned grade. Sharply struck, attractive, and conditionally rare despite a respectable mintage of 253,527 pieces. Population: 13 in 65, 7 finer (1001). (See Color Photo.)
- 1531 1886-S MS63 NGC This frosty, reddish-gold example is crisply impressed with scattered, grade-defining bagmarks.
- 1532 1887-S MS62 NGC The boldly impressed features are fully original with rich orange-gold color. Scattered abrasions explain the grade.
- 1533 1888 AU\$8 NGC Both sides are scuffy from circulation with golden-rose color and a sharply impressed appearance.
- 1534 1888 AU\$8 ANACS This is a sharply detailed example with orange-gold color and a typical abrasion count for a circulated Eagle.
- 1535 1888-S MS61 NGC The reddish-gold features are sharply impressed with a few grade-limiting abrasions on the obverse. A fully original example.
- 1536 1890 AU\$8 ANACS A little light friction separates this well defined and moderately abraded example from a BU grade.
- 1537 1890 MS61 NGC The orange-gold surfaces are at least boldly struck in all areas. A few moderate abrasions are seen on Liberty's portrait.

- 1548 1891-CC MS62 PCGS. Both sides of this coin are well frosted in sheen with a richly colored, orange-gold appearance. This BU quality representative would fit nicely into a CC-mint type set. Elusive any finer.
- 1549 1894 MS61 ANACS. Numerous field marks are more widespread on the obverse of this satiny example.
- 1540 1894-O XF45 ANACS. Circulation on this coin is more obvious from the abrasions and scratches than from wear on the details. Golden luster can still be seen in the peripheral areas.
- 1541 1895-O MS60 PCGS. Both sides are olive-gold in color with scattered abrasions and an alloy spot in the upper right reverse field.
- 1542 1901 MS62 ICG. Both sides are lustrous with a softly frosted texture. The golden-rose surfaces are well struck with scattered bag-marks.
- 1543 1901-S MS63 PCGS. This is an exceptionally attractive coin for the grade with rich orange-gold color that lightens to yellow-gold shades in the centers. There are enough bagmarks in the fields to account for the grade, but the eye appeal benefits further from razor sharp striking detail and swirling mint luster.
- 1544 1902 MS62 NGC. This green-gold representative is at least boldly defined in all areas with a pleasing satiny finish.
- 1545 1903-O AU58 NGC. The satiny surfaces are pleasingly reflective in the fields with attractive orange-gold and green-gold colors draped over both sides.
- 1546 1905-S AU58 NGC. This orange-gold example is predominantly lustrous with a crisp strike and a small toning spot on each side.

INDIAN EAGLES

- 1547 1907 No Motto MS64 ICG. With rich, satiny surfaces and no outwardly distracting abrasions, this orange-gold example has the look of a Gem. A boldly detailed and high quality representative of this first-year issue.
- 1548 1910 MS62 NGC. Both sides are typically abraded for the grade with a well frosted, orange-gold sheen.
- 1549 1910-D MS63 NGC. Both sides are uncommonly well struck for an Indian Eagle with slightly granular surfaces and few abrasions for the Select grade level.
- 1550 1911 MS62 PCGS. This is a suitable coin for Mint State type purposes whose otherwise orange-gold surfaces reveal tinges of red color at a few angles. Several small, wispy abrasions are seen on both sides of this nicely struck Eagle.
- 1551 1911 MS63 NGC. Sharply struck with rich, reddish-gold color, this minimally abraded example has the eye appeal of a finer grade.
- 1552 1912-S AU50 ANACS. Noticeably worn over the central highpoints with reddish-gold patina.
- 1553 1913 MS62 PCGS. We can find no areas of bothersome striking softness on either side of this well frosted and slightly granular example. Fully original with reddish-gold color and a typical abrasion count for the grade.
- 1554 1914-D MS62 NGC. An attractive BU representative, the surfaces are powerfully impressed with rich reddish-gold color.

LIBERTY DOUBLE EAGLES

- 1555 1852 XF45 NGC. Both sides retain evidence of satin luster that alternates between olive-gold and crimson-gold shades as the coin rotates beneath a light.
- 1556 1852 AU55 NGC. This olive-gold example is originally preserved with a bold overall impression. Scattered abrasions are seen on both sides, there is a moderate scrape on the obverse over and before Liberty's nose.
- 1557 1854 Small Date AU50 NGC. A pleasing coin for the grade, both sides are free of all but light wear across the highpoints and friction in the open fields. This is a honey-gold representative with a typical number of small abrasions for a Double Eagle that saw 10 points of wear.
- 1558 1855—Cleaned—ANACS. XF Details, Net VU30. Both sides are colored in alternating orange-gold and olive-gold shades with even overall wear. Subdued from the cleaning, the surfaces reveal a trio of moderate abrasions in the left obverse field.
- 1559 1858 AU58 NGC. With rich olive-gold color, modest brightness in the fields (well, at least at a few angles), and bold overall definition, this moderately abraded coin has the eye appeal of a Mint State grade. A conditionally challenging P-mint delivery, NGC has seen just 13 coins above the present grade level (9/01).
- 1560 1858-S. Cleaned—ANACS. AU Details, Net XF40. The moderately abraded features retain bold overall definition with a curiously glossy texture.
- 1561 1858-S AU55 NGC. This interestingly toned example exhibits tan-gold patina that deepens to crimson shades in the more protected areas around the devices. Both sides are scuffy from handling with solid overall definition.
- 1562 1859-S AU58 NGC. Both sides are remarkably abrasion-free for the assigned grade with a rich, frosty, and reddish-gold appearance. A worthwhile alternative to an elusive Mint State survivor.
- 1563 1859-S MS61 PCGS. This is one of the finer pieces known, a good looking specimen with fields remarkably free of most of the usual distracting contact marks. There is a warm glow to the deep orange-gold tones that are evenly spread over the coin. Detail to the hair is characteristically weak for the issue. This is an elusive coin in Mint State grades. Population: 12 in 61, 5 finer (3/01). (See Color Photo)
- 1564 1862-S AU55 NGC. Rich orange-gold color yields to crimson colored overtones on the reverse of this lightly worn example. A small planchet void (as struck) and scattered toning spots are seen along the lower reverse border. Mint State survivors of this Civil War era Double Eagle number only 15 coins at NGC and PCGS combined.
- 1565 1865-S—Scratched—ANACS. AU Details, Net XF40. Noticeably abraded on both sides, the partially lustrous, orange-gold surfaces reveal several pin scratches in the right reverse field.
- 1566 1867 AU55 PCGS. The otherwise orange-gold color yields to hazy olive tones as the coin turns away from the light. This is a semi-profile representative with sharply detailed features and wispy abrasions over both sides.
- 1567 1867-S XF45 ANACS. Bright surfaces are seen beneath alternating pinkish-gold and tan-gold coloration. Both sides are expectantly abraded for the assigned grade.
- 1568 1867-S AU50 PCGS. Both sides are reddish-gold in color with hints of mint luster in the more protected areas around the devices. This is a sharp, lightly abraded example of this conditionally challenging S-mint delivery.
- 1569 1868-S AU53 NGC. The partially lustrous surfaces exhibit appreciable brightness in the fields with a bold overall impression. Wispy abrasions are seen on both sides.
- 1570 1868-S AU53 PCGS. Rich crimson patination outlines the borders and devices of this otherwise tan-gold representative. Typically abraded for a circulated Double Eagle from the San Francisco Mint.
- 1571 1869 XF40 NGC. The evenly worn, green-gold surfaces are expectantly abraded for the grade with ample remaining definition over the major design elements.
- 1572 1869-S AU50 PCGS. Rich orange-gold colored surfaces with a few small abrasions scattered about. Weakly struck on the peripheral stars, as usual.
- 1573 1872 AU53 PCGS. The mostly lustrous, satin finished features are well defined throughout with scattered handling marks.

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- 1574 1872-S AU58 NGC The mostly lustrous surfaces blend golden-rose and orange-gold colors. There is little evident wear, but the surfaces are noticeably abraded.
- 1575 1873 Open 3 AU55 PCGS A few moderate abrasions are seen on the obverse of this well frosted and originally colored Twenty.
- 1576 1873 Open 3 MS66 NGC Lustrous but extensively abraded on the obverse (one of the most frequently encountered Type Two Twenties).
- 1577 1873 Open 3 MS61 NGC An important Mint State representative of the type, the surfaces are well frosted for the grade with a suitably bold impression. Lightly abraded with a planchet streak (as struck) over the lower right reverse.
- 1578 1873 Open 3 MS61 ICG Frosty in texture with golden-rose patina, the surfaces are well struck for the type with some scuffiness over the obverse.
- 1579 1873 Closed 3 AU58 NGC Almost complete mint luster is seen over each side. The Closed 3 Twenties are the more commonly encountered date variant from 1873.
- 1580 1875 MS60 PCGS The well frosted surfaces are richly colored in reddish-gold shades. Well struck for the type, the surfaces reveal several small and moderate bagmarks on the obverse.
- 1581 1875 MS61 NGC Bright mint luster is seen over each side of this solid Mint State coin with the grade explained by a few noticeable obverse abrasions.
- 1582 1875-CC AU55 PCGS Both sides of this coin present an original, olive-gold sheen with ample remaining definition. The obverse is noticeably abraded with a blemish/distractor over Liberty's portrait. The 1875-CC (111,15) piece is among the more easily obtainable CC mint Double Eagles.
- 1583 1875-S AU53 NGC Original deep orange-gold coloration with strong traces of prooflike-ness remaining in the fields. There is a prominent abrasion located below Liberty's eye.
- 1584 1875-S AU55 NGC Bright overall and retaining much of the original mint luster. Light but numerous abrasions are scattered over each side. A pleasing, high grade Choice AC Type Two.
- 1585 1875-S AU58 NGC Very little actual rub is seen over either side, the grade being accounted for by the presence of several larger abrasions on the obverse.
- 1586 1875-S MS61 NGC Lustrous but rather extensively abraded.
- 1587 1876 AU50 PCGS A lightly abraded, minimally circulated, and affordable Type Two Twenty.
- 1588 1876 MS62 NGC Full mint luster envelops both sides with a few small abrasions scattered about. Always a desirable issue in mint condition.
- 1589 1876-S AU53 NGC Bright orange-gold surfaces with a few small abrasions scattered over each side.
- 1590 1876-S MS61 NGC This satin finished example is warmly colored in original orange-gold hues. Lightly abraded, as befits the grade, with a few small toning spots on the obverse.
- 1591 1877-S MS61 NGC Well struck with deep reddish-coppery overtones and a strong presence of mint luster.
- 1592 1878 MS62 NGC This is a typically sharp example with a thickly frosted sheen and a normal abrasion count for the MS62 designation.
- 1593 1878-S AU58 NGC The noticeably abraded surfaces are a range-gold in color with traces of original luster.
- 1594 1879 AU50 ANACS Numerous small abrasions are peppered over each side of this sharply struck Double Eagle.
- 1595 1879-S AU58 ANACS Sharply struck with bright still existing surfaces.
- 1596 1880 AU55 PCGS Deep orange-gold surfaces and good mint luster characterize this Type Three Twenty.
- 1597 1882-S AU58 NGC Most of the mint luster remains and each side shows numerous small abrasions.
- 1598 1883-S Reverse Rim Damaged ANACS Unc Details Net AU55 Lustrous and well struck, there is a puncture wound on the rim about the FD of UNITED.
- 1599 1884-S MS62 PCGS This is a sharply struck coin with alternating orange-gold and red-gold patina over well frosted features.
- 1600 1884-S MS62 NGC Sharply struck in all areas, the originally preserved surfaces are not excessively abraded for the assigned grade.
- 1601 1885-S MS62 NGC Lightly abraded, as befits the grade, the surfaces are satiny in luster quality with a richly colored, orange-gold appearance.
- 1602 1887-S MS62 NGC The satin finished surfaces are overlaid in reddish-gold color that highlights the sharply impressed devices. A moderately abraded representative of an S-mint Twenty that is seldom offered any finer.
- 1603 1888 AU55 PCGS Frosty in finish, the lightly rubbed surfaces are boldly defined with a plethora of small abrasions and luster grazes.
- 1604 1888-S MS62 NGC There are remarkably few sizeable abrasions for the grade, and the thickly frosted and sharp features are drenched in attractive reddish-gold patina.
- 1605 1889—Scratched—ANACS Unc Details Net AU50 Extensively scratched on each side.
- 1606 1890 XF45 NGC This bright, partially lustrous example is overlaid in olive-gold tawdriness with a splash of champagne color along the upper left obverse devices. Well defined with some noteworthy abrasions on the obverse.
- 1607 1893 MS63 ICG This is a frosty textured coin with remarkably few distractions for the Select BU level of preservation. Fully struck with warm, orange-gold coloration.
- 1608 1894 MS63 NGC This frosty, orange-gold representative is fully defined with a few scattered bagmarks on the obverse. A difficult issue to locate above the MS63 level of preservation.
- 1609 1895 MS62 PCGS Orange tinted, lustrous surfaces with obverse luster grazes.
- 1610 1895 MS63 NGC Both sides are satiny in sheen with razor sharp striking definition and rich orange-gold color.
- 1611 1902-S MS62 PCGS Sharply impressed with the usual abrasion count for the BU grade level.
- 1612 1903-S MS64 NGC This is a lovely S-mint Double Eagle whose orange-gold surfaces are awash in satin luster that highlights the crisply struck devices. Neither side reveals any mentionable abrasions—a noteworthy feature for a gold coin of this size.
- 1613 1904-S MS63 PCGS Sharply struck with orange-gold features and scattered bagmarks on the obverse.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

SAINT-GAUDENS DOUBLE EAGLES

- 1614 1910-S MS64 NGC. Gorgeous reddish-gold toning confirms the originality of this frosty and boldly impressed representative. A conditionally scarce issue despite a sizeable mintage of more than 2 million coins.
- 1615 1911 MS63 NGC. The green-gold surfaces are sharply impressed with no sizeable or individually distracting abrasions.
- 1616 1913 MS63 NGC. This is an orange-gold Twenty with a bold overall impression and typical surface quality for the Select BU level of preservation.
- 1617 1915-S MS65 NGC. This is an uncommonly smooth coin for this otherwise easily obtainable S-mint issue. There are no sizeable abrasions on either side, and the color is a warm golden-rose hue that accents the well defined features.
- 1618 1920 MS63 NGC. This is a pleasing Select quality representative with boldly detailed features and a rich, orange-gold appearance. A few light alloy spots are seen (most noticeably) on the reverse around the eagle's tail.
- 1619 1922-S MS63 PCGS. The first of two 1922-S Saints that we are offering in this sale, this coin is richly colored in orange-gold and reddish-gold hues. The lustrous, satiny features are well brought up in all areas, lightly abraded, as befits the grade.

- 1620 1922-S MS64 PCGS. Although the distribution of several hoards over the last four decades has reduced the rarity ranking of this S-mint Double Eagle, high quality representatives remain scarce. This is an exceptionally attractive coin with richly frosted surfaces and original reddish-gold and golden-rose colors spread over both sides. The strike is free of criticism, the number of abrasions is typically minimal for the Choice BU grade level. (See Color Photo)

COMMEMORATIVE SILVER

- 1621 1893 Isabella Quarter MS60 ANACS. The otherwise silver-gray surfaces are toned in irregular tan colors. Lackluster.
- 1622 1893 Isabella Quarter MS63 PCGS. The strike is bold and the luster is subdued by medium to dark russet toning.
- 1623 1893 Isabella Quarter MS65 PCGS. This is a fully original and richly frosted representative of this conditionally scarce Commem. The otherwise antique-copper toning scheme yields to rich electric-blue highlights in the protected areas over and around the devices. (See Color Photo)
- 1624 1900 Lafayette Dollar XF45 NGC. Slight traces of remaining luster with light contact marks on both sides.
- 1625 1900 Lafayette Dollar—Rim Filed, Cleaned—ANACS. Unc. Details, AU50. This is a mostly silver-white example with scattered abrasions and a little light peripheral color here and there around the rims.
- 1626 1921 Alabama—Spot Tooled—ANACS. Unc. Details, Net MS60. There are a few small abrasions on the obverse portrait, someone tried to remove a toning streak in the left obverse field and a dark spot on the reverse over the eagle's wing.
- 1627 1921 Alabama 2x2 MS65 PCGS. A conditionally rare offering, both sides are free of the numerous abrasions that often plague survivors of this 1920s Commemorative issue. The toning is mostly even, being iridescent-gold in appearance, but we do note some tan tinged overtones at the upper obverse border.
- 1628 1921 Alabama 2x2 MS66 PCGS. This is a simply extraordinary Alabama 2x2 Half. Examples that grade MS65 are noteworthy enough, but this premium quality coin does not reveal a single mentionable abrasion. The surfaces are finished in a pleasing matte-like texture, and the delicate lilac-gray tinting that has formed over both sides further enhances the already impressive eye appeal.

- 1629 1935 Arkansas MS65 NGC. Well struck with lustrous gold, blue, and charcoal-gray toning.
- 1630 1935 Arkansas MS66 PCGS. Both sides are toned in smoky-gray shades that yields to olive and orange tinged peripheral highlights. Sharply impressed with a few small ticks on the obverse over and before the portrait.
- 1631 1935-D Arkansas MS66 PCGS. Frosty and pristine, the surfaces are toned in soft lilac-gold iridescence that deepens to charcoal shades in a few areas over and near the rims. Well, yet not quite fully struck.
- 1632 1935-D Arkansas MS66 NGC. Sprays of charcoal patina are streaked over the obverse and distributed around much of the reverse border. The balance of the surfaces are uncommonly vibrant for the type with a lustrous, silver-white sheen.
- 1633 1937-D Arkansas MS66 PCGS. Soft silver-gray toning envelops both sides with a ring of more vibrant colors around the obverse border. This is a smooth, no-questions Gem.
- 1634 1938-D Arkansas MS64 PCGS. The otherwise silver-gray toning yields to pale orange shades around the left periphery.
- 1635 1938-D Arkansas MS64 PCGS. The surfaces are free of numerous abrasions with an evenly toned, silver-gray appearance. A few flickers of olive-tan color are seen on the obverse.
- 1636 1939 Arkansas—Cleaned—ANACS. Unc. Details, Net AU55. Hints of peripheral toning remain on each side of this scarcer final year issue.
- 1637 1939-S Arkansas MS62 ANACS. Both sides are well struck with subdued luster beneath silver-gray and tan iridescence.
- 1638 1939-S Arkansas MS65 NGC. Sharper struck with golden toning and scattered flecks of russet. One of the scarcer Arkansas issues with a small mintage of only 2,005 pieces.
- 1639 1936-S Bay Bridge MS65 PCGS. Attractive champagne and golden iridescence overlays the fully frosted surfaces of this sharp looking Gem.
- 1640 1936-S Bay Bridge MS65 NGC. Russet patina with nicely impressed devices and a few contact marks consistent with the grade.
- 1641 1924 Boone MS65 NGC. Light golden-russet patina with two or three small obverse contact marks and a nice strike.
- 1642 1935/34 Boone MS66 PCGS. This slate-gray example reveals pleasing olive-orange rim accents that complement the swirling luster effects.
- 1643 1936 Boone MS66 NGC. Bright white with crisp definition and a few russet specks on the reverse.
- 1644 1936-S Boone MS65 PCGS. Lovely olive-gray patina confirms the originality of this sharply impressed and distraction-free Gem.
- 1645 1937 Boone MS66 PCGS. Fully struck and frosty, the attractively toned surfaces are overlaid in pastel apricot, lilac, and gray shades.
- 1646 1937-D Boone MS62 ANACS. The otherwise golden-gray features yield to mottled russet overtones in a few areas on both sides. 1892 Columbian MS61 ANACS, modest brightness is seen in the fields, the russet, blue, and orange colored toning scheme lightens considerably in the center of the obverse; 1892 Columbian MS62 ANACS, mottled orange-tan toning swirls clinging to the peripheral devices of this somewhat lackluster representative; and a 1920 Pilgrim MS62 ANACS, deeply toned in charcoal shades over the obverse, the reverse is brighter with lilac-gray and orange-tan patina. (Total: 4 coins)
- 1647 1936 Bridgeport MS65 PCGS. This is a thickly frosted and carefully preserved Gem with some delicate golden-gray tinting on both sides.

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- 1648 1936 Bridgeport MS66 NGC: Sharply struck with an overlay of russet toning and few post-striking impairments.
- 1649 1925-S California MS64 ANACS: Whispers of gold and tan patina gravitate toward the borders; the surfaces are satiny in texture with a sharp, well balanced impression.
- 1650 1925-S California MS66 ICG: The fully lustrous, satiny surfaces are tinged in dappled golden-tan, russet, and powder-blue shades. A distraction-free coin for the Commemorative specialist.
- 1651 1936 Cleveland MS64 NGC, and a 1936 Long Island MS64 NGC: Both coins are well frosted with delicate golden overtones (Total: 2 coins).
- 1652 1936 Cleveland MS65 PCGS: Speckled russet toning overlays the otherwise lilac-gray surfaces; there are no singularly distracting abrasions.
- 1653 1936 Cleveland MS66 PCGS: Lilac-gray patina is dusted over both sides of this richly frosted and pristine Commem.
- 1654 1936-D Columbia MS66 NGC: Both sides of this smooth, matte-like example are untuned save for a splash of tan iridescence over the lower right reverse periphery. Blemish-free.
- 1655 1892 Columbian MS63 ICG: Prooflike and lightly toned. A very nice piece for the grade.
- 1656 1892 Columbian MS64 PCGS: The strike is decent for the issue and the medium russet central toning intensifies at the peripheries.
- 1657 1893 Columbian MS64 PCGS: This is a fully original specimen whose frosty surfaces are toned in antique-copper, crimson, lilac, and blue colors that lighten noticeably over the reverse. One or two wispy abrasions are all that stand between this rich looking example and an even higher grade.
- 1658 1893 Columbian MS65 NGC: This is a fully original Gem with rich antique-copper toning and vibrant electric blue peripheral shading on the reverse. The underlying surfaces are frosty, and neither side reveals any mentionable distractions.
- 1659 1936 Elgin MS65 PCGS: This fully frosted Gem is tinged in delicate lilac and silver-gray hues.
- 1660 1936 Elgin MS66 PCGS: Freckled orange-russet toning overlays the obverse and areas of the reverse periphery. Typically frosty for the issue, the surfaces are pristine from rim to rim.
- 1661 1922 Grant with Star—Cleaned—ANACS: AU Details. Net XF-45. Both sides are dull from the cleaning with scattered hairlines.
- 1662 1928 Hawaiian MS65 PCGS: The Hawaiian 1928 pieces produced is the undisputed key to the U.S. Commemorative Silver series. This is a typical looking representative with the often seen lemon-yellow toning over all areas save for the left reverse periphery. The surfaces are uncommonly smooth with no singularly bothersome abrasions. A pair of small and not outwardly distracting toning spots are seen on Captain Cook's portrait.
- 1663 1924 Huguonot MS64 NGC: Bright, with a hint of golden reverse toning. Both sides have noticeable contact marks that prevent a higher grade.
- 1664 1924 Huguonot MS65 PCGS: The otherwise soft, champagne-gray toning yields to brighter golden-orange shades around the peripheries. Fully frosted with a sharp strike.
- 1665 1946 Iowa MS65 NGC: Lustrous golden toning with nicely impressed devices and a dark spot on the eagle's right (facing) wing.
- 1666 1946 Iowa MS66 NGC: Lilac, gold, and silver-gray patina envelops both sides of this fully frosted Gem.
- 1667 1925 Lexington MS64 PCGS: The bright, golden tinged surfaces are fully lustrous with a warmly frosted sheen.
- 1668 1918 Lincoln MS65 PCGS: Light golden toning with a number of small obverse contact marks.
- 1669 1936 Long Island MS63 NGC: Scattered areas of russet patina with light obverse contact marks.
- 1670 1920 Maine MS65 NGC: Nice definition with relatively bright surfaces and small patches of gold and russet toning.
- 1671 1920 Maine MS65 PCGS: Untuned on the obverse, the reverse reveals a swirl of golden color in the center. Both sides are draped in pleasing satin luster.
- 1672 1934 Maryland MS65 NGC: Full luster with light golden toning and a few light obverse luster grazes.
- 1673 1921 Missouri 2x4 MS64 PCGS: Freckled russet toning is seen on both sides with a more extensive distribution over the reverse. Thin, sharply impressed, matte-like example is a few trivial abrasions away from a full Gem grade.
- 1674 1938 New Rochelle MS65 PCGS: Nicely struck with golden rim and some spotting beneath the call on the obverse.
- 1675 1925 Norse MS62 ANACS: Thick, lustrous and lightly toned.
- 1676 1925 Norse MS65 PCGS: Thick Planchet. Mottled russet toning is seen over the surfaces of this otherwise silver-gray reproducible. There is not a single bothersome abrasion on either side of this matte-like Gem.
- 1677 1928 Oregon MS66 NGC: Interesting steel-gray toning overlays the obverse in a more or less even fashion; the reverse is brighter with no mentionable patina. This is a fully brought up, premium quality Gem.
- 1678 1937-D Oregon MS66 NGC: A hint of golden toning with a few small patches of russet and nicely brought up features.
- 1679 1938 Oregon MS66 PCGS: Warm olive-gray toning confirms the originality of this sharply impressed and lustrous Gem.
- 1680 1938-D Oregon MS66 PCGS: Rich golden toning with pinpoint definition and a single noticeable contact mark on the reverse.
- 1681 1938-S Oregon MS66 PCGS: Well defined with golden toning and a couple of small contact marks on the Indian's leg.
- 1682 1920 Pilgrim MS64 PCGS: Appearing finer than the stated grade, the surfaces are toned in warm golden-gray and champagne-apricot colors with a crescent of blue-gray toning around the obverse rim.
- 1683 1920 Pilgrim MS64 PCGS: Flashy white and untuned with nicely formed devices and light luster grazes.
- 1684 1921 Pilgrim MS65 PCGS: The delicately tinged surfaces are golden-gray in appearance with a fulsome, frosty sheen.
- 1685 1936 Rhode Island MS65 NGC: The untuned and satiny surfaces are bright with a smooth, nearly abrasion-free appearance.
- 1686 1936 Rhode Island MS65 NGC: The strike is average for the issue and the obverse displays russet peripheral toning and light contact marks.
- 1687 1936-D Rhode Island MS66 PCGS: Both sides are frosty in texture with smooth, ice-white features.
- 1688 1937 Roanoke MS66 PCGS: Lightly toned with nearly perfect surfaces.
- 1689 1937 Roanoke MS66 PCGS: A razor sharp strike with minimal abrasions. The obverse has russet central toning with a band of bluish-gray color at the periphery, and the reverse is brighter with some golden color and specks of russet.
- 1690 1938-S San Diego MS66 NGC: Full mint brilliance with a dash of golden patina and an above average strike.

- 1691 1936-D San Diego MS66 NGC. Nearly full-white surfaces with an average strike and light contact marks.
- 1692 1935 Texas MS66 NGC. Medium russet toning with darker specks at the peripheries and nicely detailed, minimally abraded surfaces.
- 1693 1935 Texas MS66 PCGS. Bright luster with minimally abraded surfaces and scattered gold and light russet toning.
- 1694 1935-S Texas MS66 NGC. Brilliant luster with scattered russet patches, nice definition, and few marks.
- 1695 1937-D Texas MS66 NGC. Mottled and spotty gold and russet toning with a decent strike.
- 1696 1937 Texas PDS Set NGC. The P-mint coin grades MS65, the branch mint examples grade MS66. A lustrous and satin finished gem, each coin is toned in golden iridescence with some deeper toning swirls near the borders. There is a spot in the upper right obverse field of the S-mint coin. (Total: 3 coins)
- 1697 1937 Texas PDS Set MS66 NGC. A well matched and likely original set, all coins are pristine with light to moderate golden patina over both sides. Mottled russet colored accents cling to the reverse peripheries. (Total: 3 coins)
- 1698 1938-S Texas MS65 PCGS. A dash of golden toning with average definition and no more marks than one might expect of the date.
- 1699 1925 Vancouver MS65 PCGS. Both sides are toned in steel-gray colors that deepen in shade around many of the devices. An original Gem with appreciable cartwheel luster effects.
- 1700 1946 Booker T. Washington MS65 ANACS. The frosty surfaces are toned in olive-orange and lilac-copper colors that are a little more vibrant over the reverse. 1946-D Booker T. Washington MS64 ANACS, iridescent lilac-blue colors dance across the well frosted and lightly abraded surfaces, some deeper color is seen in the right obverse field and over the left reverse. 1951 Booker T. Washington MS64 NGC, mottled charcoal-russet toning is scattered over the otherwise golden toned features, and a 1951-D Booker T. Washington MS64 ANACS, lightly toned with slightly subdued luster. (Total: 4 coins)
- 1701 1946-S Booker T. Washington MS66 PCGS. Freckled lavender-gray and orange toning is draped over the uncommonly smooth surfaces of this frosty finished example.
- 1702 1950-S Booker T. Washington MS66 NGC. Golden patina with light obverse marks and a nice strike for the issue.
- 1703 1952 Washington-Carver MS66 NGC. The lavender-gray features are bordered in crimson-orange iridescence that is more extensive over the left reverse. A few light abrasions are seen in and around the centers.
- 1704 1954-S Washington-Carver MS65 PCGS. The otherwise minimally toned surfaces exhibit a swirl of russet color near the right obverse border. Well frosted throughout.
- 1705 1936 York MS66 NGC. This is a bright, fully frosted Gem whose pristine surfaces are untoned save for pale tan color at the upper right obverse rim.

MODERN BULLION COIN

- 1706 2000 Tenth-Ounce Gold Eagle MS69 PCGS. Essentially perfect.

TERRITORIAL GOLD

- 1707 1842-52 A. Hechtler Dollar, 27G, 21C, AU55 PCGS, K 24, R 3. This is an exceptionally attractive representative of this, one of the more easily obtainable Hechtler issues. The surfaces are remarkably smooth with a single noteworthy abrasion in the field above the 1 in the denomination. A little waviness is seen in the planchet, the color is a rich, original, green and copper-gold hue. Listed on page 286 of the 2002 *Guide Book*. (See Color Photo)

CALIFORNIA FRACTIONAL GOLD

- 1708 1853 Peacock Reverse 50 Cents, BG-302, R.5, MS62 PCGS. This green-hued example is fully original with modest brightness in the fields and sufficiently bold striking detail over the central devices.
- 1709 1871 Liberty Round 25 Cents, BG-813, R.5, MS64 PCGS. This is an olive-gold representative with modest hints of reflectivity in the fields and typical striking definition. The reverse die is rotated nearly 180 degrees.

PATTERNS

- 1710 1851 One Cent, Judd-127 Original, Pollock-149, R.6, MS66 NGC. The obverse depicts a laurel wreath and the legend UNITED STATES OF AMERICA around a perforation. The reverse is also perforated with CENT at the top and ONE TENTH SHILLING at the bottom. Struck in billion (10% silver, 90% copper) with a plain edge. This is an attractive representative of this Annual Cent pattern, both sides are moderately reflective beneath dappled silver-gray and tan iridescence that deepens to charcoal shadings toward the borders. A no-questions Gem for the specialists who appreciates originality.
- 1711 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. This is a honey-tan representative with crisply struck devices and a little orange-tinged patina over the right obverse. There is a lone toning spot at 11 o'clock along the reverse periphery.
- 1712 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS. A second example of Judd-228, this coin is more richly colored in golden-brown shades with one or two wispy carbon flecks over the otherwise bluish-free features.
- 1713 1869 Three Cent Nickel, Judd-676, Pollock-753, R.5, PR63 PCGS. Similar to the adopted design except that the surface of the Roman numeral is smooth and the date later. Struck in nickel with a plain edge. The golden-gray surfaces are kept from a higher grade by scattered carbon flecks.
- 1714 1870 Standard Silver Quarter Dollar, Judd-888, Pollock-987, R.5-6, PR66 NGC. A bust of Liberty wears a cap ornamented with three stars facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse reads 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. This Gem is bathed in mottled charcoal and antique-copper colors that yield to brighter crimson and electric-blue undertones as the surfaces dip into the light. Every feature displays razor sharp striking definition.
- 1715 1871 Five Cents, Judd-1051, Pollock-1185, R.5, PR66 Brown NGC. The obverse design resembles that used on regular issue 1871 Three Cent Nickels with a bust of Liberty facing left, the legend UNITED STATES OF AMERICA around the periphery, and the date below. The denomination V CENTS is centered within a laurel wreath on the reverse. Struck in copper with a plain edge. This golden-brown example is smooth from rim to rim with shimmering underlying features.

CERTIFIED MODERN PROOF SETS

- 1716 1936 Type Two (Brilliant) Cent PR63 Red and Brown NGC, considerable cherry-red luster shines through dappled glossy-brown overtones, 1936 Type One (Satin) Nickel PR64 NGC, both sides are toned in golden-gray shades with scattered carbon flecks, 1936 Dime PR64 NGC, streaky tan toning overlays the otherwise smoky-gray surfaces of this near-Gem, 1936 Quarter PR64 NGC, both sides are free of mentionable hairlines with an even overlay of hazey-silver patina, and a 1936 Half Dollar PR64 NGC, the key to the proof Walking Liberty Half Dollar series, this coin is toned in smoky-gray shades with dappled russet overtones on both sides. Likely an original set. (Total: 5 coins)

1717 1939 Cent PR65 Red and Brown NGC, richly colored in glossy-brown and cherry-red shades with no evident distractions; 1939 Nickel PR63 NGC, the otherwise golden-gray toning yields to brighter apricot hues as the coin rotates into the light; 1939 Dime PR62 NGC, the grade-defining hairlines are neither numerous nor individually conspicuous, this is a brilliant Mercury Dime; 1939 Quarter PR63 NGC, the essentially untoned surfaces are boldly impressed with a few wispy contact marks over and below Washington's neck, and a 1939 Half Dollar PR64 NGC, sharply struck with some mint frost over the central devices and a little light haziness in the right obverse field (Total: 5 coins)

1718 1940 Cent PR63 Red and Brown NGC, well mirrored beneath dappled haziness with a carbon spot in the upper reverse field; 1940 Nickel PR63 NGC, the sharply struck features are subdued beneath golden-gray patina; 1940 Dime PR64 NGC, both sides are untoned, or nearly so, with a fully brilliant finish; 1940 Quarter PR64 NGC, this lightly patinated near-Gem is crisply struck with one or two wispy hairlines on the obverse; and a 1940 Half Dollar PR63 NGC, the sharply struck surfaces are tinged in golden iridescence, a few scattered hairlines rule out a Choice designation (Total: 5 coins)

1719 1941 Cent PR63 Red NGC, lovely golden-orange luster adorns lightly hairlined surfaces; 1941 Nickel PR65 NGC, the silver-gray and apricot tinged features are free of all but a few wispy hairlines on the obverse portrait; 1941 Dime PR65 NGC, 1941 Quarter PR65 NGC, and a 1941 Half Dollar PR64 NGC. The silver coins are lightly patinated in silver-gray hues with well preserved and nearly blemish-free features. (Total: 5 coins)

1720 This lot offers a Select and Choice quality 1941 Proof Set, each certified by NGC. Included are: 1941 Cent PR64 Red NGC, well mirrored beneath mottled crimson and yellow-gold haziness; 1939 Nickel PR64 NGC, both sides are nearly distraction-free with mottled tan haziness; 1941 Dime PR64 NGC, lightly toned in silver-gray patina with splashes of golden-tan color over the left obverse and reverse; 1941 Quarter PR63 NGC, mottled golden-tan peripheral patina is seen on both sides of this otherwise essentially brilliant proof; and a 1941 Half Dollar PR63 NGC, this pleasingly original example is typically well defined for a specimen striking with warm lilac-tan patination (Total: 5 coins)

1721 1942 Cent PR64 Red and Brown NGC, a little light amber-yellow haziness has accumulated on both sides of this otherwise orange-red near-Gem; 1942 Type One Nickel PR64 NGC, this is a lightly patinated example whose moderately reflective surfaces reveal pleasing golden-apricot underlines at most angles; 1942 Dime PR65 NGC, untoned; 1942 Quarter PR64 NGC, lightly patinated with well mirrored surfaces and a sharp impression; and a 1942 Half Dollar PR66 NGC, there is not a single distracting blemish on either side of this pristine and mostly untoned Gem (Total: 5 coins)

1722 1942 Cent PR64 Red and Brown NGC, the otherwise lustrous surfaces reveal swaths of olive-yellow haziness on both sides; 1942-P Type Two Nickel PR62 NGC, streaky haziness has formed on both sides; some hairlines are evident in the upper reverse field; 1942 Dime PR64 NGC, this is a minimally toned example with a bright obverse and some streaks of patina in the right reverse field; 1942 Quarter PR64 W NGC, untoned with sharp, well preserved features; and a 1942 PR64 NGC, the devices are well struck throughout with the lightest overlay of mint frost (Total: 5 coins)

CANADA

1723 1948 Dollar—Cleaned—ANACS Unc. Details, Net AU55. Untoned with hairlined surfaces and a bright overall sheen

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